GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of

Part IV

of the Celebrated Collection of

COINS

formed by the late RICHARD CYRIL LOCKETT, Esq.

ENGLISH - Part II

DAYS OF SALE

Thursday, Friday, Monday, Tuesday, Wednesday

11th, 12th, 15th, 16th, 17th OCTOBER 1956

at 1 p.m. precisely each day.

ON VIEW Monday, Tuesday & Wednesday prior and mornings of sale

ILLUSTRATED PRICED CATALOGUE (77 PLATES) 30s.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Ar* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

9
1956

CATALOGUE OF

PART IV

OF THE

Celebrated Collection

of

COINS

formed by the late

RICHARD CYRIL LOCKETT, Esq

ENGLISH — PART II

The hammered series from Edward III to Charles II.

Days of Sale :

THURSDAY, October 11th, 1956 -	Lots 1223 - 1521
FRIDAY, October 12th, 1956 - -	Lots 1522 - 1794
MONDAY, October 15th, 1956 - -	Lots 1795 - 2065
TUESDAY, October 16th, 1956 - -	Lots 2066 - 2362
WEDNESDAY, October 17th, 1956 -	Lots 2363 - 2627

MESSRS. GLENDINING & CO. LTD
7, BLENHEIM STREET
LONDON W.1
1956

LOCKETT COLLECTION PART IV—English Part II

Days of Sale: 11th, 12th, 15th, 16th & 17th October, 1956

Lot	Buyer
1223	Baldwin
1224	do.
1225	Spink
1226	do.
1227	Baldwin
1228	do.
1229	do.
1230	Seaby
1231	Baldwin
1232	Spink
1233	do.
1234	Baldwin
1235	Spink
1236	Baldwin
1237	Spink
1238	Baldwin
1239	Spink
1240	do.
1241	Baldwin
1242	
to	
1248	Spink
1249	Baldwin
1250	Spink
1251	do.
1252	Baldwin
1253	Spink
1254	Hearn
1255	Spink
1256	Baldwin
1257	do.
1258	do.
1259	Hearn
1260	Baldwin
1261	Spink
1262	Baldwin
1263	Spink
1264	Baldwin
1265	Spink
1266	Baldwin
1267	do.
1268	Hearn
1269	Baldwin
1270	do.
1271	Spink
1272	do.
1273	Baldwin
1274	do.
1275	Spink
1276	do.
1277	Baldwin
1278	Hearn
1279	do.
1280	Graham
1281	Baldwin
1282	do.
1283	do.
1284	Spink
1285	Baldwin
1286	do.
1287	Spink
1288	Baldwin
1289	Spink
1290	Hearn
1291	Spink
1292	Baldwin
1293	Spink
1294	Hearn
1295	Graham
1296	Baldwin
1297	Spink
1298	Baldwin
1299	Spink
1300	do.
1301	Graham
1302	Spink
1303	do.
1304	do.
1305	Hearn
1306	Spink
1307	do.
1308	Hearn
1309	Baldwin
1310	Spink
1311	do.
1312	do.
1313	Baldwin
1314	Spink
1315	do.
1316	do.
1317	Chichester
1318	Spink
1319	do.
1320	
to	
1323	Baldwin
1324	Spink
1325	Hearn
1326	Baldwin
1327	do.
1328	Spink
1329	do.
1330	Baldwin
1331	Spink
1332	do.
1333	Baldwin
1334	Spink
1335	do.
1336	Hearn
1337	Spink
1338	Baldwin
1339	Spink
1340	Baldwin
1341	Spink
1342	Baldwin
1343	do.
1344	do.
1345	
to	
1349	Hearn
1350	Spink
1351	Baldwin
1352	do.
1353	do.
1354	
to	
1359	Spink
1360	Seaby
1361	Baldwin
1362	do.
1363	Hearn
1364	Sverdloff
1365	Spink
1366	Baldwin
1367	do.
1368	Spink
1369	Baldwin
1370	
to	
1373	Spink
1374	Hearn
1375	Spink
1376	Baldwin
1377	do.
1378	Spink
1379	do.
1380	Baldwin
1381	do.
1382	Spink
1383	do.

1384 do.
1385 Baldwin
1386 do.
1387 do.
1388 Spink
1389 do.
1390 do.
1391 Baldwin
1392 do.
1393
to
1397 Spink
1398 Baldwin
1399 Spink
1400 do.
1401 do.
1402 Baldwin
1403 do.
1404 Seaby
1405 Spink
1406 do.
1407 do.
1408 Hearn
1409
to
1413 Spink
1414 Graham
1415
to
1425 Spink
1426 Baldwin
1427 Spink
1428 Baldwin
1429 do.
1430 Spink
1431 Seaby
1432 Spink
1433 do.
1434 Baldwin
1435 Spink
1436 Baldwin
1437 do.
1438 do.
1439 Spink
1440 do.
1441 do.
1442
to
1445 Baldwin
1446 Spink
1447 Baldwin
1448 do.
1449 Hearn
1450 Graham
1451 Spink
1452 Baldwin
1453 Hearn
1454 Spink
1455 do.
1456 do.
1457 Baldwin
1458 Graham
1459 Spink
1460 Hearn
1461 Spink
1462 do.
1463 Hearn
1464 do.
1465 Spink
1466 Baldwin
1467 Spink
1468 Hearn
1469 Spink
1470 Hearn
1471 Baldwin
1472 do.
1473 Spink
1474 do.
1475 Hearn
1476 Baldwin
1477 do.
1478 Spink
1479 Baldwin
1480 Spink
1481 do.
1482 Baldwin
1483 Hearn
1484 Spink
1485 do.
1486 Baldwin
1487 Spink
1488 Hearn
1489 do.
1490 do.
1491 Spink
1492 do.
1493 Graham
1494 do.
1495 do.
1496 Baldwin
1497 Spink
1498 Graham
1499 Baldwin
1500 Spink
1501 Baldwin
1502 Hearn
1503 Spink
1504 do.
1505 Baldwin
1506 Spink
1507 do.
1508 Hearn
1509 Baldwin
1510
to
1513 Spink
1514
to
1517 Baldwin
1518 Spink
1519 do.
1520 Baldwin
1521 do.
1522 do.
1523 Spink
1524 Baldwin
1525 do.
1526 Spink
1527 Hearn
1528 Spink
1529 Seaby
1530 Spink
1531 do.
1532 Baldwin
1533 do.
1534 do.
1535 Seaby
1536 Spink
1537 Baldwin
1538 Spink
1539 Baldwin
1540 Spink
1541 do.
1542 Baldwin
1543 do.
1544 Spink
1545 Seaby
1546 Spink
1547 do.
1548 Baldwin
1549 Spink
1550 do.
1551 Seaby
1552 Spink
1553 do.
1554 Baldwin
1555 do.
1556 do.
1557 Hearn

1558 Baldwin
1559
to
1562 Spink
1563 Hearn
1564
to
1567 Spink
1568 Hearn
1569 Baldwin
1570 Spink
1571 Hearn
1572 Spink
1573 Baldwin
1574 Spink
1575 Baldwin
1576 Spink
1577 do.
1578 Hearn
1579 Baldwin
1580 Spink
1581 Hearn
1582 Baldwin
1583 Spink
1584 Baldwin
1585 Spink
1586 Baldwin
1587 Spink
1588 Graham
1589 Spink
1590 Baldwin
1591 do.
1592 Spink
1593 do.
1594
to
1597 Hearn
1598 Spink
1599 Baldwin
1600 do.
1601
to
1605 Spink
1606 Baldwin
1607 Spink
1608 Baldwin
1609 do.
1610 Hearn
1611 Spink
1612 do.
1613 do.
1614 Baldwin
1615
to
1618 Spink
1619 Seaby
1620 Baldwin
1621 Spink
1622 do.
1623 do.
1624 Baldwin
1625 do.
1626
to
1629 Spink
1630 Baldwin
1631 Hearn
1632
to
1635 Baldwin
1636 Spink
1637
to
1640 Baldwin
1641 Spink
1642 do.
1643 Baldwin
1644 Spink
1645 do.
1646 do.
1647 Baldwin
1648 Spink
1649 do.
1650 Baldwin
1651 Spink
1652 Baldwin
1653 Spink
1654 do.
1655 do.
1656 Hearn
1657 do.
1658 Spink
1659 Hearn
1660 Spink
1661 do.
1662 do.
1663
to
1666 Baldwin
1667
to
1671 Spink
1672 Seaby
1673 do.
1674 Baldwin
1675 Spink
1676 do.
1677 do.
1678 Simeon
1679 Baldwin
1680 do.
1681 Spink
1682 do.
1683 do.
1684 Hearn
1685 Baldwin
1686 do.
1687 Spink
1688 Baldwin
1689 Spink
1690 Baldwin
1691 Spink
1692 do.
1693 Baldwin
1694 do.
1695 Spink
1696 Baldwin
1697 Spink
1698
to
1703 Baldwin
1704 Spink
1705 do.
1706 do.
1707 Baldwin
1708 do.
1709 Hearn
1710 Spink
1711 do.
1712 Baldwin
1713 do.
1714 Seaby
1715
to
1718 Baldwin
1719 Spink
1720 Baldwin
1721 do.
1722 do.
1723 Spink
1724 Baldwin
1725 Spink
1726 Baldwin
1727 Spink
1728 do.
1729 Hearn
1730 do.
1731 Baldwin

1732 do.
1733
to
1737 Hearn
1738 Baldwin
1739 Hearn
1740 Baldwin
1741 do.
1742 Mallinson
1743 Baldwin
1744 do.
1745 Graham
1746 do.
1747 Baldwin
1748 do.
1749 do.
1750
to
1753 Spink
1754
to
1757 Baldwin
1758 Spink
1759 Baldwin
1760 Spink
1761 Baldwin
1762 do.
1763 Spink
1764 Baldwin
1765 Spink
1766 Baldwin
1767 Spink
1768 Graham
1769 Spink
1770 Hearn
1771
to
1774 Spink
1775 Baldwin
1776 Spink
1777 do.
1778 Baldwin
1779 Spink
1780 do.
1781 Seaby
1782 Spink
1783 Baldwin
1784 Spink
1785 Baldwin
1786 Spink
1787 Baldwin
1788 do.
1789 do.
1790 Spink
1791 do.
1792 Hearn
1793 Spink
1794 Baldwin
1795 Baldwin
1796 Graham
1797 Baldwin
1798 do.
1799 Hearn
1800 Spink
1801 Seaby
1802 Hearn
1803 Baldwin
1804 Spink
1805 Baldwin
1806 do.
1807 Hearn
1808 do.
1809 Baldwin
1810 Spink
1811 Baldwin
1812 Hearn
1813 Baldwin
1814 do.
1815 Seaby
1816 Spink
1817 Hearn
1818 do.
1819 Baldwin
1820 Hearn
1821 Baldwin
1822 Hearn
1823 Baldwin
1824 do.
1825 do.
1826
to
1829 Spink
1830 Baldwin
1831 Hearn
1832 Baldwin
1833 Spink
1834 Hearn
1835 Spink
1836 Hearn
1837 Spink
1838 Hearn
1839 Spink
1840 Hearn
1841 Spink
1842 Baldwin
1843 Spink
1844 Baldwin
1845 Spink
1846 Baldwin
1847 do.
1848 do.
1849 Spink
1850 Hearn
1851 do.
1852 do.
1853 Richardson
1854 Baldwin
1855 do.
1856 do.
1857 Spink
1858 do.
1859 Baldwin
1860 do.
1861
to
1864 Spink
1865 Baldwin
1866 do.
1867 Spink
1868 do.
1869 Baldwin
1870 do.
1871 Spink
1872 Baldwin
1873 do.
1874 Spink
1875 do.
1877
to
1880 Baldwin
1881 Spink
1882 do.
1883 Baldwin
1884 Spink
1885 Baldwin
1886
to
1890 Spink
1891 Baldwin
1892 do.
1893 do.
1894 Spink
1895 do.
1896 Baldwin
1897 Spink
1898 Baldwin

1899	
to	
1903	Spink
1904	Baldwin
1905	
to	
1908	Spink
1909	Baldwin
1910	Spink
1911	Baldwin
1912	do.
1913	Spink
1914	Baldwin
1915	do.
1916	do.
1917	Spink
1918	Seaby
1919	do.
1920	Spink
1921	Baldwin
1922	do.
1923	do.
1924	
to	
1927	Spink
1928	Baldwin
1929	Spink
1930	Hearn
1931	do.
1932	Baldwin
1933	Withdrawn
1934	Spink
1935	do.
1936	Baldwin
1937	Spink
1938	Seaby
1939	Baldwin
1940	Seaby
1941	
to	
1949	Spink
1950	Baldwin
1951	Spink
1952	Baldwin
1953	
to	
1956	Spink
1957	Seaby
1958	Simeon
1959	Baldwin
1960	do.
1961	Simeon
1962	Baldwin
1963	Spink
1964	do.
1965	do.
1966	Baldwin
1967	do.
1968	Spink
1969	do.
1970	
to	
1973	Baldwin
1974	Spink
1975	Baldwin
1976	Spink
1977	Baldwin
1978	do.
1979	Spink
1980	Baldwin
1981	Seaby
1982	Spink
1983	do.
1984	Baldwin
1985	Spink
1986	Baldwin
1987	Spink
1988	Baldwin
1989	Spink
1990	do.
1991	Baldwin
1992	do.
1993	Spink
1994	do.
1995	Baldwin
1996	do.
1997	Hearn
1998	Spink
1999	do.
2000	Seaby
2001	Spink
2002	Baldwin
2003	do.
2004	Spink
2005	do.
2006	Hearn
2007	Spink
2008	do.
2009	Hearn
2010	Spink
2011	Baldwin
2012	Spink
2013	Baldwin
2014	Spink
2015	do.
2016	do.
2017	Seaby
2018	do.
2019	Baldwin
2020	Richardon
2021	Spink
2022	Baldwin
2023	do.
2024	Spink
2025	do.
2026	
to	
2030	Baldwin
2031	Spink
2032	do.
2033	Baldwin
2034	do.
2035	Spink
2036	Baldwin
2037	Spink
2038	Baldwin
2039	Hearn
2040	
to	
2044	Baldwin
2045	Spink
2046	do.
2047	do.
2048	Hearn
2049	Spink
2050	do.
2051	Baldwin
2052	Seaby
2053	Baldwin
2054	Spink
2055	Baldwin
2056	Spink
2057	Hearn
2058	Spink
2059	Baldwin
2060	Spink
2061	do.
2062	Seaby
2063	do.
2064	Spink
2065	Seaby
2066	
to	
2072	Spink
2073	Baldwin
2074	do.
2075	do.

2076	
to	
2082	Spink
2083	Simeon
2084	Willis
2085	Baldwin
2086	Willis
2087	do.
2088	Baldwin
0289	Willis
2090	do.
2091	Baldwin
2092	Seaby
2093	Baldwin
2094	Willis
2095	Simeon
2096	Baldwin
2097	Willis
2098	
to	
2104	Baldwin
2105	Graham
2106	Baldwin
2107	Spink
2108	do.
2109	Baldwin
2110	do.
2111	do.
2112	Spink
2113	do.
2114	Baldwin
2115	Spink
2116	Seaby
2117	Spink
2118	do.
2119	Simeon
2120	Baldwin
2121	Willis
2123	Spink
2124	Baldwin
2125	Spink
2126	Willis
2127	Spink
2128	Seaby
2129	Spink
2130	do.
2131	Baldwin
2132	Spink
2133	Baldwin
2134	Spink
2135	Baldwin
2136	Seaby
2137	Spink
2138	Baldwin
2139	do.
2140	Spink
2141	Willis
2142	Spink
2143	do.
2144	Hearn
2145	
to	
2148	Spink
2149	Willis
2150	Baldwin
2151	Spink
2152	Willis
2153	Ashby
2154	
to	
2157	Spink
2158	Baldwin
2159	do.
2160	Spink
2161	Baldwin
2162	Spink
2163	Baldwin
2164	do.
2165	do.
2166	
to	
2169	Spink
2170	Willis
2171	Baldwin
2172	
to	
2176	Spink
2177	Baldwin
2178	do.
to	
2182	Spink
2183	Baldwin
2184	Spink
2185	do.
2186	Baldwin
2187	Spink
2188	Seaby
2189	Baldwin
2190	Seaby
2191	Spink
2192	do.
2193	Willis
2194	Spink
2195	do.
2196	do.
2197	Willis
2198	Spink
2199	Willis
2200	Spink
2201	do.
2202	Baldwin
2203	
to	
2215	Spink
2216	Baldwin
2217	Willis
2218	Baldwin
2219	
to	
2223	Spink
2224	Willos
2225	Spink
2226	Baldwin
2227	Willis
2228	Baldwin
2229	do.
2230	Simeon
2231	
to	
2238	Spink
2239	Baldwin
2240	Spink
2241	Willis
2242	do.
2243	Spink
2244	do.
2245	Baldwin
2246	Spink
2247	Seaby
2248	Spink
2249	Seaby
2250	Spink
2251	Hearn
2252	Willis
2254	do.
2255	Seaby
2256	Baldwin
2257	
to	
2260	Spink
2261	Willis
2262	Spink
2263	Baldwin
2264	do.

2265	
to	
2268	Spink
2269	Baldwin
2270	do.
2271	
to	
2274	Spink
2275	Baldwin
2276	Spink
2277	do.
2278	Baldwin
2279	Spink
2280	Baldwin
2281	Spink
2282	Willis
2283	Spink
2284	Baldwin
2285	Spink
2286	
to	
2289	Hearn
2290	Spink
2291	Baldwin
2292	do.
2293	do.
2294	Hearn
2295	Baldwin
2296	Spink
2297	do.
2298	do.
2299	Ashby
2300	
to	
2305	Spink
2306	Hearn
2307	Spink
2308	do.
2309	Baldwin
2310	Spink
2311	Willis
2312	Baldwin
2313	do.
2314	Hearn
2315	Baldwin
2316	do.
2317	Spink
2318	do.
2319	do.
2320	Baldwin
2321	Spink
2322	Willis
2323	
to	
2329	Spink
2330	Baldwin
2331	do.
2336	Spink
2337	Baldwin
2338	Spink
2339	Baldwin
2340	
to	
2343	Spink
2344	Baldwin
2345	Spink
2346	do.
2347	do.
2348	Baldwin
2349	Spink
2350	Baldwin
2351	Willis
2352	Baldwin
2353	do.
2354	
to	
2359	Spink
2360	Hearn
2361	Baldwin
2362	Spink
2363	do.
2364	do.
2365	do.
2366	Baldwin
2367	Spink
2367a	do.
2368	Graham
2369	Baldwin
2370	Hearn
2371	Spink
2372	do.
2373	do.
2374	Baldwin
2375	Spink
2376	Baldwin
2377	Spink
2378	Baldwin
2379	Spink
2380	Hearn
2381	Spink
2382	do.
2383	Baldwin
2384	do.
2385	do.
2386	Spink
2387	do.
2388	Hearn
2389	Willis
2390	Hearn
2391	Baldwin
2392	do.
2393	Spink
2394	do.
2395	Willis
2396	Baldwin
2397	do.
2398	Spink
2399	do.
2400	Willis
2401	Baldwin
2402	Spink
2403	Willis
2404	Spink
2405	Hearn
2406	Spink
2407	Chichester
2408	Spink
2409	Hearn
2410	Spink
2411	Baldwin
2412	
to	
2416	Spink
2417	Baldwin
2418	Spink
2419	Baldwin
2420	
to	
2426	Spink
2427	Baldwin
2428	Spink
2429	do.
2430	Baldwin
2431	Spink
2432	Baldwin
2433	do.
2434	Spink
2435	Willis
2436	Spink
2437	Seaby
2438	Willis
2439	Baldwin
2440	do.
2441	Spink
2442	Baldwin

2443	
to	
2446	Spink
2447	Baldwin
2448	
to	
2459	Spink
2460	Willis
2461	Spink
2462	Hearn
2463	
to	
2467	Spink
2468	Hearn
2469	Spink
2470	Baldwin
2471	Spink
2472	do.
2473	Baldwin
2474	Hearn
2475	Baldwin
2476	Spink
2477	Baldwin
2478	Spink
2479	do.
2480	do.
2481	Baldwin
2482	Spink
2483	do.
2484	do.
2485	Hearn
2486	Spink
2486	Spink
2487	Baldwin
2488	Spink
2489	do.
2490	do.
2491	Baldwin
2492	Willis
2493	Baldwin
2494	
to	
2497	Spink
2498	
to	
2501	Baldwin
2502	Spink
2503	Baldwin
2504	Hearn
2505	Baldwin
2506	Graham
2507	Hearn
2508	Graham
2509	Baldwin
2510	Hearn
2511	Baldwin
2512	do.
2513	Hearn
2514	do.
2515	
to	
2529	Spink
2530	Baldwin
2531	Willis
2532	Baldwin
2533	Spink
2534	do.
2535	Hearn
2536	Baldwin
2537	Spink
2538	do.
2539	do.
2540	Seaby
2541	Spink
2542	Willis
2543	
to	
2546	Spink
2547	Willis
2548	Spink
2549	do.
2550	do.
2551	Baldwin
2552	Spink
2553	Hearn
2554	Spink
2555	Baldwin
2556	do.
2557	Hearn
2558	Baldwin
2559	Spink
2560	
to	
2565	Baldwin
2566	Spink
2567	Willis
2568	Baldwin
2569	do.
2570	do.
2571	Hearn
2572	Willis
2573	Spink
2574	Baldwin
2575	do.
2576	
to	
2579	Spink
2580	Baldwin
2581	Spink
2582	Baldwin
2583	
to	
2586	Spink
2587	Willis
2588	Hearn
2589	Spink
2590	Baldwin
2591	Spink
2591	Spink
2592	Baldwin
2593	Seaby
2594	Spink
2595	do.
2596	
to	
2599	Baldwin
2600	Spink
2601	Spink
2602	do.
2603	Hearn
2604	Spink
2605	Hearn
2606	Spink
2607	
to	
2612	Spink
2613	Baldwin
2614	Spink
2615	Baldwin
2616	Spink
2617	do.
2618	do.
2619	Baldwin
2620	Spink
2621	Baldwin
2622	Spink
2623	do.
2624	Baldwin
2625	do.
2626	Spink
2627	Hearn

PREFACE

This portion of the Lockett Collection contains a selection of the English coins from Edward III to Charles II hammered series, and includes many of the rarest coins in this series; a number are unique and many unpublished.

The seventy-seven plates at the end of the Catalogue will show most of the finest and rarest coins in the collection.

It will be seen that in such series as the obsidional coins of Charles I, etc., that they represent the best collection ever brought together by a collector.

During the Second World War the English gold coins were taken to Liverpool and were unfortunately involved in a fire, which accounts for a few of them having an unusual colour (or toning).

References are made to the following Books and Catalogues:—

Hawkins—English Silver Coins, 1887.

Brooke—English Coins, 1950.

Kenyon—Gold Coins of England, 1884.

H. M. Lingford—Catalogue of Crowns. Glendining's.

Dr. L. A. Lawrence—Articles in Royal Numismatic Chronicle.

F. A. Walters Ditto:

Colonel Morrieson—Articles in British Numismatic Journal.

Raymond Carlyon-Britton Ditto.

Shirley Fox Ditto.

C. A. Whitton Ditto.

C. Blunt Ditto.

G. R. Francis Ditto.

Derek Allen Ditto.

R. Cyril Lockett Ditto.

Many of the coins in larger lots are also from well-known Sales, and purchasers wishing additional information should apply to the Cataloguers.

The next portions of the Lockett collection, viz., Greek coins (second part) and the Scottish and Irish series will be sold during 1957.

A. H. BALDWIN & SONS LTD.

A. H. F. BALDWIN.

Catalogue
of the
CELEBRATED COLLECTION
of
COINS
formed by the late
RICHARD CYRIL LOCKETT, Esq.

First Day's Sale

Thursday, October 11th, 1956

Commencing at 1 p.m. precisely

Edward III (1327-1377)

Gold

Lot					
1223*	Third Period, 1344-1351, Leopard, or Half-Florin (1344), EDWAR D GRA REX ANGL Z FRANC DNS HIB, leopard seated with banner; *rev.* DOMINE NE IN FVRORE TVO ARGVAS ME, Royal cross pellet in centre, (*wt.* 50½ *grs*). *A small piece broken away from edge, otherwise fine, only two others known, both being in the British Museum.*	1	920	0	0
1224*	—— Quarter Noble (1344-46), EDWAR REX ANGL Z FRANC D HYB, Royal shield within tressure of six arches, *rev.* ✕ EXALTABITVR ✕ IN ✕ GLORIA ✕, Royal Cross, L (London) in centre (*wt.* 34 *grs.*). *In mint state and believed to be the best of the four known specimens.*	1	180	0	0
1225*	—— Noble (1346), EDWAR D GRA REX ANGL Z FRANC DNS HYB, King in ship; *rev.* IHC TRANSIENS PER MEDIVM ILLORVM IBAT, Royal cross, E in centre, all A's are chevron barred (*wt.* 126 *grs.*). *Extremely fine and very rare.*	1	60	0	0

∵ *Found at Canterbury.*

Lot

16 0 0 1226* —— Quarter Noble (1346), EDWAR R ANGL Z FRANC D HYB, saltire stops, Royal shield; *rev.* EXALTABITVR IN GLORIA, Royal cross, large E in centre. *Very fine and rare.* 1

∵ *Ex Bergne, Brice, Montagu, and Bruun Collections.*

50 0 0 1227* —— Noble, mule of $\frac{1351\text{-}60}{1346\text{-}51}$, EDWARD DEI GRA REX ANGL Z FRANC D HYB, annulet stops between words, inverted crescents in first quarter of shield; *rev.* IHC TRANSIENS PER MEDIVM ILLORVM IBAT, double saltire stops, E inverted (over L?) in centre, and a lis over lion in first quarter (Lawrence Series A). *Very fine and extremely well struck, extremely rare.* 1

∵ *Ex Carlyon-Britton Collection.* 1

46 0 0 1228* Coinage of 1351-1361, Noble, EDWAD DEI GRA REX ANGL Z FRANC D HYBE; *rev.* IHC TRANCIENS PER MEDIVM ILLOREM IBAT CM, double annulet stops, Roman M's, open E in centre, lis in second quarter (*wt.* 113.2 *grs.*). (Lawrence Series B). *Fine and extremely rare.* 1

∵ *Ex Longstaffe and Walters Collections.*

16 0 0 1229* —— Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, single annulet stops; *rev.* IHE AVTEM TRANCIENS PER MEDIVM ILLORVM IBA, double annulet stops, Roman M's, open E in centre, lis in second quarter. (Lawrence Series B). *Very fine and very rare.* 1

∵ *Ex Walters and Mann Collections.*

52 0 0 1230* —— Noble, EDWARD DEI GRA REX ANGL Z FRANC D HIB, single annulet stops; *rev.* IHE AVTEM TRANCIENS PER MEDIVM ILLORV IBA, double annulet stops, Roman M's, open E in centre, lis in second quarter. (Lawrence Series B). *In extremely fine state, very rare.* 1

29 0 0 1231* —— Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, single annulet stops; *rev.* IHC TRANSIENS PER MEDIVM ILLORVM IBAT, double saltire stops, Lombardic M's, closed E (inverted) in centre, lis in second quarter, a saltire each side of each lis terminal of cross. (Lawrence Series B and A mule). *Very fine and extremely rare.* 1

∵ *Ex Whitton Collection.*

LOT

1232* —— Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, open E's and C's, single annulet stops; *rev.* IHC AVTEM TRANCIEN P MEDIVM ILLORVM IBA, single annulet stops, Lombardic M's, closed E's and C's, closed E in centre, lis in second quarter. (Lawrence Series B/C mule). *In mint state.* 1 — 48 0 0

1233 —— Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, single annulet stops, an extra rope beside mast; *rev.* IHC AVTEM TRANCIENS P MEDIVM ILLORVM IBAT, single annulet stops, closed E in centre, lis in third quarter. (Lawrence Series E). *A little weakly struck, extremely fine.* — 16 10 0

1234 —— Noble, EDWARD DEI GRA REX ANGL Z D FRANC HYB, single annulet stops, unbarred N's; *rev.* IHC AVTEM TRANCIENS P MEDIVM ILLORVM IBAT, single annulet stops, closed E in centre, lis in second quarter. (Lawrence Series E). *Fine.* 1 — 14 0 0

1235 —— Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, annulet stops; *rev.* IHC AVTEM TRANCIEN ' MEDIVM ILLORVM IBAT, annulet stops, closed E's and C's on both sides and N's unbarred, lis in second quarter. (Lawrence Series G). *Very fine.* 1 — 12 10 0

1236* —— Noble, +EDWARD DEI GRA REX ANGL Z FRANC D HYB, saltire stops, broken E's and C's; *rev.* IHC AVTEM TRANCIENS P MEDIVM ILLORVM IBAT, annulet stops, lis in second quarter. (Lawrence Series E). *Very fine.* 1 — 14 0 0

1237 —— Noble, EDWARD DEI GRA REX ANGL Z FRAANC D HY, saltire stops, broken E's and C's; *rev.* IHE AVTEM TRANCIENS P MEDIVM ILLORVM IBAT, saltire stops, lis in second quarter, closed E's and C's. (Lawrence Series G). *Very fine.* 1 — 9 10 0

∵ *Ex East Raynham Find.*

1238 —— Noble, CDWARD DEI GRA ANGL Z FRANC HYBE, unusual reading without REX, annulet stops, closed E's and C's; *rev.* IHC AVTEM TRANCIENS P MEDIVM ILLORVM IBAT, annulet stops, lis in second quarter, broken E's and C's. (Lawrence Series G). *Extremely fine.* 1 — 17 0 0

1239* —— Noble, EDWARD DEI GRA REX ANGL Z FRANC D HYB, closed E's and C's, annulet stops; *rev.* IHC AVTEM TRANCIENS P MEDIVM ILLORVM IBAT, annulet stops, lis in third quarter. (Lawrence Series C and Series E mule). *Extremely fine and rare.* 1 — 19 10 0

∵ *Ex Whitton Collection.*

Lot

16 10 0 1240* —— Half Noble, transitional 1360-1, EDWARDV DEI G REX ANGL D; *rev.* DOMINE IN FVRORE TVO ARGVAS M, lis in second quarter, annulets at each corner of central compartment, saltire stops both sides. (Lawrence Transitional Series e/3). *Very fine and rare.* 1

5 0 0 1241 —— Quarter Noble, EDWAR R ANGL Z FRANC D HYBER, open E's, pellet below shield; *rev.* EXALTABITVR IN GHLORIA, closed E, pellet in central compartment of cross, annulet stops on both sides. (Lawrence B/E). *Very fine.* 1

5 10 0 1242 —— Quarter Noble, EDWAR R ANGL Z FRANC D HY, annulet stops; *rev.* EXALTABITVR IN GAHLORI, saltire stops. (Lawrence Ga/Gd). *Very fine.* 1

7 0 0 1243* —— Quarter Noble, EDWAR D ANGL Z FRANC D HY; *rev.* EXALTABITVR IN GHLORIA, annulet stops both sides. (Lawrence G/E). *Very fine.* 1

17 0 0 1244* Coinage of 1360-69, Noble, EDWARD DEI GRA REX ANGL DNS HYB AQT, annulet before ED, ropes three and one; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E in centre of cross, saltire stops on both sides (Lawrence b). *Extremely fine.* 1

40 0 0 1245* —— Noble, EDWARD DEI GRA REX ANGL DNS HYB Z AQT, saltire before ED, ropes three and two; *rev.* IHC . AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E in centre of cross, saltire stops on both sides. (Lawrence a). *In beautiful state.* 1

∵ *Ex Raynham Find.*

19 10 0 1246 —— London-Calais mule, Noble, EDWARD DEI GRA REX ANGL DNS HYB Z AQT, saltire before ED, ropes three and two; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, *c* (Calais) in centre of cross, saltire stops on both sides. (Lawrence a). *Extremely fine and rare.* 1

34 0 0 1247* —— Calais Noble, EDWARD DEI GRA REX ANGL DNS HYB Z AQT, saltire before ED, ropes three and two, flag at stern of vessel; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, C in centre of cross, saltire stops on both sides. (Lawrence a). *Extremely fine.* 1

Lot

1248* —— London Noble, EDWARD DEI G REX ANG Z FRA DNS HYB Z AT, annulet before ED, ropes three and two, crescent on forecastle; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E in centre of cross, saltire stops on both sides. (Lawrence 2*-Post Treaty). *Very fine and rare.* 1 — 13 10 0

∵ *Ex Carlyon-Britton Collection.*

1249* —— Half Noble, EDWARD DEI G REX ANGL D HYB Z AQT, annulet before ED; *rev.* DOMINE NE FVRORE TVO ARGVAS ME, small E in centre of cross, saltire stops both sides (Lawrence a). *Very fine.* 1 — 10 10 0

∵ *Ex Carlyon-Britton Collection.*

1250* —— Half Noble, EDWARDVS DEI G REX ANGL D, annulet over crown; *rev.* DOMINE IN (Roman N) FVRORE TVO ARGVAS M, large E in centre compartment, annulets at angles, lis in second quarter. (Lawrence Transitional Series a/3). *Very fine and very rare.* 1 — 9 10 0

1251* —— Half Noble, EDWARD DEI G REX ANGL D HIB, ropes three and three; *rev.* DOMINE IN FVRORE TVO ARGVAS ME, large E in central compartment, solid annulets at angles, lis in second quarter. (Lawrence Transitional). *Very fine.* 1 — 9 10 0

1252* —— Half Noble, London-Calais mule, EDWARD DEI G REX ANGL D HIB, ropes three and three; *rev.* DOMINE IN FVRORE ARGVTS ME, large C in central compartment, solid annulets at angles, lis in second quarter. (Lawrence Transitional). *Fine but cracked in centre, rare.* 1 — 9 0 0

∵ *Ex Bruun Collection.*

1253* —— Half Noble, Calais, EDWARD DEI G REX ANGL D HYB Z AQT, saltire before ED, ropes three and two, flag at stern of vessel; *rev.* DOMINE NE IN FVRORE TVA ARGVAS ME, C in central compartment, trefoils at angles. (Lawrence a). *In beautiful condition and very rare.* 1 — 27 0 0

1254* —— Quarter Noble, EDWR R ANGLIE Z DNVS HY, trefoils in spandrils; *rev.* EXALTABITVR IN GLORIA (Roman N in IN), lis over lion in fourth quarter, annulets at central compartment and in centre. (Lawrence Transitional). *Slight crack in centre, fine and extremely rare.* 1 — 7 10 0

Lot

5 10 0 1255* —— Quarter Noble, similar legends to last coin, trefoils in spandrils on *obv.* and pellets in spandrils on *rev.*; annulets at central compartment and in centre. (Lawrence Transitional). *Fine and rare.* 1

10 10 0 1256* —— Quarter Noble, EDWAR DEI GRA ANGL D, nothing in spandrils; *rev.* EXALTABITVR IN (Roman N) GLORIA, pellets in angles of cross and in centre, also in spandrils. (Lawrence Transitional). *Extremely fine.* 1

∵ *Ex Bliss Collection.*

7 0 0 1257* —— Quarter Noble, EDWAR DEI GRA C REX ANGL D, pellets in spandrils; *rev.* EXALTABITVR IN GLORIA, trefoils in spandrils, annulet in central compartment and annulets at angles. (Lawrence Transitional). *Very fine.* 1

∵ *Ex Ready Collection.*

8 10 0 1258 —— Quarter Nobles (2), EDWAR DEI GRA REX ANGL D; *rev.* EXALTABITVR IN GLRIA, pellets in spandrils on both sides, annulets in angles of central cross and in centre. (Lawrence Transitional); EDWARD DEI GRA REX ANGL, nothing in spandrils, cross over shield; *rev.* EXALTABITVR IN GLORIA, open quartrefoil in centre of cross, nothing in spandrils. (Lawrence, Calais 4/4). *Both very fine, the second coin rare.* 2

∵ *The second coin ex Bruun Collection.*

7 10 0 1259* —— Quarter Noble, EDWARD DEI GRA REX ANGL., crescent above shield; *rev.* EXALTABITVR IN GLORIA, open quatrefoil in centre of cross. (Lawrence, Calais 5/5). *Slight crack in centre, fine and extremely rare.* 1

∵ *Ex Bruun Collection.*

10 10 0 1260 —— Quarter Nobles (2), EDWARD DEI GRA REX ANGL, cross in circle above shield; *rev.* EXALTABITVR IN GLORIA, annulet in centre of cross; another with similar legends but plain above shield. (Lawrence, Calais 2/2 and 1/1). *Both very fine.* 2

6 10 0 1261* —— Quarter Noble, EDWARD DEI GRA REX ANGL; *rev.* EXALTABITVR IN GLORIA, lis in centre of cross (Lawrence a). *In mint state.* 1

LOT

1262* Coinage of 1369-77, Calais (?) Noble, EDWARD DEI G REX ANG Z FRA DNS HYB Z AQT, annulet before ED, ropes three and two; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, C in centre of cross twice engraved as die-sinker made an error in position. *In mint state and very rare.* 1 — 26 0 0

∵ *Ex East Raynham Find.*

1263* —— Noble, Calais mule, EDWARD DI GRA REX ANGL Z FRANC DNS HIB Z AQVIT, flag at stern, ropes three and one; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E in centre of cross. (Lawrence, Group II). *Extremely fine and rare.* 1 — 24 0 0

∵ *Ex East Raynham Find.*

1264 —— Noble, EDWARD DE G REX ANG Z FRA DNS HYB Z AT, annulet before ED, ropes two and one; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E sideways in centre. *Very fine.* 1 — 19 0 0

∵ *Ex Gantz and Carlyon-Britton Collections.*

1265* —— Noble, EDWARD D GRA REX ANGL Z FRANC DNS HIB Z AQ, annulet before ED, ropes three and one; *rev.* IHC AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, E+ in centre, annulet at point of tressure in second quarter. *About very fine and extremely rare.* 1 — 17 10 0

∵ *Ex Walters and Carlyon-Britton Collections.*

1266* —— Half Noble, Calais, EDWARD DI GRA ANGL Z FRANC, flag at stern, ropes three and one; *rev.* DOMINE NE IN FVRORE TVO ARGVAS M, C or E in centre. (Lawrence 3 or 4). *Very fine and extremely rare.* 1 — 32 0 0

Silver

1267* First Period (1327-1335), Penny, London, EDWAR R ANGL DNS HYB; *rev.* CIVITAS LONDON, Lombardic N's both sides. (Fox Class XVD). *Very fine and extremely rare.* 1 — 9 10 0

∵ *Ex Walters Collection,* 1932.

1268* —— Penny, Canterbury, of similar type; *rev.* CIVITAS CANTOR, three extra pellets in TAS quarter. *Very fine and extremely rare.* 1 — 15 10 0

∵ *Ex Walters Collection.*

			Lot		
5	0	0	1269*	—— Penny, York, of similar type; *rev.* CIVITAS EBORACI, quatrefoil in centre of cross, and three extra pellets in TAS quarter. *Cracked edge, about fine, very rare.*	1
18	10	0	1270*	—— Penny, Durham, of similar type; *rev.* CIVITAS DVNELMI (Roman N), crown in centre of reverse, Bishop Beaumont. *Very fine and extremely rare.*	1
				∵ *Ex Walters and Bruun Collections.*	
9	10	0	1271	Second Period (1335-1343), Halfpennies (3), London, reading EDWRDVS, star after ANG and before LON; another reading EDWARDVS, star after AN and before CIVI; another with a curious long face, star before LON; Farthings (5), of similar type, two with obverse legend ending AN and three with A. *Several very fine.*	8
13	10	0	1272*	—— Halfpenny, Reading, EDWARDVS REX AN star; *rev.* VILLA star RADINGY, scallop in quarter under VIL. *Fine and extremely rare.*	1
				∵ *Ex Montagu, Murdoch and Grantley Collections.*	
6	0	0	1273*	Third Period, 1344-51, Penny, London, EDWAR . REX ANGL DNS HYB; *rev.* CIVITAS LONDON, all N's reversed, very narrow lettering. Shirley Fox type B, Plate III-4. *Very fine and very rare.*	1
5	10	0	1274	—— Others of type A, S-F Pl. III/1; type B, Pl. III/5; type C, Pl. III-3. *The first two very fine, the last about fine but chipped, all rare coins.*	3
6	10	0	1275	—— Normal Florin type, London, five reading EDWAR and two with EDWR, all different varieties. *Nearly all very fine.*	7
5	0	0	1276	—— Six more specimens, all reading EDWR, all different varieties. *Nearly all very fine.*	6
3	10	0	1277	—— Halfpennies of Florin type, London, all different varieties, one having a pellet each side of crown. Fox, Nos. 1, 2, 4 and 8. *All very fine.*	4
4	10	0	1278*	—— Farthing of Florin type, London, EDWA[RDVS] REX; *rev.* CIVITAS LONDON. Fox Pl. IV-25. *Very good and extremely rare.*	1
				∵ *Ex Longbottom Collection.*	

Lot

1279* —— Penny, Canterbury, EDWA R ANGL DNS HYB, Roman N; *rev.* CIVITAS CANTOR Lombardic N. *Extremely fine though cracked in striking, very rare.* 1 — 5 10 0

1280 —— Pennies (2), York, an open quatrefoil in centre of reverse. *Both fine and rare.* 2 — 3 0 0

∴ *One from Walters and Bruun Collections.*

1281 —— Pennies (2), Durham, one reads DVNELM, the other DVNELN. Fox 3 and 3 var. *Both fine and rare.* 2 — 5 10 0

1282* —— Penny, Durham, reading DVNELM and having a crozier to left before CIVI, Lombardic N's. Fox 6. *Very fine and rare.* 1 — 9 0 0

∴ *Ex Roth, Wheeler and H. G. C. Day Collections.*

1283* —— Penny, Durham, a mule of Florin type, obverse with a 1351 reverse; *rev.* VILLA DVRREM, pellet in centre, crozier after VIL, annulet in centre of each group of pellets. Fox 9. *Weakly struck on obverse, very good and extremely rare.* 1 — 5 0 0

1284* —— Penny, Reading, Florin type, EDWR ANGL DNS HYB; *rev.* VILLA RADINGY, a scallop shell instead of a group of three pellets in the quarter under VIL. *Fine and very rare.* 1 — 12 10 0

1285 Coinage of 1351-77, First Period (1351-61), Series A. Pennies (3), London, annulet in each quarter on *rev.*; Durham of similar type, VILLA DVRREM, pellet in centre of *rev.*; and a mule of Series A on *obv.*, C on *rev.* *All fine and rare, especially Durham.* 3 — 7 0 0

1286* —— Series B, Groat, London, EDWAR D GRA REX ANGL Z FRANC D HYBE; *rev.* Roman M's in DEVM and MEVM, annulet stops. *Very fine and very rare.* 1 — 9 0 0

∴ *Ex R. Carlyon-Britton Collection.*

1287* —— Series B, Half Groat, London, obverse legend ends FRANCI and no stops between words; *rev.* Roman M in ADIVTOREM. This coin is a mule with a Series C obverse. *A scratch down face, very fine and very rare.* 1 — 11 0 0

∴ *Ex Walters Collection.*

1288* —— Series C, Groat, London, reading DI . G . and having crescent-shaped stops on both sides. *Very fine and rare.* 1 — 7 0 0

		Lot		
9	0	0	1289	—— Series C, Groat, London, with crescent stops on *obv.* and annulet stops on *rev.*; another reading D.G, annulet stops both sides; B/C mule, London; Half Groats of London (3). *Mostly very fine.* 6
7	10	0	1290	—— Series C, London Pennies (5), A/C mule (1), C/A mule (1), Durham Pennies, Series C (4), Bishop Hatfield. *Mostly very fine.* 11
7	10	0	1291	—— Series D, London Groats (2); London Pennies (2); York Pennies of Archbishop Thoresby (2), *very rare;* Durham Penny of Bishop Hatfield (1); and a D/C mule London Groat, *mostly very fine, some rare.* 8
6	0	0	1292	—— Series E, York Groats (2), Half Groats (3), and an E/D mule York Groat reading CIVITAO (sic). *All very fine.* 6
6	10	0	1293*	—— Series E, London Groat, tressure fleured with lis instead of fleurs. *Very fine and very rare.* 1
				∴ *Ex Walters Collection.*
5	10	0	1294	—— Series E, London Groats (2), one without G before REX, the other with lis on breast; Half Groat; York Pennies (5), including a rare variety with a quatrefoil after ANGLI. *Mostly extremely fine.* 8
5	10	0	1295	—— Series F with m.m. crown, Groats (2) both reading LOMDOM, Half Groat, and London Penny. *All very fine and rare* 4
6	0	0	1296	—— Series F with m.m. crown, Groats (2), Half Groat with tressure fleured with lis, *very rare;* London Penny, *the first three very fine.* 4
6	10	0	1297	—— Series F, with m.m. crown, Durham Pennies of Bishop Hatfield, one reading DVREME, the others DVNELMIE, and all with crozier to right; and London Groats, mule F/G and mule E/F. *Mostly very fine and all rare.* 5
12	10	0	1298	—— Series G, London Groats, all different dies, including the rare die with a saltire in one angle of *rev.*; another rare die with lis instead of fleurs at tressure and with a crown overstamped with a group of three pellets on one angle of *rev.* *Mostly very fine.* 5

LOT

1299 —— Series G, London Groats: (a) annulet stops both sides, and an annulet in centre of the three pellets in one quarter of reverse; (b) annulet stops on *obv.*, saltire stops on *rev.*; (c) saltires on *obv.*, annulets on *rev.*, annulet in centre of the three pellets on one quarter of *rev.* T . A . S; (d) another with similar reverse but annulet stops on *obv.* *Mostly very fine.* 4 — £6 0 0

1300 —— Series G, London Half Groat, annulet stops both sides, annulet under bust, and annulet in centre of the three pellets in one quarter; London Pennies (6), including a rare variety reading T . A . S and another with annulet on breast. *Mostly extremely fine.* 7 — £4 10 0

1301 —— Series G, York Penny of Archbishop Thoresbury; Durham Pennies of Bishop Hatfield (4). *All very fine for these badly struck pieces, some rare.* 5 — £3 0 0

1302* Second Period (1361-3) A, Treaty of Bretigny, London Groat, EDWAR DEI G REX ANGL DNS HIBN ZACQ, annulet at cusp of tressure at either side of head. *Very good and very rare.* 1 — £3 0 0

1303* —— Half Groat, EDWARD REX ANGLIE DNS I . IB, annulet at cusp of tressure at either side of head. *Very fine and very rare.* 1 — £8 10 0

1304* —— London Penny, EDWAR ANGLIE DNS HIB, saltire stops, two pellets above m.m.; *rev.* CIVITAS LONDON (Lombardic N's). *Fine and very rare.* 1 — £5 10 0

∴ *Ex Walters Collection.*

1305 —— B (1363-69), London Groats (4), all different varieties; Half Groat and Penny. *All very fine or better.* 6 — £8 10 0

1306 —— B, London Groats (3), different dies from last lot; Half Groat and Penny. *All very fine.* 5 — £8 10 0

1307 —— B, London Groats (2), different dies from last two lots, Half Groats (2), one reading DIVITAS (sic), and a Penny with pellet before EDWAR and a chevron barred A in TAS. *All very fine.* 5 — £8 10 0

LOT

7 10 0 1308** —— B, London Halfpennies (2), EDWARDVS REX AN; *rev.* CIVITAS LONDON, both m.m. cross, one has pellets in top quarter of cross and is an extremely rare variety. *Both very fine.* 2

19 0 0 1309*** —— B, Calais Groat and Half Groat, both with an annulet on breast; Penny, all reading VILLA CALESIE. *First two fine and last very fine.* 3

5 0 0 1310 —— B, York Pennies of Archbishop Thoresby (2), one with quatrefoil on bust; Durham Pennies of Bishop Hatfield reading DVREME (2), DORELME and DVNELMIS. *Mostly very fine and rare.* 6

6 10 0 1311* —— Mule of 1363/9, and 1369-77 London Half Groat, EDWARDVS REX ANGL DNS HIB, annulet before King's name, saltire stops; *rev.* saltire stops. *Very fine and very rare.* 1

∴ *Ex Webb Collection.*

3 0 0 1312* —— Mule of 1363/9 and 1369-77, London Half Groat, similar reading to last with annulet before King's name and annulet stops on *obv.*, saltire stops on *rev.* *About fine, very rare.* 1

26 0 0 1313* **THIRD PERIOD, 1369-1377,** London Groat, EDWARD DI G REX ANGL Z FRANC D HIB, saltire stops, m.m. cross with pellet in each angle, chain mail over King's breast; *rev.* m.m. cross without the four pellets as on *obv.* *Very fine for this extremely rare coin.* 1

∴ *Ex Walters Collection* 1932.

9 10 0 1314* —— London Groat with obverse as last coins; *rev.* lacks the saltires before CIVI and before LON, but has a saltire after POSVI. Lawrence Plate XXIV-3 (this coin). *Fine and extremely rare.* 1

∴ *Ex Walters Collection.*

15 0 0 1315* —— London Half Groat, EDWARD DI GRA REX ANGL Z FR, saltire stops, a pellet either side of the central lis of crown, a row of pellets on right side of breast; *rev.* saltire stops in outside legend, pellet before CIVI, LON and after DON. Lawrence Plate XXIV-7 (this coin). *Very fine and very rare.* 1

∴ *Ex Dr. Lawrence* (1903) *and Bearman Collections.*

LOT

1316* —— London Groat, EDWARD DI GRA REX ANGL Z FRANCIE, saltire stops, a pellet above central lis of the crown and on each side of the fleur on the breast; *rev.* saltire stops (Lawrence 24). *Very good and very rare.* 1 — 7 10 0

1317* —— London Groat, *obv.* legend as last coin, a pellet either side above central lis of the crown; *rev.* saltire stops, and legend ends MEVM. *Extremely fine, rare.* 1 — 5 10 0

∴ *Ex Walters Collection,* 1913.

1318 —— London Groats: (a) very similar to last coin, *rev.* legend ends in MEV; (b) another, also with pellets at sides of lis, *obv.* legend ends FRANC, *rev.* legend ends MEV. *Both fine and rare.* 2 — 5 10 0

1319* —— London Groat, a die variety of the second coin in last lot. *Very fine and rare.* 1 — 4 10 0

1320* —— London Groat, without pellets at central lis in crown, saltire stops both sides. *Extremely fine and very rare.* 1 — 10 10 0

1321* —— London Half Groat, *obv.* legend ends FR, pellet at either side of central lis of the crown and in top quarters of mint mark; *rev.* saltire stops in outer legend, a pellet before CIVI and LON. *Extremely fine and extremely rare.* 1 — 12 0 0

1322* —— London Half Groat, *obv.* legend EDWARDVS REX ANGL Z FRAC, without pellets at lis; *rev.* saltire stops. *Very fine and very rare.* 1 — 11 0 0

∴ *Ex Ready Collection.*

1323 —— Other specimens reading EDWARDVS REX ANGL Z FRANC: (a) *rev.* saltire stops in outer and inner legends; (b) with pellet before CIVI and LON. *Both fine and very rare.* 2 — 6 0 0

∴ *Ex Nunn and Bearman Collections.*

1324 —— London Pennies (4): (a) and (b) with English and French titles, one with pellet on breast and Lombardic N's in London; (c) English title only, annulet on breast and four tiny pellets in angles of cross on *rev.;* (d) voided quatrefoil on breast and four tiny pellets in angles of cross on *rev.* (b) *and* (c) *very fine,* (a) *and* (d) *fine, all rare.* 4 — 7 10 0

Lot

30 0 0 1325* —— London Farthing, EDWARD REX ANGL, large head in centre without bust; *rev.* CIVITAS LONDON (formerly attributed to Edward IV. *Fine and of the highest rarity.* 1

∴ *Ex Webb and Bascom Collections.*

7 0 0 1326 —— York Pennies (3), all with open quatrefoil in centre of *rev.*, one *obv.* reading finishing ET (Lawrence 15), and one with annulet on breast; Durham Pennies (3), one with annulet on breast, another with annulets at shoulders, and the last with lis on breast. *Mostly very fine for these mints, all rare.* 6

Richard II (1377-1399)

26 0 0 1327* Noble, London, RICARD DI GRA REX ANGI (sic) Z FRANC DNS HIB Z AQ, King with shield in ship, lis over sail; *rev.* m.m. cross with a pellet in each angle, IHC AVTEM TRANSIENS PER MEDIVM ILLORV IBAT, Royal cross, R in centre, saltire stops on both sides. *Fine and extremely rare.* 1

∴ *Ex T. Snelling Collection.*

26 0 0 1328* Noble, London, RICARD DI G REX ANGL Z FRANC D HIB Z A, annulet over sail; *rev.* m.m. +, reading ILLORVM, lettering I (straight form). *Very fine and well struck.* 1

28 0 0 1329* Noble, London, RICARD DI GRA REX ANGL Z FRANC DNS HIB AQT, a slipped trefoil between shield and prow; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORV IBAT, lettering 2 (fish tail form). *Very fine and very rare.* 1

∴ *Ex G. W. Shaw and Carlyon-Britton Collections.*

62 0 0 1330* Noble, London, *obv.* legend ending AQ; *rev.* reads ILLORVM, fish tail form letters. *A very full coin in beautiful state, rare.* 1

24 0 0 1331* Noble, London, RICARD DEI G REX ANGL Z F DNS HIB Z AQT, escallop on rudder; *rev.* MEDIV ILLORVM, lettering 3 (small and irregular). *Very slightly cracked, very fine and very rare.* 1

∴ *Ex Walters and Bruun Collections.*

32 0 0 1332* Noble, London, RICARD DEI GRA REX ANGL DNS HYB Z AQVIT (without French title); *rev.* MEDIV ILLORVM. *Extremely fine rare.* 1

Lot

1333* Noble, London, RICARD DI GRA REX ANGL Z FRANC D HIB Z AQ, crescent on rudder; *rev.* MEDIV ILLORVM, the crescent mark unusually clear. *Very fine and very rare.* 1 — 42 0 0

∴ *Ex Dudman and Bliss Collections.*

1334* Half Noble, London, RICARD D G REX ANGL Z F D HIB Z A; *rev.* DOMINE NE IN FVRORE TVO ARGVAS ME, the R in centre of cross is over E (Edward III), saltire stops on both sides. *Very fine and extremely rare.* 1 — 60 0 0

∴ *Ex Walters Collection.*

1335* Half Noble, London, RICARD D G REX ANGL Z F D HIB Z AQ; *rev* R in centre, saltire stops. *In unusually fine condition, very rare.* 1 — 38 0 0

∴ *Ex Bruun Collection.*

1336* Half Noble, London, RICARD . D . G . REX ANGL Z FRANC D HI Z AQ, lion on rudder, saltire stops; *rev.* without mint mark cross, and having annulet stops in the legend, slight attempt at piercing on obverse and double struck on King's name. *Fine and extremely rare.* 1 — 19 0 0

1337* Quarter Noble, London, RICARD D GRA REX ANGL Z F, a slipped trefoil above shield; *rev.* EXALTABITVR IN GLORIA, lis in centre of cross, saltire stops. *Fine and rare.* 1 — 11 10 0

1338 Quarter Noble, London, RICARD DI GRA REX ANG, nothing above shield; *rev.* m.m. cross with a pellet in first, second and third angles, lis in centre of cross. *Very fine and a very rare variety.* 1 — 22 0 0

1339* Quarter Noble, London, RIC (over EDW) ARD DEI GRA REX ANGL, nothing over shield; *rev.* pellet in centre of cross. *Very fine and an extremely rare overstrike.* 1 — 21 0 0

1340* Quarter Noble, London, RICARD DEI GRA REX ANGL, escallop over shield; *rev.* pellet in centre of cross. *Very fine and very rare.* 1 — 15 0 0

∴ *Ex Ready Collection.*

1341* Noble, Calais, EDWARD DI GRA REX ANGL Z FRANC, flag at stern; *rev.* IHC AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, R (over E) in centre of *rev.* *An extremely rare mule and the finest known specimen.* 1 — 80 0 0

Lot

32 0 0 1342* Noble, Calais, RICARD DI GRA REX ANGL Z FRANC D HIB Z AQ, flag at stern, pellet over shield, and a lion on rudder; *rev.* IHC AVTEM TRANSIENS (sic) PER MEDIV ILLORV IBAT, R in centre. *Very fine and very rare.* 1

86 0 0 1343* Noble, Calais, RICARD DEI GRA REX ANGL DNS HIB Z AQT (omitting French title), flag at stern; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT. *A beautiful specimen very rare so fine.* 1

40 0 0 1344* Half Noble, Calais, RICARD D G REX ANGL Z FRANC D H AQ, flag at stern, saltire behind rudder; *rev.* R in centre of cross. *Very fine for this extremely rare variety.* 1

∴ *Ex Hilton-Price and Bruun Collections.*

20 0 0 1345* Groat, London, RICARD DI GRA REX ANGL Z FRANC, three pellets over centre of crown (possibly an Edward III die); *rev.* POSVI DEVM ADIVTOREM MEV, CIVITAS LONDON in centre. *Very fine for this very rare variety.* 1

16 10 0 1346* Groat, London, legend on *obv.* ends FRANCIE, without pellets over crown. *Extremely fine and rare.* 1

∴ *Ex Cuff, Shepherd, Bieber, Richardson, Clark and Bliss Collections.*

13 0 0 1347 Groat, London, legend on *obv. ends* 4 (for ET) FRANCIE D; *rev.* has two saltire crosses before CIVI. *Fine and extremely rare with the peculiar form of* ET *and legend ending in* D. 1

∴ *Ex Walters Collection.*

10 10 0 1348* Groat, London, legend on *obv.* ends ANGL Z FRANC. *Very fine and rare.* 1

∴ *Ex Walters Collection.*

16 10 0 1349 Groat, London, reading DEI GRA REX ANGL Z FRANC; *rev.* has double barred N's in LONDON, the bust similar to the Groats of Henry IV. *Fine and very rare.* 1

∴ *Ex Walters Collection.*

10 0 0 1350* Half Groat, London, RICARD DI GRA REX ANGLIE; *rev.* POSVI DEVM ADIVTOREM MEV, CIVITAS LONDON in centre. *Fine and rare.* 1

Lot			£	s.	d.
1351*	Half Groat, London, reading RICARD D G REX ANGL Z FR on obverse; *rev.* similar reading to last coin. *Very fine for this rare variety.*	1	11	0	0
	∴ *Ex Rae and Morrieson Collections.*				
1352*	Penny, London, RICARD REX ANGL Z FRANC, lis on breast; *rev.* CIVITAS LONDON. *Finer than usually found, rare.*	1	5	0	0
	∴ *Ex Spicer and Walters Collections.*				
1353	Pennies (2), London, reading RICARDVS REX ANGLIE, without lis on breast; York reading RICARD REX ANGLIE Z, cross on breast, *rev.* CIVITAS EBORACI. *The first fine and rare.*	2	4	10	0
1354*	Penny, London, reading RICARD REX ANGLIE, nothing on breast, bushy hair standing away from head. *Very fine and rare.*	1	8	0	0
	∴ *Ex Bruun Collection.*				
1355	Halfpennies (2), London, RICARD REX ANGL, slipped trefoil on breast, saltires as stops; *rev.* CIVITAS LONDON, Lombardic N's; another with annulet on breast and having Roman N's on reverse. *Both very fine and rare.*	2	5	0	0
1356	Halfpennies (4), London, reading ANG on *obv.*, one with saltire stops, the other with pellet stops; reading ANGL with colon stops, and another with saltire stops and an annulet after DON on *rev.* *All very fine except the last coin.*	4	4	10	0
1357	Halfpennies (4), London, all reading ANGL and all die varieties of last two lots. *All very fine or better.*	4	4	10	0
1358	Halfpennies (3), London, reading ANGL, ANGLI and ANGLIE. *First two very fine, all rare dies.*	3	3	10	0
1359	Halfpennies (3), London, all with Henry IV type of head and all reading ANGL F. *All very fine and rare.*	3	4	0	0
1360*	Farthing, London, RICARD REX ANGL, colon stop after RICARD and rose after REX; *rev.* CIVITAS LONDON (*wt.* 6½ *grs.*). *Of abnormal weight, very fine and very rare.*	1	17	0	0
	∴ *Ex Bascom Collection.*				
1361	Farthing, London, reading RICARD : REX : ANGLIE. *Fine and very rare.*	1	10	0	0
	∴ *Ex Walters Collection.*				

Lot

13 10 0 1362* Penny, Durham, RICARDVS REX ANGLIE, saltire stops, lis on breast; *rev.* CIVITAS DVNOLM. *Very fine for this and extremely rare.* 1

∴ *Ex Walters Collection.*

12 10 0 1363* Penny, Durham, another specimen as last. *Extremely fine and extremely rare.* 1

∴ *Ex Marsham, Montagu, Wheeler and H. G. C. Day Collections.*

5 0 0 1364 Pennies (4), York, of fine work type, all obverse legends ending in ANGLIE and a cross on breast; *rev.* CIVITAS EBORACI, all different dies. *All very fine for these.* 4

5 10 0 1365 Pennies (5), York, of rough work struck from locally made dies, all have a pellet over each shoulder and a saltire cross on neck, two read ANGILE, two others read ANGLIE, and one reads ANGLE. *All very fine or better.* 5

5 10 0 1366 Pennies (3), York, of rough work: (a) cross on breast and reading ANGL DNS EB; (b) cross on breast and reading ANGL Z FRAN, escallop after CIVITAS; (c) similar to last coin. *Two very fine and the first very rare.* 3

Henry IV (1399-1412)

Heavy Coinage 1399-1412

420 0 0 1367* Noble, London, HENRIC DI GRA REX ANGL Z FRANC DNS HIB Z AQ, King standing in ship, crescent on rudder, three lis in first and fourth quarters of shield; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, H (over R) in central compartment (*wt.* 119½ *grs.*). *Very fine and extremely rare.* 1

∴ *Ex Marsham, A. D. Clarke, Murdoch and Huth Collections.*

72 0 0 1368* Quarter Noble, London, HENRICVS DI GRA ANGL Z FRAN, crescent over shield, four lis in first quarter of shield; *rev.* EXALTABITVR IN GLORIA, pellet in central compartment (*wt.* 29 *grs.*). *A little double struck on obverse, extremely fine and extremely rare.* 1

∴ *Ex Cuff and Walters Collections.*

Lot

1369* Half Groat, London, HENRIC DI GRA REX ANGL Z F, star on breast of King; *rev.* FOSVI DEVM ADIVITOREM MEV, CIVITAS LONDON, unbarred N's in London (*wt.* 32.1 *grs.*). *Somewhat weakly struck, very fine and excessively rare; believed to be only two known.* 1 — 74 0 0

∴ *Ex Willet, Martin, Shepherd, Montagu, Murdoch and Walters Collections.*

1370* Penny, York, HENRIC REX ANGL Z FRANCIE, bust with bushy hair; *rev.* CIVITAS EBORACI, quatrefoil in centre of cross (*wt.* 17.8 *grs.*). *Very fine and extremely rare.* 1 — 10 10 0

1371* Penny, York, similar to last coin, *obv.* legend ends in FRANC (*wt.* 16.2 *grs.*). *Very fine and extremely rare.* 1 — 14 10 0

∴ *Ex Drabble Collection.*

1372* Halfpenny, London, HENRIC REX ANGL; *rev.* CIVITAS LONDON (*wt.* 9 *grs.*). *Fine and very rare.* 1 — 7 10 6

1373* Halfpenny, London, HENRIC REX ANGL, annulet each side of neck (*wt.* 8.4 *grs.*). *Very fine and extremely rare.* 1 — 23 0 0

∴ *Ex Highbury Find, Longstaffe, Webb and Montagu Collections.*

1374* Halfpenny, London, HENRIC REX ANGLIE, smaller oval face, no marks at neck, pellets not joined in angles of reverse (*wt.* 7.5 *grs.*). *Very fine and very rare.* 1 — 10 10 0

∴ *Ex Longbottom Sale.*

Light Coinage (1412-1413)

1375* Noble, London, HENRIC DI GRA REX ANGL ☩ FRAC DNS HIB ☩ AQ, King standing in ship, trefoil and annulet on ship's side; *rev.* IHC AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, slipped trefoil in second quarter (*wt.* 107½ *grs.*). *Very fine, well struck, and very rare.* 1 — 120 0 0

∴ *Found in France* 1886 *and ex Sir John Evans Collection.*

1376* Quarter Noble, London, HENRIC DI GRA REX ANG Z F, lis over shield, trefoils and annulets at sides; *rev.* EXALTABITUR IN GLORIA, trefoil at end of legend, lis in centre of cross. Unpublished in Brooke with French title (*wt.* 25¾ *grs.*). *Slightly cracked, fine and extremely rare.* 1 — 32 0 0

Lot

50 0 0 1377* Groat, London, HENRIC (altered from RICARD) DEI GRA REX ANGLIE, bust with bushy hair of Richard II type, trefoil over the fleur on breast; *rev.* POSVI (trefoil) DEVM ADIVTOREM MEVM, CIVITAS LONDON, pellets in angles are conjoined (*wt.* 50.1 *grs.*). *Slight break at edge, fine and excessively rare.* 1

44 0 0 1378* Groat, London, HENRIC DEI GRA REX ANGL Z FRANC, annulet each side of crown, trefoil on breast; *rev.* POSVI DEVM AD IVTOREM MEVM, a slipped trefoil before LON (*wt.* 57.1 *grs.*). *Weakly struck on bust, very fine and excessively rare.* 1

∴ *Ex Walters Collection* 1913 *and* 1932.

48 0 0 1379* Groat, London, HENRIC DI GRA REX ANGLIE Z FRANC, annulet to left of crown, pellet above crown, trefoil on breast; *rev.* slipped trefoil after POSVI (*wt.* 59.3 *grs.*). *Very fine and excessively rare.* 1

∴ *Ex Hampshire Find and Walters Collection* 1913 *and* 1932.

19 0 0 1380* Penny, London, HENRIC REX ANGLIE, trefoil on breast, annulet to left and pellet to right of crown; *rev.* CIVITAS LONDON, trefoil before CIVI (*wt.* 14.5 *grs.*). *Very fine and extremely rare.* 1

∴ *Ex Allen, Walters and Wheeler Collections.*

21 0 0 1381* Penny, London, HENRIC DI GRA REX ANG, annulet to left and pellet to right of crown; *rev.* CIVITAS LONDON, annulet before LON (*wt.* 15.2 *grs.*). *Very fine, extremely rare.* 1

8 10 0 1382* Halfpenny, London, HENRIC REX ANGL, no ornaments in field; *rev.* CIVITAS × LONDON × (*wt.* 6½ *grs.*). *Very fine and very rare.* 1

∴ *Ex Neck and Webb Collections.*

7 10 0 1383 Halfpenny, London, HENRIC REX ANGLIE, no ornaments in field; *rev.* CIVITAS LONDON, without saltires (*wt.* 10 *grs.*). *Very fine but weakly struck, very rare.* 1

∴ *Ex Bruun Collection.*

7 10 0 1384* Penny, York (Bishop Bowet), HENRIC REX ANGLIE, bushy hair, annulet on breast; *rev.* CIVITAS EBORACI, two annulets before EBORACI (*wt.* 13.2 *grs.*). *Very fine for these badly struck coins, very rare.* 1

∴ *Ex Bruun Collection.*

Lot

1385* Penny, Durham (Bishop Langley), HENRICVS REX ANGLIE, small head with bushy hair, trefoil on breast; *rev.* CIVITAS DVNOLM quatrefoil before c and pellet stops (*wt.* 15 *grs.*). *A striking crack at edge, very fine and extremely rare.* 1 — 16 0 0

Henry IV and Henry V Mules

For attributions see Num. Chron. V Series, No. 37, Plates III-V, by G. C. Brooke.

1386* Groat, London, *obv.* from Henry IV dies with addition of a mullet on breast, m.m. cross pattée, HENRIC DI GRA REX ANGL $\frac{T}{T}$ FRANC, double saltire stops and a trefoil at end of legend, annulet to left and a pellet to right of crown; *rev.* m.m. pierced cross, saltire stops in outer legend and double saltire stops in inner legend. N.C. III/III f. *Extremely fine and probably unique.* 1 — 86 0 0

∴ *Ex Lawrence and Roth Collections.*

1387* Groat, London, m.m. cross pattée, HENRIC DI GRA REX ANGLIE $\frac{T}{T}$ FRANC, trefoil at end of legend, annulet to left and pellet to right of crown, trefoil on breast; *rev.* m.m. pierced cross, quatrefoil after POSVI. N.C. Hy. IV/IIIa. *Very fine and very rare.* 1 — 78 0 0

∴ *Ex Montagu, Roth, Bruun and Walters Collections.*

1388* Half Groat, London, m.m. cross pattée, HENRIC DEI GRA ANGL Z F, annulet (or pellet) to left and pellet to right of crown, trefoil on breast; *rev.* without m.m., POSVI DEV ADIVTORE ME (*wt.* 29 *grs.*). *A most interesting mule with obverse of Henry IV and reverse of Henry V; very fine and excessively rare.* 1 — 40 0 0

∴ *Ex Webb, Montagu, Murdoch and Walters Collections.*

1389* Penny, London, m.m. cross pattée, HENRIC REX ANGLIE, trefoil on breast, annulet to left and mullet to right of crown; *rev.* CIVITAS LONDON (*wt.* 12.7 *grs.*). (Brooke, *obv.* Henry IV with mullet, *rev.* Henry V j—n). *Very fine and extremely rare.* 1 — 14 10 0

∴ *Ex Sainthill, Webb, Montagu and Walters Collections.*

Lot

82 0 0 1390* Groat, London, m.m. pierced cross with pellet in centre, HENRIC × D'I · GRA REX ANGLIE · Z FRANC, peculiar bust with savage features; *rev.* m.m. cross pattée, POSVI DEVM ADIVTOREM MEVM, trefoil after POSVI (*wt.* 56½ *grs.*). (Brooke I-1 Henry V, *rev.* Henry IV). *Very fine, extremely rare.* 1

∴ *Ex Cuff, Rashleigh, Walters and Bruun Collections.*

16 0 0 1391* Groat, London, m.m. pierced cross with pellet in centre, HENRIC DI GRA REX ANGLIE Z FRANC, peculiar bust with savage features; *rev.* pierced cross with pellet in centre, POSVI DEVM ADIVTORE MEVM, quatrefoil after POSVI. *Crack in edge and struck on a flaked piece of silver; fine and extremely rare.* 1

20 0 0 1392* Half Groat, London, m.m. pierced cross with pellet in centre, HENRIC DI GRA REX ANGL Z F, quatrefoil after F, annulet on left, pellet on right of crown; *rev.* POSVI DEV ADIVTORE ME (*wt.* 29.4 *grs.*). *Very fine and extremely rare.* 1

∴ *Ex Wheeler Collection.*

5 10 0 1393* Halfpenny, London, HENRIC REX ANGL, a broken annulet each side of neck; *rev.* CIVITAS LONDON, pellets in centre pear-shaped (*wt.* 7.2 *grs.*). *Very fine and rare.* 1

∴ *Ex Longbottom and Grantley Collections.*

10 10 0 1394* Groat, London, m.m. pierced cross with pellet in centre both sides, HENRIC DI GRA REX ANGLIE Z FRANC, quatrefoil after HENRIC; *rev.* CIVITAS · LONDON · in centre (*wt.* 55.2 *grs.*). (Num. Chron. IV Series, V. pp. 89, etc., this coin). *Fine and very rare.* 1

∴ *Ex Walters Collection.*

10 10 0 1395* Groat, London, *obv.* similar to last coin, *rev.* CIVITAS × LONDON · (Brooke Article II-2/III-J). *Very fine and very rare.* 1

8 10 0 1396* Groat, London, somewhat similar to last coin but with arches above crown not fleured and m.m. cross patteé on *obv.* and pierced cross on *rev.* (Brooke article II-3/III-F). *Very fine and rare.* 1

∴ *Ex Ready Sale.*

Henry V (1413-1422)

30 0 0 1397* Noble, London, m.m. cross pattée on *rev.* only, HENRIC DI GRA REX ANGL Z FRANC DNS HYB, annulet on rudder, no marks at sword arm; *rev.* IHC AVTEM TRANSIENS PER MEDIVM ILLORV IBAT, slipped trefoil in second quarter and after IBAT. *Slight break at edge, very fine and extremely rare.* 1

LOT

1398* Noble, London, *obv.* similar reading to last coin, nothing on rudder, a mullet and annulet at sword arm, and a trefoil of pellets in the waves and at right side of shield; *rev.* m.m. pierced cross, IHC AVTEM TRANSIENS PER MEDIV ILLORV IBAT, trefoil of pellets in first quarter and quatrefoil in second quarter (Brooke article VII-d/VIII-d). *Extremely fine, well struck and extremely rare.* 1 — 62 0 0

∴ *Ex Walters and Bruun Collections.*

1399* Noble, London, *obv.* similar reading to last two coins, trefoil of pellets to right of shield, annulet in waves, mullet and annulet at sword arm; *rev.* as last coin except a pellet in first quarter and quatrefoil in second quarter (Brooke article VII-b/VII). *Very fine and very rare.* 1 — 30 0 0

∴ *Ex Carlyon-Britton Collection* (1905).

1400* Half Noble, London, HENRIC DI GRA REX ANGL Z F DN HY, mullet over shield; *rev.* m.m. pierced cross, DOMINE NE IN FVRORE TVO ARGVAS NE, annulet in second quarter. (Brooke article VIII-1/VI-a). *Very fine and very rare.* 1 — 24 0 0

∴ *Ex Carlyon-Britton Collection* (1905).

1401* Half Noble, London, last issue or annulet coinage, HENRIC DI GRA REX ANGL Z FR, mullet after HENRIC, annulet stops between words; *rev.* m.m. pierced cross, DOMINE NE I FVRORE TVO ARGVAS ME, mullet after DOMINE, annulet stops between words, trefoils in spandrils. (Brooke article IX-2/IX-a). *Fine and extremely rare.* 1 — 30 0 0

1402* Quarter Noble, London, m.m. cross pattée, HENRIC DI GRA REX ANGL Z F, trefoil of three pellets above shield, a curious form of X in REX; *rev.* m.m. cross pattée, EXALTABITUR IN GLORIA, two lis after GLORIA, a mullet at each point of the central cross (*wt.* 18 *grs.*). (Brooke article IX var.). *Cracked at edge, fine and probably unique.* 1 — 48 0 0

∴ *Ex White, Rashleigh and Walters Collections.*

1403* Quarter Noble, London, m.m. cross pattée, HENRIC REX ANGL Z FRANC, lis over shield, trefoil of pellets to left and mullet to right of shield, annulets at cusps; *rev.* EXCVLTABTVR (sic) IN GLORIA. (Brooke article VIII/VIII). *Extremely fine and very rare.* 1 — 18 0 0

Lot

10 10 0 1404* Quarter Noble, London, m.m. pierced cross both sides, *obv.* reading FRAN, ornaments as on last coin; *rev.* EXALTABITVR IN GLORIA. (Brooke article VIII/VIIIa). *Fine and very rare.* 1

∴ *Ex Ready Collection.*

15 0 0 1405* Quarter Noble, London, m.m. cross pattée both sides, HENRIC DEI GRA REX ANGEL (sic), legend starts at 10.0 o'clock, saltire cross over shield; *rev.* EXALTABITVR IN GLORIA D (*wt.* 23.5 *grs.*). *Perhaps a contemporary forgery; very fine and very rare.* 1

∴ *Ex Walters and Bruun Collections.*

10 10 0 1406 Groats, London, m.m. pierced cross both sides, all with mullet on breast and a quatrefoil after POSVI, two read ANGLIE, the other ANGL. (Brooke III-6/IV-b, etc.). *Two are very fine.* 3

11 0 0 1407 Groats, London, m.m. pierced cross both sides, all with mullet on breast and a quatrefoil after POSVI, two read ANGLIE Z FRANC, the other ANGLIE Z FRANCE. (Brooke V (S)-3/V (S)-e, VI/VI, etc.), the Groat reading FRANCE *rare, all very fine.* 3

13 0 0 1408* Groat, London, m.m. pierced cross both sides, without mullet on breast, egg-shaped swelling on neck, ANGLIE Z FRANC; *rev.* quatrefoil after POSVI. (Brooke VI-2/V (t)-b). *Extremely fine and very rare.* 1

∴ *Ex Brice, Montagu, Ready and Bruun Collection.*

7 0 0 1409* Half Groat, London, bust with tall neck with oval swelling, no marks at crown or on breast, m.m. uncertain; *rev.* without mint mark, quatrefoil after POSVI. (Brooke Vd-I (L-N)-a). *Weakly struck, fine and very rare.* 1

∴ *Ex Ready Collection.*

4 10 0 1410* Half Groat, London, m.m. cross on obverse only, mullet on breast, broken annulet to left of crown; *rev.* quatrefoil after POSVI, CIVITAS LONDEN (sic), pellets united. (Brooke V (jm/V (l-n)-c). *Very fine and rare.* 1

∴ *Ex Walters Collection.*

7 10 0 1411 Half Groats (2), London, somewhat similar to last coin, both with LONDON correctly spelt and having similar marks by crown and on breast; one has eleven arches, those above crown not fleured, the other ten arches all fleured. *Fine and very fine, rare.* 2

Lot

1412 Half Groats (2), London, m.m. pierced cross on obverse only, both without marks at crown or on breast; *rev.* quatrefoil after POSVI, one with saltire stops in centre, the other without. *Very fine and rare.* 2 — 7 0 0

1413 Pennies (4), London, m.m. pierced cross, all with mullet to left and broken annulet to right of crown, obverse legends end in F, FRAN, FRANC (2). (Brooke types Va, Vd and VI). *One exceptionally fine, the others very fine.* 4 — 6 10 0

1414* Penny, London, m.m. pierced cross, mullet to left and broken annulet to right of crown, legend ends F; *rev.* quatrefoil after TAS and double saltire after DON. (Brooke V-5 (Brooke was in error by stating no mark after TAS) the coin is illustrated on Plate VII of Brooke's article). *Very fine and very rare.* 1 — 6 0 0

1415* Penny, London, m.m. pierced cross, mullet to left and broken annulet to right, bust with smaller neck and shoulders; *rev.* double annulet after TAS and an annulet after DON. (Brooke VI). *On a small flan, very fine and very rare.* 1 — 6 10 0

1416 Pennies (2), London: (a) m.m. peirced cross, legend ends F, mullet to left and trefoil to right of crown; *rev.* no stops in legend; (b) legend ends ANGL, no marks at crown; *rev.* a saltire after TAS and DON. (Brooke VIII and IX). The second coin is illustrated in Brooke's article Plate VII). (a) *very fine*, (b) *exceptionally fine; both rare.* 2 — 6 0 0

1417* Halfpenny, London, from an altered obverse die of Henry IV, pellet or annulet to left and a mullet to right of crown; *rev.* CIVITAS LONDON (Lombardic N's). (Vide Brooke article Plate VIIc). *Very fine and extremely rare.* 1 — 13 0 0

∴ *Ex Highbury Find and Webb Collection.*

1418 Halfpennies (5), m.m. pierced cross, all with a broken annulet at each side of bust, varied lettering. *Mostly very fine or better.* 5 — 6 10 0

1419 Halfpennies (3), m.m. pierced cross, annulet to left and trefoil to right of bust; and two others with no marks on obverse and having an annulet in two quarters of reverse. *The first very fine and rare, another is very fine.* 3 — 3 10 0

Lot

13 0 0 1420* Farthing, London, m.m. cross, HENRIC REX ANGLI, no marks in field; *rev.* CIVITAS LONDON (*wt.* 4.2 *grs.*). *Extremely fine for these tiny coins, extremely rare.* 1

∴ *Ex Walters, Bruun and Longbottom Collections.*

4 10 0 1421 Pennies (4), York, all with mullet to left and annulet to right of crown, all have different busts; *rev.* CIVITAS EBORACI. *Two are very fine for these ill-struck coins.* 4

3 10 0 1422 Pennies, York (Brooke type G). m.m. cross, mullet to left and lis to right of crown; *rev.* annulet after TAS and in quarter under CIVI (Brooke article VIII or IX). *All very fine.* 3

5 10 0 1423 Pennies, York (Brooke types F and G), m.m. cross, mullet to left and trefoil to right of crown (6), four from local dies; another with mullet at left and right of crown, of local work. *Some very fine.* 7

3 10 0 1424* Penny Durham, m.m. cross, mullet to left and broken annulet to right of crown; *rev.* CIVITAS DVNOLM, quatrefoil after TAS and saltire after OLM. *Very fine for this, rare.* 1

∴ *Ex Webb Collection.*

5 10 0 1425 Pennies, Durham (Brooke type C, D and G), mullet to left and broken annulet to right; mullet to left and annulet to right; mullet to left and annulet to right, with an annulet in one quarter of reverse. *All very fine for these and the last very rare.* 3

Henry V/VI Mules

55 0 0 1426* Noble, London, *obv.* of Brooke Henry V type F, HENRIC DI GRA REX ANGL Z FRANC DNS HYB, quatrefoil after HIB, mullet and annulet by King's wrist, trefoil by shield and on side of ship; *rev.* earliest London reverse of Henry VI, m.m. lis, mullet after IHC, annulets between other words. *Very fine and extremely rare.* 1

∴ *Ex Bruun Collection.*

N.B. Mules of Half Noble and Quarter Noble please see Lots 1438 and 1443.

1427 Groat, London, m.m. pierced cross both sides, no marks at side of neck; *rev.* annulet after POSVI and in two quarters, Brooke article, *obv.* Henry V, Group IXa, *rev.* Henry VI; Penny, London, *obv.* no marks in field, *rev.* annulet in two quarters, Brooke article, *obv.* Henry V, IXb, *rev.* Henry VI. *Both very fine and rare.* 2 — 6 10 0

1428* Half Groat, London, m.m. pierced cross, new portrait with hollowed neck and armpits, no marks in field; *rev.* annulet after POSVI and in two quarters (Brooke article, *obv.* Henry V, IXb, *rev.* Henry VI). *Extremely fine and very rare.* 1 — 29 0 0

∴ *Ex Webb, Murdoch, Ready and Bruun Collections.*

Henry VI (1422-1461)

Gold

1429* Noble, London, Br. type I, annulet issue, annulet at sword arm; *rev.* m.m. lis, mullet after IHC, annulets between other words. *A beautiful specimen.* 1 — 36 0 0

1430* A variety of last with a trefoil in second quarter of *rev.* *Very fine and rare.* 1 — 17 0 0

1431* Noble, London, Br. type II, rosette mascle issue, lis at sword arm, rosette stops in legend; *rev.* m.m. lis, rosette stops with exception of a mascle after PER, lis in second quarter, and trefoils in spandrils. *Extremely fine and very rare.* 1 — 68 0 0

∴ *Ex Ready Collection.*

1432* Noble, London, mule of Br. II/III, mule of rosette-mascle and pine-cone mascle issues, *obv.* lis at sword arm, rosette stops except mascle after REX; *rev.* m.m. lis, pine-cone stops with exception of a mascle after PER, lis in second quarter. *Extremely fine and very rare.* 1 — 90 0 0

∴ *Ex Bruun Collection.*

1433* Noble, London, Br. type III, pine-cone-mascle issue, *obv.* lis at sword arm, pine cone stops on both sides with exception of mascles after REX and PER, lis in second quarter of *rev.* *Very fine and very rare.* 1 — 52 0 0

Lot

145 0 0 1434* Noble, London, Br. type V, leaf-trefoil issue, *obv.* no mark at sword arm, leaf stops, trefoil after REX; *rev.* m.m. lis, leaf stops, trefoil after PER and MEDIVM. *Very fine and excessively rare; only two specimens known.* 1

∴ *Ex Walters and Bruun Collections.*

90 0 0 1435* Noble, London, Br. type VIb, trefoil issue, *obv.* no mark at sword arm, annulet stops, trefoil after HENRIC, annulet, lis and rose leaf below the shield; *rev.* m.m. lis, saltire stops, pellet before H in centre (Whitton 33c under leaf-pellet issue). *Very fine and extremely rare; only three known.* 1

∴ *Ex Walters and Bruun Collections.*

44 0 0 1436* Noble, Calais, Br. type I, annulet issue, *obv.* flag at stern of ship, annulet at sword arm, trefoil stops; *rev.* m.m. lis, annulet stops, H in centre of cross. *In beautiful state.* 1

30 0 0 1437* Noble, York, Br. type I, annulet issue, *obv.* a large lis over stern castle, annulet at sword arm, trefoil stops; *rev.* m.m. lis, annulet stops, H in centre of cross. *Extremely fine but edge a little ragged, rare.* 1

76 0 0 1438* Half Noble, London, *obv.* no mark at sword arm, annulet stops with exception of a mullet after HENRIC; *rev.* m.m. lis, annulet in one spandril of tressure, mullet after DOMINE, otherwise annulet stops (Brooke article, *obv.* Henry V, IX; *rev.* Henry VI). For other mules of Henry V/VI, see Lots 1426-1428 and 1443. *Extremely fine and only two known.* 1

∴ *Ex Sir John Evans Collection.*

10 0 0 1439* Half Noble, London, Br. type I, annulet issue, *obv.* annulet at sword arm, trefoil stops except lis after HENRIC; *rev.* m.m. lis, mullet after DOMINE, otherwise annulet stops. *Very fine.* 1

∴ *Ex Sir John Evans Collection.*

40 0 0 1440* Half Noble, London, Br. type II, rosette-mascle issue, no mark at sword arm, rosette stops with exception of a mascle after REX; *rev.* m.m. lis, a lis in second quarter, rosette stops with exception of a mascle after FVRORE. *Fine and extremely rare.* 1

∴ *Ex Bliss Collection.*

Lot

1441* Half Noble, London, Br. type *obv.* II, *rev.* III, rosette mascle, pine cone mascle mule, *obv.* lis at sword arm, rosette stops with exception of a mascle after GRA; *rev.* m.m. lis, pine cone stops with exception of a mascle after TVO. *Almost very fine and only two known.* 1 — 68 0 0

∴ *Ex Walters and Bruun Collections.*

1442* Half Noble, York, Br. type I, annulet issue, *obv.* annulet at sword arm, a large lis over stern castle, trefoil stops with exception of a lis after HENRIC; *rev.* m.m. lis, annulet stops with exception of a mullet after DOMINE. *Very fine but has been cracked and repaired, very rare.* 1 — 12 0 0

∴ *Ex Carlyon-Britton Collection.*

1443* Quarter Noble, London, *obv.* m.m. pierced cross, lis over shield, annulet stops with exception of a mullet after HENRIC; *rev.* m.m. lis, EXALTABITVR mullet over which is stamped an annulet, IN . GLORIA (Brooke article, *obv.* Henry V, type IX; *rev.* Henry VI die). For other Henry V/VI mules see Lots 1426-1428 and 1438. *Very good and extremely rare.* 1 — 9 0 0

1444 Quarter Noble, London, m.m. lis both sides, lis after HENRIC, trefoil stops, lis over shield; *rev.* apparently from the same die as last coin. *Fine.* 1 — 4 10 0

1445* Quarter Noble, London, a somewhat similar coin but reading DI instead of DEI, and having two lis over the shield; *rev.* a mullet after EXALTABITVR. *Very fine but creased in centre, very rare.* 1 — 8 10 0

1446* Quarter Noble, m.m. lis both sides, *obv.* HENRIC lis DI annulet GRA trefoil REX trefoil ANGL, lis over shield and a lis each side of shield; *rev.* mullet after EXALTABITVR. *Fine and very rare.* 1 — 7 10 0

1447* Quarter Noble, Br. type II, rosette mascle issue, m.m. lis both sides, *obv.* no mark over shield, rosette stops with exception of a mascle after REX; *rev.* EXALTABITVR rosette, IN mascle GLORIA. *Nearly very fine and extremely rare.* 1 — 28 0 0

∴ *Ex Rashleigh and Bruun Collections.*

Lot

Silver

5 0 0 — 1448* Groat, London, Br. I var., m.m. pierced cross on both sides, HENRIC DI GRA REX ANGLIE Z FRANC, annulets at neck; *rev.* annulets in two quarters and after POSVI. Vide Whitton: "Heavy Coinage of Henry VI", Part I, page 11, mule of a Calais *obv.* and a London *rev.* *Fine and very rare.* 1

3 10 0 — 1449 Groats, London, annulet coinage, annulets in two quarters of *rev.*, reading ANGL (1) ANGLIE (3); Half Groat, reading ANGL. *All very fine.* 5

4 0 0 — 1450 Half Groat (1), Pennies (3), Halfpennies (2), of London, annulet coinage. *Some extremely fine.* 6

6 10 0 — 1451* Farthing, annulet coinage, m.m. plain cross, HENRIC REX ANGL; *rev.* CIVITAS LONDON (*wt.* 3.2 *grs.*). *Slightly chipped, very fine and very rare.* 1

∴ *Ex Walters* (1932) *Collection.*

3 0 0 — 1452 Groats (2), London, with rosette and mascle on *rev.*, saltires on *obv.*; Halfpenny, rosette mascle on *rev.* *The Groats very fine, the Halfpenny only good; rare.* 3

6 10 0 — 1453 Groats (2), rosette-mascle coinage, rosette mascle on both sides: (a) m.m. pierced cross on both sides; (b) cross fleury on *obv.*, plain cross on *rev.*; Half Groats (2); Penny and Halfpennies (3). *Mostly very fine, some rare.* 8

8 0 0 — 1454 Groats (2), London, Br. II mules, *obv.* rosette mascle, *rev.* pine cone after POSVI and DON, without mascle in legends; *obv.* rosette mascle, *rev.* pine cone-mascle; Half Groat, *obv.* rosette mascle, *rev.* pine cone-mascle. *All very fine and rare.* 3

4 10 0 — 1455* Penny, London, Br. II mule, *obv.* m.m. cross fleury, rosette-mascle stops; *rev.* mascle before LON, pine cone after DON. *Very fine and very rare.* 1

∴ *Ex Walters Collection.*

[illegible] 0 0 — 1456* Farthing, London, HENRIC - - - - ANGL; *rev.* CIVITAS LONDON, apparently no marks. *Fine and very rare.* 1

Lot

1457 Groats (2), Br. III, pine cone mascle issue, one reads TOS for TAS, the other has the A of TAS recut over an O (Whitton 18e and 19c); Half Groat and a Penny of same issue. *All very fine, the last two rare.* 4 — 4 0 0

1458 Halfpennies (3) of same issue, London, two reading HENRIC, one having an extra pellet in second quarter; the last reading HENRICVS, all without pine cone on *rev.* *All very fine and rare.* 3 — 4 0 0

1459* Groat, Br. IV, London, *obv.* leaf in spandril below bust, *rev.* CIVITAS (TAS overstruck over LON) DON DON (sic), mascle before DON, leaf below second M of MEVM (Whitton 20b). *Fine and very rare.* 1 — 5 0 0

1460* Half Groat, Br. IV var., London, leaf trefoil muled with leaf mascle, leaf on breast, two leaves after GRA; *rev.* leaf on outer circle below MEVM (Whitton 23). *Fine and extremely rare.* 1 — 6 0 0

∴ *Ex Walters Collection.*

1461* Halfpenny, Br. IV, London, leaf-mascle, leaf on breast, a variety of Whitton 21 reading HENRIC $\frac{x}{x}$ REX mascle ANGL; *rev.* leaf on inner circle under N of LON. *Fine and very rare.* 1 — 3 10 0

1462* Groat, Br. V, London, leaf trefoil without leaf on breast, HENRIC leaf DI leaf GRA leaf REX trefoil; *rev.* only marks are double saltires after DEVM and DON, apparently unpublished. *Extremely fine and very rare.* 1 — 5 0 0

1463 Groats (5), Br. IV, leaf-mascle, London, m.m. cross both sides, leaf in spandril below bust, *rev.* no marks except saltires; mule of leaf mascle and trefoil, *obv.* m.m. cross, leaf in spandril, *rev.* m.m. cross patonce, ADIVTOR (sic), trefoils after MEVM and TAS (Whitton 20e); leaf trefoil, leaf on breast, *rev.* two saltires after LON (Whitton 23b); another with leaf on breast, *rev.* trefoil after DON (Whitton 25b); leaf on breast, m.m. cross patonce, *rev.* no marks, m.m. plain cross, no extra pellets in quarters. *All very fine, the last coin very rare and from the Walters and Grantley Collections.* 5 — 12 10 0

Lot

8 10 0 1464 Groats (4), Br. V, London, leaf trefoil, without leaf on breast: (a) *obv.* m.m. cross patonce, *rev.* m.m. plain cross, leaf before LON, trefoil after DON; (b) a die variety; (c) *obv.* m.m. cross patonce, *rev.* nil, trefoil after LON; (d) m.m. cross patonce both sides, trefoil after TAS and reading ADIVTOR. *All very fine or better.* 4

5 0 0 1465 Penny, London, Br. V, leaf trefoil, *obv.* leaf on breast, m.m. cross patonce, *rev.* m.m. plain cross, trefoil after DON; Halfpennies (3), all with m.m. plain cross and leaf on breast. *The Penny very fine and rare, the others fine.* 4

10 10 0 1466* Farthing, London, Br. V, leaf trefoil, m.m. plain cross, HENRIC trefoil REX × ANGL leaf on breast; *rev.* CIVITAS LONDON (Whitton 4, this coin). *Fine and extremely rare.* 1

5 10 0 1467* Half Groat, London, Br. V mule, leaf trefoil, *rev.* leaf pellet, *obv.* m.m. cross patonce, leaf stops, trefoil after REX; *rev.* no stops, extra pellet in quarters under TAS and DON. *Fine and very rare.* 1

7 10 0 1468 Groats (5), London, Br. VI, trefoil issue, all with m.m. cross patonce on *obv.* and trefoils beside neck, and leaf on neck, four read FRAN, the other FRANC; *rev.* two without m.m., two with plain cross, and one with cross patonce. *All very fine and scarce.* 5

4 0 0 1469**Halfpennies (2), London, Br. VI, trefoil issue, both with trefoils beside neck and leaf on breast: (a) m.m. cross patonce; (b) m.m. plain cross. *Fine and very good, both very rare.* 2

6 10 0 1470 Groats (2), London, trefoil issue, both with m.m. cross patonce, trefoils beside neck and fleurs in spandrils: (a) reads FRANC on *obv.* and SIVITAS (sic) on *rev.* (Whitton 35b); (b) reads FRAN and CIVITAS (Whitton 36e). *Both very fine and very rare.* 2

6 0 0 1471 Groats (3), London, Br. VI, trefoil issue: (a) m.m. cross patonce on *obv.* only, trefoils beside neck and trefoils in the spandrils, leaf on breast, *rev.* single saltire stops; (b) trefoils on cusps at shoulders, m.m. cross patonce of *obv.* only, *rev.* ADIVTOR . E, saltire after MEVM; (c) Br. VI, *obv.* similar to (b), *rev.* double saltire stops, extra pellets in quarters under TAS and DON. *All very fine.* 3

Lot

1472 Groat, London, Br. VII, similar to (c) in last lot, without stops in legend on *rev.*; London Penny, m.m. cross patonce, leaf on breast, without extra pellets on *obv.* or *rev.* and nothing at side of neck; Halfpenny, London, Br. V/VII, m.m. plain cross, trefoils beside neck, leaf on breast, extra pellets under DON and TAS (Whitton 35b). *The first very fine, the others fine, the last very rare.* 3 — 6 10 0

1473* Half Groat, London, Br. VI/VII, leaf pellet-leaf trefoil, m.m. plain cross both sides, *obv.* large pellet to left of crown; *rev.* leaf before LON, trefoil after DON (Whitton 33). *Nearly very fine and extremely rare.* 1 — 5 10 0

1474 Groats (5), London, Br. VIII, leaf pellet issue, all with m.m. cross patonce on *obv.* only, leaf on breast and pellets beside crown, two with trefoils beside neck, the others without; *rev.* four have two extra pellets in quarters and one without. *All but one very fine, scarce.* 5 — 6 10 0

1475 Groats (5), London, Br. VII, leaf pellet issue, all with m.m. cross patonce on *obv.* only, pellet at each side of crown; *obv.* leaf on breast (2), one with extra pellets in two quarters of *rev.*; *obv.* leaf on neck (3), two with extra pellets in two quarters of *rev.* (Whitton Nos. 46d, 53c, 61a, etc.). *Mostly very fine and rare.* 5 — 6 10 0

1476 Groats (4), London, Br. VIII, leaf-pellet issue, all with m.m. cross patonce on *obv.* only, and pellet each side of crown, three have leaf on neck, the other has leaf on breast, all have extra pellets in two quarters on *rev.* *All very fine.* 4 — 6 0 0

1477 Half Groats (2), London, Br. VIII, leaf-pellet issue, both have m.m. plain cross on *obv.* only, pellets at crown, leaf on breast, and extra pellets in two quarters on *rev.*, one reads FRANC, the other F (Whitton 35a and 37); Penny, London of same issue, m.m. cross patonce, leaf on breast, extra pellet in two quarters on *rev.* (Whitton 20a). *All fine and rare.* 3 — 6 0 0

1478 Halfpennies (3), London, Br. VIII, leaf-pellet issue, two have m.m. cross patonce, the other plain cross on *obv.* only, all have leaf on breast, pellets at crown and pellets in two quarters on reverse. *All fine and rare.* 3 — 3 10 0

Lot

17 10 0 1479 Groats (2), London, Br. IX, unmarked issue, (a) m.m. cross patonce, no marks on obverse, *rev.* extra pellet in each quarter (Whitton 65b) (b) similar but extra pellets under TAS and DON (Whitton 65d); Half Groat, of same issue, m.m. cross patonce, extra pellets under TAS and DON (Whitton 38a). *The first extremely fine, all very rare.* 3

8 10 0 1480**Groat, London, Br. X, cross-pellet issue, m.m. cross patonce on *obv.* only, leaf on breast, saltire each side of neck, pellets by crown, *rev.* extra pellets under CIVI and LON (Whitton 66a); Halfpenny, *obv.* similar marks as the Groat, *rev.* without extra pellets. *The Groat very fine and the Halfpenny fine, both very rare.* 2

6 10 0 1481 Groats (3), London, Br. X, cross-pellet issue, all have m.m. cross patonce on *obv.* only, (a) cross on neck, pellets at crown, legend ends FRANC, mullet after HENRIC and POSVI, extra pellets under TAS and DON; (b) saltire cross on breast, pellets at crown, mullet after HENRIC and legend ends FRANC, extra pellets under TAS and DON (Whitton 77); (c) *obv.* similar to last coin, legend ends FRANC . Z, *rev.* pellets under CIVI and LON. *All very fine and rare.* 3

15 10 0 1482 Groats (3), other similar coins, all with a saltire cross on neck, pellets at crown, two with mullet after FRANC, one with mullet after FRAN Z and not after HENRIC, all with extra pellets on *rev.* *All very fine, but one is oxydised; all rare.* 3

14 0 0 1483* Groats (4), (a) another as in last lot, mullet after HENRIC; (b) reading HENRIC (Walters article, Pl. XI-II); (c) mascle after HENRIC GRA and mullet after POSVI, two extra pellets in quarters (Whitton 81a); (d) similar to last coin without pellets on *rev.* *All very fine and the second coin extremely rare* (b *illustrated*). 4

6 0 0 1484* Half Groat, London, Br. X, cross-pellet issue, m.m. cross, HENRIC (mullet) DI GRA REX ANGLI FRANC, saltire on neck, pellets by crown, *rev.* mullet before MEVM, pellet in quarter under CIVI and on line under LON (Whitton 59c, this coin). *Fine and extremely rare.* 1

Ex Walters Collection.

LOT

1485**Penny, London, Br. X, cross-pellet issue, m.m. cross patonce, HEN + RIC mascle REX mascle ANGLI, saltire on neck, pellets by crown; *rev.* DON⁀, pellets under TAS and DON (Whitton 26 but wrongly described); Halfpenny of same issue, m.m. plain cross with a pellet in second quarter, cross on breast, pellets by crown, *rev.* pellets under CIVI and LON (Whitton 52 var.). *Both very fine and very rare.* 2 — 7 0 0

1486* Groat, London, Br. XI, lis-pellet issue, m.m. cross patonce on obverse only, mascle after HENRIC, lis on neck, pellets by crown; *rev.* pellets under TAS and DON⁀ (Whitton 84a). *Very fine and very rare.* 1 — 9 10 0

1487* Groat of similar type to last, without the mascle after HENRIC (Whitton 85a). *Extremely fine and very rare.* 1 — 6 10 0

∵ *Ex Walters Collection.*

1488 Groats, Calais, Br. I, annulet issue, m.m. pierced cross both sides, annulets at sides of neck and in two quarters of *rev.*, four reading ANGLIE and three ANGL. *Several extremely fine.* 7 — 5 0 0

1489 Half Groats, Calais, Br. I, annulet issue, m.m. pierced cross on *obv.* only, two read ANGLIE and three ANGL . , annulets at sides of neck and in two quarters of *rev.;* m.m. cross on both sides (2), both read ANGL. *All very fine, some better.* 7 — 3 10 0

1490 Pennies (3), Calais, Br. I, annulet issue, m.m. cross on *obv.* only, annulets at neck and in quarters, one with a London obverse without annulets at neck; Penny, annulet rosette issue, *badly chipped;* Halfpennies (3) of annulet issue, *mostly very fine.* 7 — 4 10 0

1491* Farthing, Calais, Br. I, annulet issue, m.m. cross botony, HENRIC REX ANGL., saltire stops, annulets at sides of neck; *rev.* VILLA CALIS, saltire stops (*wt.* 3.9 *grs.*). *Very fine, only two known.* 1 — 22 0 0

∵ *Ex Walters, Bruun and Longbottom Collections.*

1492* Groat, Calais, Br. I var., annulet issue, m.m. pierced cross on both sides, reads ANGL, annulets at side of neck, trefoil to left of crown; *rev.* trefoil after POSVI, annulet in quarter under CALI (Whitton 14). *Very fine and very rare.* 1 — 4 0 0

∵ *Ex Walters Collection.*

Lot				
4	0	0	1493* Half Groat, Calais, Br. I var. annulet issue, m.m. plain cross, annulets at side of neck, trefoil to left of crown; *rev.* annulet after POSVI, annulets under VIL and CAL (Whitton 14a var.). *Extremely fine and very rare.*	1
3	0	0	1494* Penny, Calais, Br. I var., annulet issue, annulet each side of neck, trefoil at left of crown; *rev.* annulet in quarter under CAL. *About very fine and very rare.* ∵ *Ex Walters and Bruun Collections.*	1
4	0	0	1495 Groat, Calais, Br. I/II mule, annulet *obv.*, rosette *rev.*, m.m. pierced cross, annulets at sides of neck, *rev.* mm. plain cross, rosette stops (Whitton 13c); Half Groat, Br. I/II mule of similar type to Groat. *Both extremely fine and rare.*	2
6	0	0	1496** Penny, Calais, Br. I/II mule, annulets at neck, rosette after CALIS; Halfpenny, Br. I/II mule, annulets at neck, *rev.* mascle before LA and rosette after CALIS (Whitton 3c). *The first fine, the second extremely fine, both very rare.*	2
5	10	0	1497* Half Groats, Calais, Br. I var. / II mule, annulet-trefoil and rosette-mascle, m.m. plain cross both sides, annulets at neck, trefoil to left of crown; *rev.* rosette after POSVI and CALISIE, mascle before LA. *Very fine and extremely rare.* ∵ *Ex Walters and Bruun Collections.*	1
3	0	0	1498* Groat, Calais, Br. II var., *obv.* m.m. pierced cross, saltire stops *rev.* m.m. plain cross, rosette after POSVI and CALISIE. *Nearly very fine, rare.*	1
5	0	0	1499* Groat, Calais, Br. II var., *obv.* m.m. pierced cross, saltire stops, mascles in spandrils of tressure at sides of head; *rev.* m.m. plain cross, rosette after POSVI and CALISIE (Whitton 16a). *Very fine and very rare.* ∵ *Ex Walters Collection.*	1
5	0	0	1500* Groat, Calais, Br. II var., *obv.* similar to last coin; *rev.* m.m. plain cross, rosette after POSVI and CALISIE, mascle before LA (Whitton 16b). *Very fine and very rare.* ∵ *Ex Stamford Find and Walters Collection.*	1
3	0	0	1501* Half Groat, Calais, Br. II var., m.m. plain cross both sides, saltire stops, mascles in spandrils of tressure at sides of head, *rev.* rosette after POSVI and CALISIE, mascle before LA (Whitton 16). *Fine and very rare.*	1

LOT

1502 Groats (5), Calais, Br. II, rosette-mascle issue, all having varied stops, Half Groat, and Penny of same type. *Mostly very fine, the Penny rare.* 7 — 5 0 0

1503 Groats (4), Calais, Br. II, four more specimens varying from those in last lot; Half Groat of same type. *All very fine or better.* 5 — 6 0 0

1504 Half Groat, Calais, Br. II, rosette-mascle; Pennies (2), one reading HERICVS (sic), *chipped;* Halfpennies (2), one reading HENIC (sic), *mostly very fine, some rare.* 5 — 4 0 0

1505 Groats (2), Calais, Br. II/III mule, rosette-mascle and pinecone-mascle; Penny, Calais, Br. II/III mule. *All very fine but the Penny has been pierced and plugged, all rare.* 3 — 3 0 0

1506 Groat, Calais, Br. III/II mule, pinecone-mascle and rosette-mascle (Whitton 28c); Penny of similar muling (Whitton 9); Halfpenny of similar muling (Whitton 11b). *All very fine and rare.* 3 — 6 10 0

1507 Groat, Calais, Br. III/I mule, pinecone-mascle and annulet issue, *obv.* pinecone and mascle stops; *rev.* annulet after POSVI and annulet in quarters under VIL and CAL); Half Groat of similar muling. *The Groat very fine, Half Groat fine and both very rare.* 2 — 6 10 0

1508 Groats (4), Calais, Br. III, pinecone-mascle issue, four different die varieties and reading HENRIC (2), HNRIC and HENIC. *All very fine and the last two very rare.* 4 — 6 10 0

1509 Half Groats (2), Calais, Br. III, pinecone-mascle, one reading ANL . , the other ANGL . ;Penny, m.m. cross patonce on *obv.*, plain cross on *rev.;* Halfpenny of same issue. *The Penny fine, the others very fine, the smaller coins rare.* 4 — 3 0 0

1510 Groats (2), Calais, Br. III/IV mule, pinecone-mascle and leaf-mascle, *obv.* pinecones and mascle in legend, *rev.* mascle before LA and a leaf under last M of MEVM; Br. III/V mule, pinecone-mascle and leaf-trefoil, *obv.* pinecones and mascle in legend, *rev.* trefoil before LA and SIE (Whitton 30c and 33b). *Both very fine and very rare.* 2 — 6 10 0

LOT

10 10 0 1511**Half Groat, Calais, Br. IV, leaf-mascle issue, m.m. plain cross on both sides, leaf in spandril below bust, saltire stops, *rev.* mascle before LA and leaf and saltire below last M of MEVM; Halfpenny, Br. III/IV mule, pinecone-mascle and leaf-mascle, *obv.* m.m. cross patonce, HENRICVS (pinecone) REX (mascle) ANGL, *rev.* VIL (mascle) LA CALISIE (leaf on inner circle under E) (Whitton unpublished). *First coin very fine, the second fine but appears to have traces of gilding, both extremely rare.* 2

10 0 0 1512 Groats (4), Calais, Br. III/V mule, pinecone-mascle and leaf-trefoil, m.m. cross patonce both sides, *obv.* cones and mascle in legend, *rev.* reads ADIVTOR, VIL two saltires LA two saltires (Whitton 30h var.); Br. IV, leaf-mascle issue, leaf in spandril below bust, *rev.* leaf and saltire after SIE, mascle before LA, two varieties (Whitton 31a and 32a); Br. VI, trefoil issue, m.m. cross patonce both sides, trefoils after DI and GRA, trefoils at sides of neck, leaf on breast, *rev.* trefoil after VILLA (Whitton 37a). *All very fine and rare.* 4

9 10 0 1513* Groat, Calais, Br. V, leaf-trefoil issue, m.m. cross patonce both sides, leaf on breast, *rev.* VIL ⁝ LA ⁝ CALIS (over SIVIT) IE (Whitton 34a). *Fine and believed to be only two known.* 1

42 0 0 1514* Groat, York, similar to annulet coinage, m.m. pierced cross both sides, a lis each side of neck; *rev.* CIVITAS EBORACI, annulet stops and annulets in quarters under CIVI and EBO. *Nearly very fine and excessively rare, only about four known.* 1

82 0 0 1515* Half Groat, York, of similar type to last lot, lis each side of neck. *Slight striking crack at edge, otherwise nearly very fine; only two known.* 1

∵ *Ex Shepherd, Montagu duplicates, Rostron, Walters, Bruun and Wheeler Collections.*

54 0 0 1516* Halfpenny, York, of similar type to last two lots, lis each side of neck. *Slight chip at edge, very fine and the finer of the two known specimens.* 1

6 0 0 1517 Pennies (3), York, struck by Archbishop Kemp, 1425-52, (a) rosette-mascle, saltire crosses by hair, quatrefoil on *rev.* (Whitton 2b); (b) pinecone-mascle, mullets at crown, quatrefoil on *rev.* (Whitton 5a); (c) pinecone-mascle, no marks at crown and without quatrefoil on *rev.* (Whitton 6a). *All very fine and rare.* 3

LOT

1518 Pennies (4), York, Archbishop Kemp, (a) rosette-mascle, crosses at hair, quatrefoil on *rev.*, reads EBDRACI (sic) (Whitton 1); (b) pinecone-mascle, mullet on breast, no marks in field and without quatrefoil on *rev.* (Whitton 6a); (c) another similar; (d) Archbishop Booth (1452-64), cross pellet coinage, pellets at sides of crown and in two quarters of *rev.*, quatrefoil in centre (Whitton 17b). *All fine or better and all rare.* 4 — 6 0 0

1519* Penny, Durham, Bishop Langley, rosette-mascle issue, large star to left of crown, mascle after REX, *rev.* CIVITAS DVNOLMI mascle at end of legend (Whitton 1a). *Very fine and very rare* 1 — 6 10 0

1520 Pennies (3), Durham, Bishop Langley, pinecone-mascle issue without marks in field, pinecone after HENRICVS, mascle after REX and DVNOLMI (Whitton 3); Bishop Nevill, leaf-trefoil issue, pellets by crown, trefoil after REX, Nevill's rings in centre of *rev.* (Whitton 4c);Bishop Booth, saltire and B beside neck, pellets at crown, *rev.* rings side by side (Whitton 7b). *First two very fine, all rare.* 3 — 17 0 0

1521 Pennies (2), Durham, Bishop Booth, cross pellet issue, one has B to right of neck, the other B to right and saltire cross to left, both have pellets at sides of crown and rings side by side in centre of *rev.*, one has the pellets in quarters linked by lines (Whitton 7a and 7b). *Very fine and fine, both rare.* 2 — 12 0 0

END OF FIRST DAY'S SALE

Second Day's Sale

Friday, October 12th, 1956

Commencing at 1 p.m. precisely

Edward IV (1461-1483)

First Reign (1461-1470)

Heavy Coinage

			Lot	
980	0	0	1522*	Noble, EDWARD DI GRA REX ANGL Z × FRANC × DNS . HYB, legend starts at 11 o'clock, ship without rudder, four ropes at stern and two at prow, lis at left of shield; *rev.* mm. lis, IHC AVT TRANSIENS PER MEDIVM ILLORV × IBAT, the E in centre is over an inverted H (Whitton 1) (*wt.* 107½ *grs.*). *Extremely fine and only four known.* 1

∵ *Ex Sir John Evans and Leslie-Ellis Collections.*

Light Coinage

19	0	0	1523*	Rose Ryal, London, m.m. rose on both sides, rose on side of ship, *obv.* legend ends IB; *rev.* legend ends ILLORVM IBAT, trefoil stops (Whitton type V). *Very fine and a very rare mint mark.* 1

∵ *Ex Roth Collection.*

14	10	0	1524*	Rose Ryal, London, m.m. sun on both sides, *rev.* legend ends IBA (Whitton type VI/1). *Very fine and rare.* 1
14	0	0	1525*	Rose Ryal, London, m.m. sun on *rev.* only, legend ends ILLORVM IBAT (Whitton type VI/2). *Very fine and rare.* 1
40	0	0	1526*	Rose Ryal, London, m.m. sun on *rev.* only, a lis before DNS and after IB (Whitton type VI/2b). *Extremely fine and very rare* 1
8	10	0	1527	Rose Ryal, London, m.m. crown on *rev.* only, fleurs in spandrils (Whitton type VII). *Fine.* 1
19	0	0	1528*	Rose Ryal, London, m.m. crown on *rev.* only, trefoils in spandrils, *obv.* legend ends DNS IB a trefoil and two saltires; *rev.* reads ILLORM (sic) (Whitton VIIIa/5). *Very fine and very rare.* 1

∵ *Ex H. G. C. Day Collection.*

Lot

1529* Rose Ryal, London, m.m. long cross fitchée, only lions on side of ship (no lis) (Whitton type X/2). *Obv. extremely fine, rev. very fine, rare.* 1 — 19 0 0

∵ *Ex Lord Hastings, Moon and Dudman Collections.*

1530* Rose Ryal, York, E in waves below the rose, *rev.* m.m. lis, preceded by a rose (Whitton VIb). *Fine and rare.* 1 — 13 10 0

1531* Rose Ryal, Bristol, B in waves below the rose, m m. sun on *rev.* only, FRNC for FRANC (Whitton type VI/2). *Extremely fine and rare.* 1 — 20 0 0

1532* Rose Ryal, Bristol, B in waves, no ornaments on side of ship; m.m. crown on *rev.* only, a trefoil missing from one spandril (Whitton VIII var.). *Very fine and very rare.* 1 — 18 0 0

1533* Rose Ryal, Coventry, C in waves, m.m. sun on reverse only, large fleurs in spandrils, reads FRNC for FRANC (Whitton VI/1). *Very fine and a very rare mint.* 1 — 47 0 0

1534* Rose Ryal, Norwich, N in waves, m.m. sun on *rev.* only, reads FRNC for FRANC (Whitton type VI/1 var). *Extremely fine for this very rare mint.* 1 — 58 0 0

1535 Rose Half Ryal, London, m.m. crown on *rev.* only, *obv.* EDWARD DI GRA REX ANGL Z FRANC, trefoil stops, *rev.* DOMINE NE IN FVRORE TVO ARGVS (sic) ME, two trefoils after ME (Whitton type VII/3 var.). *Very fine.* 1 — 7 10 0

1536* Rose Half Ryal, London, m m. sun on *obv.* and crown on *rev.*, pellet below shield (Whitton VIII (c) illustrated on his Pl. XI-4). *Very fine and a very rare variety.* 1 — 17 0 0

1537* Rose Half Ryal, London (previously York), m.m. rose on *obv.* and crown on *rev.*; *obv.* a small lis in waves, *rev.* quatrefoil after ME (Whitton type IX/2). *Very fine and extremely rare.* 1 — 34 0 0

∵ *Ex Manley-Foster and Bruun Collections.*

1538* Rose Half Ryal, York, m.m. sun on *rev.* only, *obv.* legend ends FRANC DNS, E in waves, *rev.* reads ARGVS (sic) ME, a rose after ME and before m.m. (Whitton type VI/1 and illustrated on his Pl. XI). *Extremely fine and rare.* 1 — 19 0 0

∵ *Ex Bergne, Bieber, Nunn and O'Hagan Collections.*

LOT

18 0 0 1539* Rose Half Ryal, York, m.m. sun over crown on *rev.* only, *obv.* legend ends FRANC, E in waves, *rev.* reads ARGVAS ME, trefoil after (Whitton type VIIIb). *Very fine and rare.* 1

19 0 0 1540* Rose Half Ryal ,York, m.m. lis on *rev.* only, *obv.* legend ends FRANC, saltire stops and has a lis after DI, E in waves; *rev.* reads ARGVAS ME, no stop after, trefoil stops (Whitton type VII/3, illustrated on his Pl. XI). *Very fine and very rare.* 1

19 0 0 1541* Rose Half Ryal, Bristol, m.m. sun on *rev.* only, *obv.* legend ends FRANC, B in waves, *rev.* reads ARGVAS M, trefoil after (Whitton type VI/A). This is the coin quoted by Whitton as reading RCX but it is REX, the E being weak in centre. *Very fine and very rare.* 1

∵ *Ex Rashleigh and Bruun Collections.*

82 0 0 1542* Rose Half Ryal, Norwich, m.m. rose on reverse only, N in waves, lions only (no lis) on ship, legend ends FRANC, trefoil after, *rev.* legend ends ARGVAS ME, two trefoils after (Whitton type V and illustrated on his Pl. XI). *Slight chip at edge, very fine and excessively rare.* 1

∵ *Ex Marsham, Forster, Montagu and Sir John Evans Collections.*

20 0 0 1543* Quarter Ryal, London, *obv.* m.m. rose, EDWARD DI GRA REX ANGL Z F, shield in centre above . E . , below lis, rose to left and sun to right, the legend commences at bottom left of the coin, *rev.* m.m. sun, EXALTABITVR IN GLORIA, a rose after each word (Whitton type V/VI). *Very fine and extremely rare.* 1

26 0 0 1544* Quarter Ryal, London, m.m. crown both sides, *obv.* legend commences at top of coin, lis stops, sun to left and rose to right of shield, *rev.* rose stops and nothing in spandrils (Whitton VII/10 var.), unpublished. *Extremely fine and very rare.* 1

17 0 0 1545* Quarter Ryal, London, m.m. sun on *obv.*, crown on *rev.*, sun to left and rose to right of shield, trefoil stops on *obv.*, roses on *rev.*, reads EXATABITVR (sic) (Whitton type VIII/5). *Very fine and rare.* 1

20 0 0 1546* Quarter Ryal, London, m.m. sun on *obv.*, sun and crown on *rev.*, sun to left and rose to right of shield, trefoil stops both sides (Whitton type VIII/8). *Very fine and extremely rare.* 1

LOT

1547* Quarter Ryal, London, m.m. cross fitchée on both sides, sun to left and rose to right of shield, trefoil stops on obverse, trefoils and a rose on *rev.*, reads EDWRD (sic) (Whitton type XI/2). *Fine and very rare.* 1 — 25 0 0

∵ *Ex Sir John Evans Collection.*

1548* Quarter Ryal, London, m.m. lis on *obv.*, crown on *rev.*, rose to left and sun to right of shield, trefoil stops on *obv.*, *rev.* reads EX (trefoil) ALTABITVTVR (sic) IN GLOR, the lis on sinister limb of cross is omitted (Whitton type VII/16). *Fine and extremely rare.* — 25 0 0

∵ *Ex Walters and Bruun Collections.*

1549* Quarter Ryal, London (or perhaps York), m.m. lis on both sides, rose to left and sun to right of shield, obverse reading ends FR, trefoil stops on both sides, quatrefoil after GLORIA (Whitton VII/17). *Very fine and very rare.* 1 — 23 0 0

1550* Angel, London, m.m. rose on *obv.* only; EDWARD DI GRA REX ANGL Z FRANC DNS I B, trefoil stops, St. Michael slaying dragon; *rev.* PER CRVCE TVA SALVA NOS XPC REDEMPTOR, trefoil stops, ship bearing shield with cross above, a rose and a large sun in splendour to left and right of cross, two small trefoils in field outside ropes of mast (Whitton type V/2). *In beautiful state and excessively rare.* 1 — 320 0 0

∵ *Ex Davis* (1883), *Brice, Montagu and Sir John Evans Collections.*

Silver

Heavy Coinage

1551**Groats (2), London, m.m. plain cross on obv. only, lis on neck, pellets either side of crown, (a) pellets in quarter under CIVI and LON; (b) without extra pellets in quarters (Whitton type Ib). *Both extremely fine and rare.* 2 — 8 10 0

1552 Groats, London, m.m. plain cross on both sides, lis on neck, pellet either side of crown and extra pellets in two quarters of *rev.* (two varied specimens), and another with lis on breast (Whitton type Ib and c). *One fine, the others extremely fine, all rare.* 3 — 7 0 0

Lot

7 0 0 1553 Groats, London, (a) *obv.* m.m. plain cross, lis on neck, pellet either side of crown, *rev.* m.m. lis, extra pellets in two quarters; (b) *obv.* m.m. plain cross, lis on breast, pellets at crown, *rev.* m.m. lis, extra pellets in quarters (Whitton *obv.* type 1b and 1c, *rev.* 1a, 1 and 2). *Both very fine and rare.* 2

9 10 0 1554 Groats, London, (a) *obv.* m.m. cross fleury, lis on neck, pellets at crown, *rev.* m.m. lis, extra pellets in quarters; (b) *obv.* similar to (a), *rev.* m.m. rose, no extra pellets in quarters; (c) *obv.* m.m. plain cross, lis on neck, pellets at crown, *rev.* similar to (b) (Whitton 1a, 1a/II, 1c/II. *All exteremely fine.* 3

40 0 0 1555* Half Groat, London, m.m. plain cross on *obv.* only, EDWARD DI GRA REX ANGL Z FRA, lis on breast arch of tressure, pellet either side of crown, *rev.* extra pellet in TAS and DON quarters (Whitton type Ib/1 this coin). *As fine as struck, extremely rare.* 1

∵ *Ex Lawrence and Roth Collections.*

32 0 0 1556* Penny, London, m.m. plain cross on *obv.* only, EDWAR REX (mascle) ANGL Z FRA, lis on neck, pellet either side of crown, *rev.* extra pellets in TAS and DON quarters (Whitton type I/b II). *Fine and extremely rare, only three specimens known.* 1

∵ *Ex Lawrence Collection.*

16 0 0 1557* Halfpenny, London, m.m. plain cross on *obv.* only, EDWARD REX ANG, lis on neck, pellets by crown, *rev.* extra pellets in TAS and DON quarters (Whitton type I (b)/II. *About fine and extremely rare.* 1

10 0 0 1558 Groats, London, m.m. rose on both sides, quatrefoil either side of neck, crescent on breast, saltire stops on both sides (Whitton type II), *both extremely fine and rare;* and another with an "eye" after LON (Whitton type II/III), *very fine and rare.* 3

6 10 0 1559 Groats, London, m.m. rose both sides, quatrefoil each side of neck and small trefoil on breast, (a) trefoil stops on *rev.;* (b) saltire stops on *rev.;* (c) saltire stops and an "eye" after TAS (Whitton type III). *All very fine and rare.* 3

6 10 0 1560 Groats, London, m.m. rose both sides, quatrefoil each side of neck and small trefoil on breast, both with an "eye" after TAS (Whitton type III). *Extremely fine and very fine, rare.* 2

LOT

1561 Groats, two others of similar type (Whitton III), one reads FRAN, the other FRANC, both have an "eye" after TAS. *Both very fine and rare.* 2 — 5 10 0

1562 Groats, two others of similar type, both read FRANC, one has an "eye" before LON, the other after TAS. *Both very fine.* 2 — 5 0 0

1563 Groats, London, m.m. rose on both sides, annulet each side of neck, both read FRANC and have an "eye" after TAS (Whitton type IV). *Fine and very fine, rare.* 2 — 5 10 0

1564 Half Groat, London, m.m. rose both sides, annulets by neck, nothing on breast (Whitton type IV/III, illustrated on Pl. II-17, this coin, *fine;* Penny, London, m.m. rose on *obv.* only, annulets by neck (Whitton type IV, illustrated on Pl. II-7, this coin), *very fine but chipped;* Halfpennies (2), London, m.m. rose on *obv.* only, annulets by neck (Whitton type IV, one reading ANGLI, the other ANGLIE (Whitton type IV, the second illustrated Pl. II-15, this coin), *good and very fine, all extremely rare.* 4 — 24 0 0

1565* Penny, London, m.m. rose on *obv.* only, quatrefoils by neck, an "eye" after TAS (*wt.* 15 *grs.*) (Whitton type III (i), illustrated on Pl. II-10, this coin). *The finest and heaviest of the three known specimens.* 1 — 19 10 0

1566 Penny, London, m.m. rose on *obv.* only, quatrefoils by neck (Whitton type II illustrated on Pl. II-6, this coin), *very fine but chipped;* Halfpennies (2), (a) London, m.m. rose, quatrefoils by neck, EDWARD DI GRAC REX (Whitton type II, Pl. II-12, this coin); (b) another reading GRA with crosses at neck, *both very fine, all very rare.* 3 — 16 0 0

Silver

Light Coinage

1567 Groats, London, m.m. rose on both sides, annulets by neck, two specimens reading FRAN, one with "eye" after TAS the other without but having an extra pellet in CIVI quarter, and another reading FRANCI and "eye" after TAS; one with quatrefoils at neck and "eye" after TAS; one without marks by neck and "eye" after TAS (Whitton types Va, Vb and Vc). *Mostly very fine and rare.* 5 — 7 10 0

Lot

13 0 0 1568 Groats, London, m.m. rose on both sides, quatrefoils by neck, without "eye" on *rev.;* with fleur on breast (3), rose on breast (2), trefoil on breast (1), nothing on breast (2) (Whitton types Vb to Vd). *All very fine or better.* 8

9 10 0 1569 Groats, London, m.m. rose on *obv.*, sun on *rev.*, quatrefoils by neck; m.m. sun on *obv.*, rose on *rev.* (2), quatrefoils by neck, one reads FRAN, the other FRANC; m.m. sun on both sides, quatrefoils by neck, one has a lis after TAS; m.m. sun on *obv.*, crown on *rev.*, no marks at neck, reading EDVARD (Whitton types Vd/VI, VI/Vd, VI and VI/VII. *First two very good, the others very fine, some rare.* 6

13 0 0 1570 Groats (8), London, all with quatrefoil by neck, m.m. sun and crown on *obv.*, sun on *rev.*; m.m. crown on *obv.*, sun on *rev.* (7), reading FRANCIE; FRANC (4); FRAN (2); all have a quatrefoil on breast. *All very fine and the first coin very rare.* 8

15 10 0 1571 Groats (12), London, m.m. crown on both sides, quatrefoils by neck (3); m.m. cross fitchée on *obv.*, sun on *rev.*; trefoils by neck (7); another without trefoils by neck; m.m. cross fitchée both sides. *Mostly very fine, the last very rare.* 12

15 10 0 1572 Half Groats, London, m.m. rose on *obv.* only, quatrefoils by neck, extra pellet in CIVI quarter; m.m. sun on *obv.* only, quatrefoils by neck, pellet under CIVI; m.m. crown on *obv.*, sun on *rev.*, quatrefoils by neck; m.m. crown on both sides, quatrefoils by neck (2) (Whitton type Vd, VI, VIII and VII). *Mostly very fine and rare.* 5

6 0 0 1573 Pennies, London, m.m. crown on *obv.* only, quatrefoils by neck (2); trefoil and quatrefoil by neck (1); m.m. long cross fitchée, trefoils by neck (Whitton type VII/2, VII/3, VII/4, Xa/2). *Mostly very fine, all rare.* 4

5 10 0 1574* Halfpenny, London, m.m. rose, saltires by neck, EDWARD DI GRA REX, *rev.* CIVITAS LONDON (Whitton type V/2). *Very fine and very rare.* 1

8 0 0 1575 Halfpennies, London, m.m. sun, trefoils by neck; m.m. crown, saltires by neck (1); trefoils by neck (2); m.m. long cross fitchée without marks by neck (Whitton VI/3, VII/1, VII/3 ?, VIII and Xb). *All fine, the first and last very rare.* 5

Lot

1576 Pennies, York (1472-5), m.m. rose, without marks by neck, quatrefoil in centre of *rev.* (Whitton XVI-2), *a very fine full coin;* Durham (1462-5), m.m. cross, without marks by neck, rose in centre on *rev., very fine for this, both rare.* 2 — 5 0 0

Second Reign (1471-1483)

Silver

1577* Groat, London, *obv.* m.m. large annulet, no marks at neck, annulet stops, *rev.* m.m. short cross fitchée, trefoil after DEVM (Whitton types mule of XIII/12). *Very fine and very rare.* 1 — 4 10 0

1578 Groats, London, m.m. annulet both sides (4); m.m. annulet on *obv.*, trefoil on *rev.;* m.m. annulet on *obv.*, annulet enclosing pellet on *rev.;* m.m. annulet enclosing pellet both sides (Whitton XIV, XIV/XIII, XIV/XV, XV). *Mostly very fine.* 7 — 14 10 0

1579* Groat, London, m.m. annulet enclosing pellet both sides, roses by neck (Whitton XVb). *Nearly very fine, very rare.* 1 — 4 0 0

1580 Groats, London, m.m. annulet enclosing pellet both sides, without roses by neck; m.m. cross with pellet in each quarter both sides; m.m. pierced cross both sides (4); m.m. cross with pellet in fourth quarter on *obv.*, pierced cross on *rev.*; m.m. cross with pellet in fourth quarter on *obv.*, cross with pellet in first quarter on *rev.*; m.m. cross with pellet in third quarter both sides (2); (Whitton types XVa, XVI/3, XVII, XVIIIb/XVII, XVIIIb/a, XVIIIb). *Mostly very fine, some rare.* 10 — 19 10 0

1581 Groats, London, m.m. cross with pellet in third quarter on *obv.*, cross with pellet in fourth quarter on *rev.;* m.m. cross with pellet in fourth quarter on both sides; m.m. cross with pellet in fourth quarter on *obv.*, cross with pellet in third quarter on *rev.*, five specimens; m.m. cross with pellet in fourth quarter on *obv.*, nothing on *rev.*; m.m. pierced cross on *obv.*, cross with pellet in third quarter on *rev.*, pellets by neck and a rose after POSVI and ADIVTORE (Whitton XVIIIb/2, 3, 4 and 5, XIX/XVIIIb). *Several extremely fine, the last very rare.* 9 — 13 10 0

LOT

Provincial Mints

York

8 0 0 1582 First reign, Groats, m.m. sun on both sides, E on breast, quatrefoils by neck, CIVITAS EBORACI; m.m. lis on *obv.*, sun on *rev.*; m.m. lis over sun on *obv.*, lis over crown on *rev.*; m.m. lis on *obv.*, crown on *rev.*; m.m. lis over crown on *obv.*, lis on *rev.* (Whitton VI, VIIa/VIIIa, VIII and mules.) *Mostly very fine.* 5

7 0 0 1583 —— Groats, York, with quatrefoils by neck (3), m.m. lis on both sides, two have E on breast, one without; with trefoils by neck and E on breast (Whitton type VII, VIIIb/1, XI. *Mostly very fine, last two rare.* 4

3 0 0 1584 —— Half Groat, m.m. lis on *obv.* only, E on breast and quatrefoils by neck, lis after POSVI (Whitton mule VII2/VIII). *Fine and very rare.* 1

∵ *Ex Ready Collection.*

4 0 0 1585 —— Penny, York, m.m. lis on *obv.*, trefoils by neck, *rev.* CIVITAS EBORACI (Whitton type VIII); Second Reign, Penny, York, Sede Vacante 1476, m.m. rose on *obv.*, no marks by neck, rose on breast (Whitton page 49), vide Num. Chron. 1909, Pl. XI-6. *Both very fine and very rare.* 2

5 10 0 1586 Second Reign, Pennies, York, Local die m.m. rose; London dies (3) with m.m.'s lis cross fitchée, pierced cross, all have G and key at sides of bust, for Archbishop George Neville (Whitton local, types VII, X/2 and XII). *All very fine and rare in this state.* 4

Bristol

7 10 0 1587 First reign, Groats, Bristol, all have B on breast, and quatrefoils by neck; m.m.'s sun on *obv.* and rose on *rev.*, reading BRESTOW; m.m. sun on both sides (3) reading BRESTOLL, BRISTOLL and BRISTOW; m.m. sun on *obv.* only, reading BRESTOLL (Whitton VI/V and VI). *Mostly very fine.* 5

8 0 0 1588 —— Groats, Bristol, all have B on breast and quatrefoils by neck, m.m.'s *obv.* crown, *rev.* sun, reading BRISTOW; crown on both sides, reading BRISTOW (2), BRISTOLL (2), BRESTOLL (Whitton VII/VI, VIIa and VIIb). *Three fine and three very fine.* 6

Lot

1589* —— Half Groat, Bristol, m.m. crown on *obv.* sun on *rev.*, no marks by neck, trefoil on breast, trefoil stops on *obv.* and *rev.*; VILLA BRISTOL (Whitton type VIII, Pl. VII-10, this coin). Whitton catalogued this coin as having no stops on *rev.*, but there is a trefoil after ADIVTORE. *Fine for this coin, very rare.* 1 — 7 10 0

∵ *Ex Walters* (1932) *Collection.*

1590 —— Half Groat, Bristol, m.m. crown on *obv.* only, quatrefoils by bust, saltire stops on *obv.*, trefoils on *rev.*, *obv.* legend ends FR . ; VILLA BRISTOW (Whitton type VII/6). *Very good and very rare.* 1 — 4 0 0

∵ *Ex Walters* (1932) *Collection.*

1591* —— Half Groat, Bristol, m.m. crown on both sides, quatrefoils by neck, VILLA BRISTOLL (Whitton VII/4 var., Pl. VII-8, this coin). *Slight striking crack, very fine and very rare.* 1 — 6 0 0

∵ *Ex Ready Collection.*

1592* —— Penny, Bristol, m.m. crown on *obv.*, crosses by neck, legend ends ANG; *rev.* VILLA BRISTOW (Whitton type VII/1, Pl. VIII-5, this coin). *Exceptionally fine and extremely rare.* 1 — 8 10 0

∵ *Ex Crowther Collection.*

1593* —— Halfpenny, Bristol, m.m. crown on *obv.*, trefoils by neck, VILLA BRISTOW (or V) (Whitton type VIII, Pl. VII-22, this coin). *Weakly struck, very fine for this and extremely rare.* 1 — 11 10 0

∵ *Ex Rashleigh and Longbottom Collections.*

Canterbury

1594 First reign, Canterbury, Royal issues, Half Groats, without c on breast, m.m.'s crown on *obv.* (2), one with trefoils, the other saltires by neck; crown on *obv.*, sun on *rev.*, trefoils by neck; Second Reign, with c on breast, m.m. rose on both sides, no marks by neck; with c on breast and in centre of *rev.*, m.m. rose on both sides (2) (Whitton types VII, VIII, XVIIb to XX). *Mostly very fine.* 7 — 10 10 0

			Lot		
19	0	0	1595*	First reign, Canterbury, Royal issue, Penny, m.m. crown, on *obv.* quatrefoils by neck (Whitton type VII, Pl. VIII-10, this coin). *Very fine and extremely rare.*	1
				∵ *Ex Walters* (1913) *and Wheeler Collections.*	
8	0	0	1596*	First reign, Canterbury, Royal issue, Halfpenny, m.m. crown on *obv.*, trefoils by neck (Whitton type VIII). *Very fine for this, extremely rare.*	1
				∵ *Ex Longbottom Collection.*	
18	0	0	1597	First reign, Canterbury, Ecclesiastical issues, Half Groats, all with Bouchiers knot below bust; m.m. pall on *obv.*, no marks by neck; m.m. pall on *obv.*, rose on *rev.*, quatrefoils by neck; m.m. pall on *obv.*, rose on *rev.*, four wedges in field; m.m. pall on *obv.*, quatrefoils and wedges; m.m. pall on *obv.*, saltires by neck (Whitton types Va/1, Vb/4, VIb/Vb/1, VIb/1, VIa/1), *mostly very fine, some rare;* Penny, m.m. pall on *obv.*, saltires by neck, Bouchiers knot in legend (Whitton type VI/2), *very fine for this, rare.*	6
				Coventry	
10	0	0	1598*	First reign, Coventry-London mule, Groat, m.m. rose on both sides, C on breast, quatrefoils by neck, *rev.* CIVITAS LONDON. *A most interesting mule, very fine and very rare.*	1
				∵ *Ex Rashleigh and Grantley Collections.*	
8	10	0	1599	—— Coventry Groats (2), both m.m. sun on both sides, C on bust and quatrefoils by neck (Whitton type VI/1). *Fine and very fine, rare.*	2
				Durham	
6	0	0	1600	Pennies of heavy and light coinages struck from local dies, m.m. cross, nothing by neck, one has pellets each side of crown, all have rose in centre of *rev.* and read DONOLI, one has large rose at end of *obv.* legend. *All very fine for these poorly struck pieces, rare.*	4
6	10	0	1601	Pennies, two similar types to last lot, m.m. cross, one with pellets at sides of crown, and both with rose in centre of *rev.;* m.m. crown, trefoils by neck; m.m. crown, lis by neck; m.m. crown, D and a quatrefoil by neck, last three read DERAM and all without rose in centre of *rev.* (Whitton types VII and VIII). *Mostly very fine and rare.*	5

LOT

Norwich

1602* Groats, Norwich, m.m. sun on both sides, N on breast, quatrefoils by neck, CIVITAS NORWIC, (a) *obv.* legend ends FRAN, (b) ends FRANC (Whitton types VI/3, VI/2). *The first coin exceptionally fine, the other fine, rare.* 2 — 8 10 0

Henry VI Restored (Oct. 1470-April 1471)

1603* Angel, London, without m.m. on either side, *obv.* HENRICVS DEI GRA REX ANGL Z FRANC, St. Michael slaying dragon; *rev.* PER CRVCE TVA SALVA NOS XPC REDEMTOR, ship bearing shield with cross above, H and lis at sides (Whitton 4/10). *Very fine and rare.* 1 — 23 0 0

∵ *Ex G. W. Shaw Collection.*

1604* Angel, London, m.m. restoration cross on *rev.* only, reads HENRICV on *obv.* and REDETO (Whitton 6/13). *Extremely fine and very rare.* 1 — 60 0 0

∵ *Ex Walters Collection.*

1605* Angel, London, m.m. cross pattée on *rev.*, reads HENRIC . DI . on *obv.*, CRVSE REDETOR on *rev.* (Whitton 1/2). *Very fine and very rare.* 1 — 34 0 0

1606* Angel, London, m.m. lis on *rev.* (formerly attributed to York), HENRIC DEI GRA REX ANGL Z FRANCIE, *rev.* PER CRVC TVA SALVA NO XPC REDEMTOR, trefoil instead of cross in nimbus (Whitton 5/9). *Fine and an extremely rare mint mark.* 1 — 34 0 0

∵ *Ex Packe Collection.*

1607* Half Angel, London, m.m. lis on *rev.* only, HERIC DEI GRA REX ANGL Z FR, *rev.* O CRVX AVE SPECI VNICA, H and lis at sides of shield (Whitton 1/1). *Slight crack in centre, otherwise fine and extremely rare.* 1 — 25 0 0

1608* Angel, Bristol, m.m. Restoration cross on *rev.* only, HENRICV DI GRA REX ANGL Z FRANC DNS, *rev.* PER CRVSE TVA SALVA NOS XPC REDEMT, H to left of mast, trefoil at each side of shield, B in waves (Whitton 2/5). *Well struck, extremely fine and extremely rare.* 1 — 90 0 0

∵ *Ex Manley-Foster Collection.*

LOT

560 0 0 1609* Half Angel, Bristol, m.m. Restoration cross on *rev.* HENRICV DI GRA REX ANGL ∠ F, *rev.* O CRVX AVE SPECE VNICA, H and lis at sides of mast, trefoil to right of shield, B in waves (Whitton page 139). *Somewhat waterworn, fine and UNIQUE.* 1

19 0 0 1610* Groat, London, m.m. Restoration cross on *obv.*, lis on *rev.*, *obv.* HENRIC , GRA . FRANC , *rev.* without stops (Whitton 7/1). *A beautiful specimen and very rare.* 1

∴ *Ex Neck, Webb, Montagu, Murdoch and Walters Collections.*

18 10 0 1611 Groats, London, m.m. cross pattée on *obv.*, Restoration cross on *rev.* (2), both reading HENRIC and FRANC; m.m. Restoration cross both sides, one reading HENRIC and FRANC, and three reading HENRICV and FRANC. *All very fine and scarce.* 6

21 0 0 1612 Groats, Bristol, B on breast, m.m. Restoration cross on *obv.*, rose on *rev.*, reading WILLA BRISTOW; m.m. trefoil both sides reading VILLA; m.m. trefoil on *obv.* and Restoration cross on *rev.* (Whitton 3/1, 1/2, 1/4); York, E on breast, m.m. lis on both sides, one reads HENRIC, the other HENRICV which has a small lis after FRANC. *chiefly very fine and some rare.* 5

12 10 0 1613* Half Groat, London, m.m. Restoration cross on *obv.*, HENRICV DI GRA REX ANGL Z FR, *rev.* CIVITAS LONDON (Whitton 4/2). *Nearly very fine and extremely rare.* 1

23 0 0 1614* Half Groat, York, E on breast, m.m. lis on both sides, HENRICV DI GRA REX ANGL Z FR, *rev.* CIVITAS EBORACI (Whitton 1/1). *Very good and believed to be only one other specimen known.* 1

6 10 0 1615* Penny, York, m.m. lis on *obv.*, G and key beside bust (Archbishop George Neville), *rev.* CIVITAS EBORACI quatrefoil, quatrefoil in centre of cross (Whitton 2, Pl. III-23, this coin). *Very fine for this, very rare.* 1

∴ *Ex Montagu and Walters* (1932) *Collections.*

10 10 0 1616* Halfpenny, London, m.m. short cross fitchée, HENRICV? DI GRA REX, *rev.* CIVITAS LONDON (Whitton, page 143). *Very fine for this and extremely rare.* 1

∴ *Ex Walters* (1932) *Collection.*

LOT

Edward IV, Second Reign (1471-1483)

Gold

1617* Angel, London, m.m. annulet on *obv.*, EDWARD DI GRA REX ANGL Z FRANCIE, nothing in nimbus, *rev.* PER CRVSEM TVA SALVA NOS XPC REDETOR, E and rose at side of mast (Whitton type XIV unpublished). *Very fine and rare.* 1 — 14 10 0

∵ *Ex Walters Collection.*

1618* Angel, London, m.m. annulet on *obv.*, annulet over short cross fitchée on *rev.*, reads DEI and FRANC, cross in nimbus, *rev.* reads CRVSE (Whitton type XIV unpublished). *Extremely fine and rare.* 1 — 18 10 0

1619 Angel, London, m.m. cross with pellet in third quarter on *obv.*, cross with pellet in fourth quarter on *rev.*, plain in nimbus, reads DEI and FRANC, *rev.* reads CRVCEM and REDEMPT (Whitton XVIIIb/5). *Fine.* 1 — 10 0 0

1620* Angel, London, m.m. cross with pellet in each quarter both sides, plain in nimbus, reading DEI FRANC, *rev.* reads CRVCEM XPE REDEMPT (Whitton type XVI/2). *Fine and rare.* 1 — 9 10 0

1621* Angel, London, m.m. short cross fitchée on *obv.*, DI FRANC, cross in nimbus; *rev.* CRVSE REDETOR (Whitton type XII). *Fine and rare.* 1 — 14 0 0

∵ *Ex Lawrence Collection.*

1622* Angel, London, m.m. cross with pellet in third quarter on both sides, nothing in nimbus, DEI FRANC, saltire stops; *rev.* CRVCEM REDEMPT (Whitton type XVIIIb/2). *Very fine.* 1 — 12 0 0

∵ *Ex Walters Collection.*

1623* Angel, London, m.m. cinquefoil on *obv.*, pierced cross on *rev.*, nothing in nimbus, DEI FRANC, *rev.* CRVCEM REDEMPT (Whitton Mule XXI/XIX unpublished reading). *Very fine and very rare.* 1 — 20 0 0

∵ *Ex Ready Collection.*

1624 Angel, London, m.m. cinquefoil on both sides, nothing in nimbus, DEI FRANC, *rev.* CRVCEM REDEMT (Whitton XXI/2), *obv.* from a rusty die. *Extremely fine.* 1 — 9 0 0

Lot					
9	0	0	1625	Angel, London, m.m. cinquefoil on both sides, nothing in nimbus, DEI FRANC, *rev.* CRVCEM REDEMPT (Whitton XXI/3). *Very fine.*	1
15	10	0	1626*	Angel, London, m.m. cinquefoil on both sides, nothing in nimbus, DEI FRA. *rev.* PER CRVCEM TVAM SALVA NOS XPE REDEMP (Whitton type XXI unpublished *obv.* and *rev.* readings). *A very fine wide spread coin, very rare.* ∴ *Ex Ready Collection.*	1
13	10	0	1627*	Half Angel, London, m.m. annulet on *obv.*, cross in nimbus, EDWARD DI GRA REX ANGL, *rev.* EDWARD DI GRA REX ANGL Z FR (Whitton mule XIV/XII). *Cracked across centre, fine and extremely rare.* ∴ *Ex Sir John Evans Collection.*	1
14	0	0	1628*	Half Angel, London, m.m. cinquefoil on both sides, EDWARD DI GRA REX ANGL, *rev.* O CRVX AVE SPES VNICA, a rose after CRVX and SPES (Whitton XXI/2). *Very fine and rare.*	1
13	10	0	1629*	Half Angel, m.m. cinquefoil both sides, DEI ANGL, *rev.* roses after CRVX and SPES (Whitton XXI/7 var.). *Very fine and very rare.*	1
88	0	0	1630*	Angel, Bristol, m.m. annulet, a trefoil in centre of annulet and one in nimbus, DEI FRANC, *rev.* CRVSE REDETOR, B in waves (Whitton XIV/2). *Slight crack on inner circle, very fine and excessively rare.* ∴ *Ex Sir John Evans Collection.*	1
7	10	0	1631	Groats, London, m.m. cinquefoil on both sides, rose on breast, all different varieties (Whitton type XXI). *Mostly extremely fine.*	8
3	0	0	1632*	Half Groat, London, m.m. annulet on both sides, EDWARD DI GRA REX ANGL FR, saltire stops; *rev.* no stops (Whitton type XIV). *Fine and very rare.* ∴ *Ex Webb Collection.*	1
6	0	0	1633	Half Groats, London: (a) m.m. cross over annulet both sides, *obv.* legend ends FRAN; (b) m.m. cross over annulet on *obv.*, cross with pellet in third quarter on *rev.*; (c) m.m. cross with pellet in third quarter on both sides; (d) m.m. cinquefoil on both sides, reads DI GRA FRA (Whitton types XVI, Mule XVI/XVIIIb, XVIIIb, XXI. *Mostly very fine, all rare.*	4

LOT

1634* Penny, London, m.m. short cross fitchée on *obv.*, EDWARD DI GRA REX ANGL, the E of EDWARD over the mint mark, *rev.* CIVITAS LONDON (Whitton type XII, Pl. XIII-16). Mr. Lockett classified this as Henry VI (HENRIC over EDWARD). *Very fine and very rare.* 1 — 5 0 0

∴ *Ex Walters Collection* (1932).

1635 Pennies, London, m.m. annulet on *obv.* (2, one pierced); m.m. cross over annulet on *obv.;* pierced cross on *obv.;* m.m. cinquefoil on *obv.* (Whitton types XIV (2), XVI, XVII, XXI). *Chiefly very fine and rare.* 5 — 8 0 0

1636 Halfpennies, London: (a) m.m. annulet on *obv.;* (b) cross over annulet; (c) and (d) pierced cross (2), one with pellets by bust; (e) cinquefoil reading DEI. *All fine or better, all rare.* 5 — 6 0 0

1637 Groat, York, Royal Mint, m.m. lis both sides, E on breast; Half Groat, m.m. lis both sides, without E on breast (Whitton type XII). *Both fine, the smaller coin very rare but has been plugged.* 2 — 4 10 0

1638 Pennies, York, Archbishop's Mint: (a) Suspension of Neville, m.m. annulet, no marks in *obv.* field, quatrefoil in centre of *rev.;* (b) m.m. rose, E and rose beside bust; (c) m.m. rose, B and key (Lawrence Booth) beside bust, quatrefoil on *rev.;* (d) Sede Vacante, similar *obv.* without quatrefoil on *rev.;* (e) m.m. rose, T and key (Thomas Rotherham) (2) both with quatrefoil on *rev.* (Whitton type XIV/1, XX, XXI). *Mostly very fine for these ill-struck coins, the first very rare.* 6 — 5 0 0

1639 Pennies, Durham, 1471-3, m.m. cross over annulet, B to left, trefoil to right of bust, D in centre of *rev.*, apparently unpublished; m.m. short cross fitchée, nothing at neck, *rev.* trefoil before DERAM and nothing in centre; 1473-6, m.m. pansy (or rose), B at crown, V on breast, crosses by neck, *rev.* DVNOLMIE, V and extra pellet in CIVI quarter, D in centre; another, similar type, but has a pellet in each quarter (Whitton XII/3, etc., page 51). All of Lawrence Booth. *Only one very fine, rare.* 4 — 3 0 0

1640 Pennies, Durham, of Lawrence Booth, m.m. rose, lis each side of neck, *rev.* DERRAM, D in centre; m.m. rose, nothing at neck, two crosses above crown, *rev.* V in CIVI quarter, pellet in each quarter, *two specimens;* Bishop Dudley, 1476-83, m.m. uncertain, D to left, V to right of bust, *rev.* plain in centre (Whitton XVb/1, etc.). *The first three very fine, all rare.* 4 — 3 0 0

LOT

8 0 0 1641* Halfpenny, Durham, Lawrence Booth (or possibly Dudley), m.m. rose, V at left of bust; *rev.* D in centre (Whitton page 52 Pl. III/11, this coin). *Fine and extremely rare.* 1

∴ *Ex Longbottom and H. G. C. Day Collections.*

5 10 0 1642 Groats, Bristol, all with B on breast and reading BRISTOW, m.m.'s (a) rose on both sides; (b) rose on *obv.*, saltire on *rev.*; (c) m.m. sun on *obv.*, annulet on *rev.* *The first extremely fine, others fine, all rare.* 3

32 0 0 1643* Groat, London, m.m. rose both sides, quatrefoils each side of neck, countermarked with the Arms of BRUGES each side of head. *Fine and a most interesting counterstamp, extremely rare.* 1

∴ *Ex Ready Collection.*

5 10 0 1644 An interesting lot of seven contemporary forgeries of Edward IV Groats (5), four of London and one of Bristol; Half Groat of Canterbury; and a Penny of York, some in base metal. 7

Edward V (1483)

360 0 0 1645* Angel, London, m.m. boar's head on *obv.*, halved sun and rose on *rev.*, *rev.* legend ends in REDEMPT. *A very fine full coin and excessively rare, only four known, this being in the best condition.* 1

600 0 0 1646* Half Angel, London, m.m. halved sun and rose on both sides, EDWARD DI GRA REX ANG, *rev.* O CRVX AVE SPES VNICA (ascribed by Whitton to Edward IV). *Only one other known in the British Museum and is from the same dies, almost very fine.* 1

∴ *Ex Clarke-Thornhill Collection.*

29 0 0 1647* Groat, London, m.m. halved sun and rose on both sides, EDVARD DI GRA REX ANGL Z FRANC, fleur on breast, pellet under bust, *rev.* POSVI DEVM ADIVTORE MEVM (ascribed by Whitton to Edward IV). *Very fine and very rare.* 1

17 0 0 1648* Groat, London, a similar variety to the last except that it reads EDWARD. *Very fine and very rare.* 1

∴ *Ex Sainthill and Webb Collections.*

LOT

1649* Groat, London, m.m. boar's head on *obv.*, sun and rose dimidiated on *rev.*, pellet below bust, fleur on breast. *Fine and extremely rare.* 1 — 52 0 0

∴ *Ex Walters Collection* (1932).

1650* Halfpenny, m.m. rose and sun dimidiated, EDWARD DI GRA REX; *rev.* CIVITAS LONDON, conjoined pellets (ascribed by Whitton to Edward IV), m.m. quite clear. *Only in good state and perforated by corrosion, extremely rare.* 1 — 14 10

∴ *Ex Walters Collection* (1932).

Richard III (1483-1485)

1651* Angel, London, m.m. rose and sun dimidiated on both sides, RICARD DI GRA REX ANGL Z FRANC; *rev.* PER CRVCE TVA SALVA NOS XPC REDEMPT, R and rose at sides of mast. *Scratch on rev., otherwise extremely fine and well struck, very rare.* 1 — 80 0 0

1652* Angel, London, m.m. rose and sun dimidiated on *obv.* and boar's head on *rev.*, readings RICAD and REDE. *Very fine and extremely rare.* 1 — 135 0 0

1653* Angel, London, m.m. boar's head on both sides, reading RICARD and REDEMPT, the m.m. on *rev.* is exceptionally fine. *A very fine full coin, very rare.* 1 — 80 0 0

1654* Angel, London, struck from an altered die of an Edward IV, the R at left side of mast over an E, m.m. boar's head on both sides, reading CRVCEM and REDEMPT. *Very fine, interesting and extremely rare.* 1 — 90 0 0

1655* Groat, London, m.m. rose and sun both sides, RICARD DI GRA REX ANGL Z FRANC, without pellet under bust. *A very fine well struck piece, rare.* 1 — 11 10 0

1656 Groats (2), London, two varieties as coin in last lot, one with and one without pellet under bust. *Fine and very fine.* 2 — 12 0 0

1657 Groat, London, similar to last, without pellet under bust, the bust is smaller than last lot. *Very fine.* 1 — 8 10 0

LOT

9 10 0 1658* Groat, London, m.m. sun and rose on *obv.*, and boar's head on *rev.*, pellet below bust. *A little weakly struck, very fine and very rare.* 1

∴ *Ex Raymond Carlyon-Britton Collection.*

17 10 0 1659* Groat, London, m.m. boar's head on *obv.*, sun and rose on *rev.*, without pellet below bust. *Extremely fine and very rare.* 1

∴ *Ex Bergne, Brice, Montagu and Webb Collections.*

10 0 0 1660 Groat, London, m.m. boar's head on both sides, without pellet below bust. *Very fine and well spread, rare.* 1

18 0 0 1661* Groat, London, similar to last but from different dies. *Extremely fine and rare.* 1

∴ *Ex Bergne, Montagu and Webb Collections.*

64 0 0 1662* Half Groat, London, m.m. rose and sun on *obv.* only, RICARD DI GRA REX ANGL Z FR. *Slightly clipped, otherwise fine for this great rarity.* 1

98 0 0 1663* Penny, London, m.m. boar's head on *obv.* only, RICARD DI GRA REX ANGL, *rev.* CIVITAS LONDON (engraved in Num. Chron. XII-171). *Very fine and excessively rare if not unique.* 1

∴ *Ex Rashleigh and Grantley Collections.*

23 0 0 1664* Halfpenny, London, m.m. sun and rose on *obv.* only, RICARD DI GRA REX A, *rev.* CIVITAS LONDON. *Slgihtly chipped, fine and extremely rare.* 1

∴ *Ex Dimsdale, Martin, Shepherd, Montagu, Bascom and Grantley Collections.*

16 0 0 1665* Groat, York, m.m. rose and sun united, on *obv.* only, CIVITAS EBORACI. *As fine as struck, very rare.* 1

6 0 0 1666 Pennies, York (2), m.m. rose and sun, one with T and key at sides of neck, the other probably without marks; Durham, m.m. lis, S on breast and D in centre of *rev.* *Only in good condition, all very rare.* 3

LOT

Henry VII (1485-1509)

Gold

1667* Sovereign, Brooke I, m.m. cross fitchée on *rev.* only, HENRICVS DI GRACIA REX ANGLIE ET FRANC DNS I BAR, quatrefoil stops, King enthroned, *rev.* IHS AVTEM TRANSCIENS PER MEDIVM ILLORVM IBAT NE, trefoil stops, shield in centre of a Tudor rose. *Very fine and excessively rare, only three known.* 1 — 1400 0 0

∴ *Ex Wigan and Sir John Evans Collections.*

1668* Ryal, Br. I, m.m. cross fitchée on *rev.* only, HENRI DI GRA REX ANGL Z FRANC DNS IBAR, King standing in ship; *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORV IBAT, French shield in centre of Tudor rose, trefoil stops on both sides. *Crack in centre of coin, very fine and excessively rare, only four known.* 1 — 980 0 0

∴ *Ex Pembroke and Rashleigh Collections.*

1669* Angel, Br. I, m.m. lis over sun and rose on both sides, HENRIC (struck over RICARD) DI GRA REX ANGL Z FRANC, Angel with one foot only on dragon, *rev.* PER CRVCEM TVA SALVA NOS XPC REDEM, shield and cross on ship, H and rose at sides of mast. *Very fine and extremely rare.* 1 — 23 0 0

1670* Angel, Br. I, m.m. lis over sun and rose on *obv.*, sun and rose on *rev.*, HENRIC over RICARD and H over R on *rev.*; *rev.* reads CRVSEM TVAM and REDE. *A beautiful specimen and clearly showing the die alterations. Extremely rare.* 1 — 50 0 0

∴ *Ex Leslie-Ellis and P. Carlyon-Britton Collections.*

1671* Angel, Br. I, m.m. lis on half rose on *obv.*, lis on sun and rose on *rev.*, reads on *rev.* CRVCEM TVA REDEM. *Very fine and very rare.* 1 — 21 0 0

1672* Angel, Br. I, m.m. lis on rose both sides, *rev.* reads TVAM and REDET. *Almost extremely fine, very rare.* 1 — 28 0 0

∴ *Ex Sir John Evans and Walters Collections.*

1673* Half Angel, *obv.* m.m. rose and sun united, HENRIC DI GRA REX ANGL, *rev.* m.m. lis over sun and rose, O CRVX AVE SPES VNICA. *Somewhat scratched, very fine and extremely rare.* 1 — 72 0 0

∴ *Ex Sir John Evans Collection.*

Lot

25 0 0 1674* Angel, Br. II, without m.m. on either side, *obv.* legend ends FRANC DNS, *rev.* reads CRVSE REDETOR. *Very fine and very rare.* 1

34 0 0 1675* Angel, Br. II, m.m. cinquefoil on *obv.* only, *obv.* legend ends FRANC Z, *rev.* reads CRVC and REDETOR. *A beautiful specimen, very rare.* 1

290 0 0 1676* Sovereign, Br. III, m.m. dragon both sides, HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE DNS IBAR, King on high-backed throne, *rev.* IHESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, mullet stops, small shield on decorative rose. *Almost very fine, double-struck on obverse, extremely rare.* 1

36 0 0 1677* Angel, Br. III, m.m. scallop on both sides, HENRIC DI GRA REX ANGLIE Z FANC (sic), new design with angel standing with both feet on dragon, *rev.* legend as on Nobles, IHC AVT TRANSIES PE MEDIV ILLOR IB, rosette stops on both sides, Roman M's and E's like reversed B's. *Very fine and very rare.* 1

∴ *Ex Roth Collection.*

11 10 0 1678 Angel, Br. III, m.m. scallop on both sides, HENRIC DI GRA REX ANGLI Z FRANC *rev.* PER CRVCE TVA SALVA NOS XPE REDET, rosette stops on both sides, normal M's and E's. *Fine and rare.* 1

12 10 0 1679* Angel, Br. III, m.m. scallop on *obv.*, pansy on *rev.*, *obv.* reading ANGLIE and FRAN, *rev.* CRVC and REDE. *Fine and a rare mule.* 1

∴ *Ex St. Albans Find, Sir John Evans and Walters Collections.*

10 10 0 1680* Angel, Br. III, m.m. pansy on both sides, *obv.* ANGLIE FR, *rev.* CRVC and RED, saltire stops. *Very fine, rare.* 1

7 10 0 1681 Angel, Br. III, m.m. pansy on both sides, *obv.* ANGL FR, *rev.* CRVC RED, rosette stops. *Fine and rare.* 1

30 0 0 1682* Angel, Br. III, m.m. lis issuant from rose on both sides, *obv.* ANGL FRR (sic), *rev.* CRVCE XPE RE, saltire stops. *Very fine and very rare.* 1

∴ *Ex Walters Collection.*

LOT

1683* Angel, Br. III, m.m. inverted anchor on *obv.*, pansy on *rev.*, *obv.* ANGL FRA, *rev.* CRVC XPE RED, saltire stops. *Very fine and very rare.* 1 — 26 0 0

∵ *Ex Montagu, O'Hagan and Dudman Collections.*

1684 Angel, Br. III, m.m. inverted anchor on both sides, *obv.* AGL FRA, *rev.* CRVC XPE REDE, saltire stops. *Very fine.* 1 — 12 10 0

1685* Angel, Br. III, m.m. upright anchor on *obv.*, greyhound's head on *rev.*, *obv.* AGL FRA, *rev.* CRVCE XPE REDE, saltire stops. *Fine and very rare.* 1 — 14 10 0

1686* Angel, Br. III, m.m. greyhound's head on both sides, a cluster of pellets between dragon's feet, DEI ANGL FR, *rev.* PER CRVCE TVA SALVA NOS XP, an unusual legend in large lettering, saltire stops. *Very fine and rare.* 1 — 13 0 0

1687* Sovereign, Br. IV, m.m. lis on *obv.* and crosslet on *rev.*, King on narrow throne with high canopy, portcullis below seat, HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, *rev.* IHESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, saltire stops. *Dent in obv. field, otherwise a nice piece, very rare.* 1 — 195 0 0

∵ *Ex Sir John Evans Collection.*

1688* Half Angel, Br. IV, m.m. rose on both sides, HENRIC DI GRA REX AL, *rev.* O CRVX AVE SPES VNICA, rosette stops. *Fine and very rare.* 1 — 12 0 0

∵ *Ex Clarke-Thornhill Collection.*

1689* Half Angel, Br. IV, m.m. rose on *obv.*, crosslet on *rev.*, obverse similar to last lot, with rosette stops, *rev.* O CRVX AVE SPES VNNICA, saltire stops but a rose after VNNICA. *Fine and very rare.* 1 — 17 10 0

∵ *Ex Sir John Evans Collection.*

1690* Angel, Br. V, m.m. crosslet on both sides, HENRIC DI GRA REX ANGL Z FRA, a crook-shaped ornament after HENRIC, *rev.* PER CRVCE TVA SALVA NOS XPE RED. *Extremely fine and toned.* 1 — 18 0 0

1691* Angel, Br. V, m.m. crosslet and pheon on *obv.*, pheon only on *rev.*, reads AGLIE FRA, *rev.* reading as last lot. *Extremely fine, rare.* 1 — 17 0 0

LOT

26 0 0 1692* Angel, Br. V, m.m. pheon on *obv.*, pheon (point upwards) and crosslet on *rev.*, legends as last lot. *Very fine and very rare.* 1

14 10 0 1693 Angel, Br. V, m.m. pheon on both sides, *obv.* ANGL FRA, *rev.* as last coin. *Extremely fine and well spread.* 1

8 10 0 1694* Half Angel, Br. V, m.m. pheon on both sides, HENRIC (crook-shaped ornament) DI GRA REX AGL, *rev.* O CRVX AVE SPES VNICA. *Fine and rare.* 1

∵ *Ex Bruun Collection.*

Silver

10 10 0 1695* Groat, London, Brooke I, open crown without arches, m.m. lis on rose both sides, rose on breast, HENRIC DI GRA REX ANGL Z FRANC, *rev.* POSVI DEVM ADIVTORE MEVM , CIVITAS LONDON. *Very fine, very rare.* 1

∵ *Ex Sir John Evans Collection.*

10 0 0 1696 Groats, London, Br. I, (a) m.m. lis and rose dimidiate on *obv.*, lis on rose and sun on *rev.*; (b) m.m. lis on rose both sides, both without rose on breast. *Both very fine and rare.* 2

11 10 0 1697* Groat, London, Br. I, lis and rose dimidiate both sides. *Very fine and very rare.* 1

∵ *Ex Webb Collection.*

15 0 0 1698* Groat, London, Br. I, lis on rose both sides, cross each side of neck. *Extremely fine and very rare.* 1

∵ *Ex Webb Collection.*

10 0 0 1699* Groat, London, Br. I, m.m. rose on *obv.* only, saltire cross each side of neck, trefoil stops. *Very fine and rare.* 1

∵ *Ex Mann Collection.*

56 0 0 1700 Groat, London, Br. I, m.m. lis on *obv.* only, HENRCVS (sic), pellet stops in legend, cross each side of neck, *rev.* lis after DON; and another specimen of m.m. rose as in last lot. *The first very fine and very rare, the other very good only.* 2

LOT

1701* Groat, London, Br. I, m.m. cross fitchée on *obv.* only, HENRICVS DEI GRA - FRA, cross each side of neck, *rev.* lis after POSVI. *Very fine and very rare.* 1 — 25 0 0

∵ *Ex Mann Collection.*

1702* Penny, London, Br. I, m.m. lis and rose dimidiate, HENRIC DEI GRA REX AG, *rev.* CIVITAS LONDON. *Very fine and extremely rare.* 1 — 38 0 0

∵ *Ex Roth* (?) *and Wheeler Collections.*

1703 Halfpenny, London, m.m. lis on rose, HENRIC DI GRA REX, *rev.* CIVITAS LONDON. *Very fine and extremely rare.* 1 — 16 0 0

1704 Groats, London, Brooke II, crown with two arches unjewelled, without m.m. on either side (4), three with quatrefoils each side of neck, the other without marks; m.m. heraldic cinquefoil on both sides. *All very fine or better.* 5 — 16 10 0

1705 Groats, London, Br. II, m.m. heraldic cinquefoil on both sides, with trefoil stops both sides; m.m. heraldic cinquefoil on *obv.* only, trefoil stops, Br. III, crown with two jewelled arches; m.m. cinquefoil on both sides, rosette stops on *obv.*, trefoils on *rev.*, peculiar E's on *obv.*; m.m. scallop both sides, rosette stops both sides (4). *Mostly very fine.* 7 — 17 10 0

1706 Groats, London, Br. III, m.m. scallop on both sides, rosette stops on *obv.*, trefoil on *rev.*, Roman M's on *rev.*; m.m. scallop on *obv.*, pansy on *rev.*, rosette stops both sides; m.m. pansy on both sides (4), reading FR, with saltire stops (2), reading FRA, and FRAN both with rosette stops. *Mostly very fine and the mule very rare.* 6 — 12 0 0

1707 Groats, London, Br. III, m.m. pansy on *obv.* and leopard's head on *rev.*, both with saltire stops, one reads CIVITAS · LONDON, the other · CIVITAS × LONDON · . *Very fine and fine, rare.* 2 — 9 10 0

1708 Groats, London, Br. III, m.m. leopard's head on *obv.*, lis-issuant-from-rose on *rev.*, reads AGLI and FR, on *obv.* DEV ADIVTOE MEV; mm. lis-issuant-from-rose on *obv.*, inverted anchor on *rev.*, reads AGL and FR on *obv.* DEV ADVITOE MEV. *Both nearly very fine, both very rare.* 2 — 12 10 0

			Lot		
13	10	0	1709	Groats, London, Br. III, m.m. upright anchor on *obv.*, inverted anchor on *rev.*, reads FR; m.m. inverted anchor on *obv.*, upright anchor on rev. (3), two read FR and one F; m.m. inverted anchor on *rev.* only, reads FRAN; m.m. greyhound's head on both sides (2), reading FR and FRA; Br IV, single arched crown, m.m. greyhound's head on both sides (2), reading FR and FRA. *All very fine, some rare.*	9
14	10	0	1710*	Groat, London, Br. III, m.m. greyhound's head on *obv.*, rose on *rev.* AGL . FR . *rev.* DEV MEV, saltire stops on both sides, unpublished in Brooke under type III. *Nearly very fine very rare.*	1
14	0	0	1711	Groats, London, Br. IV, m.m. crosslet on *obv.*, greyhound's head on *rev.*, reads ANGL FRA on *obv.* and DEV ADIVTORE MEV; m.m. crosslet on both sides (3), (a) AGLIE FR, (b) HENRIRIC (sic) ANGL FR, (c) AGL FR. *All fine or better, two very rare.*	4
8	0	0	1712	Half Groats, London, Br. IIIa, arched crown, m.m. lis on both sides (3), one has lis on breast, *rare;* Br. IIIb, unarched crown, m.m. lis on both sides (4), all have lozenge panel in centre of *rev.* except one, *all very fine.*	7
10	10	0	1713*	Penny, Brooke II to IV/a, Sovereign type without m.m. either side, throne without pillars. *Very fine and very rare.* ∴ *Ex Walters Collection.*	1
7	0	0	1714	Pennies, Br. II to IV/a, m.m. cinquefoil, trefoil topped single pillar; Br. II to IV/c, without m.m. (2), one with pillars topped by saltires, the other with fleurs de lis; Br. V, m.m. pheon on *obv.* and another with m.m. pheon on *rev.*, both with lis topped pillars. *Mostly very fine for these scarce pieces.*	5
6	10	0	1715*	Halfpenny, London, Br. III, without m.m., rosette stops. *In mint state and very rare.*	1
6	10	0	1716*	Halfpenny, London, Br. III, without m.m., saltire stops, with much smaller head and the crown unarched. *Unusually fine, very rare.*	1
78	0	0	1717*	Testoon (or Shilling), London, m.m. lis on both sides, HENRICVS DI GRA REX ANGLIE Z FR, profile bust to right, *rev.* POSVI DEV ADIVTOE MEV, shield over long cross, a lis in fork of each limb of cross (R. Carlyon-Britton type 1). *Fine and extremely rare.* ∴ *Found in a garden at Goring.*	1

Lot

1718* Testoon, London, m.m. lis on both sides, HENRIC SEPTIM DI GRA REX ANGL Z FRA, a smaller bust than last coin, *rev.* POSVI DEVM ADIVTORE MEVM, trefoils in limbs of cross (R. Carlyon-Britton type 3). *Fine and extremely rare.* 1 — 130 0 0

∵ *Ex Pembroke, Shepherd, Webb, Bascom and A. W. Barnes Collections.*

1719* Groat, London, Brook V, profile to right, tentative issue, without m.m. either side, HENRIC VII DI GRA REX ANGL Z F, *rev.* POSVI DEV ADIVTOE MEV (R.C.-B. plate 37). *Cracked in striking, fine and very rare.* 1 — 10 0 0

∵ *Ex Wigan, Halliburton-Young, Marsham, Montagu, Murdoch and Grantley Collections.*

1720* Groat, London, Br. V, tentative issue, m.m. lis on both sides, HENRICVS DEI GRA REX ANGLI Z FRA, *rev.* POSVI DEVM ADIVTORE MEVM (R.C.-B. plate 42, this coin). *Nearly very fine, extremely rare.* 1 — 16 0 0

1721* Groat, London, Br. V, tentative issue, m.m. lis on *obv.* only, HENRIC VII DI GRA ANGL Z F, *rev.* POSVI DEV ADIVTORE MEV (R.C.-B. plate 43 var.). *Very fine and very rare.* 1 — 22 0 0

1722* Groat, London, Br. V, tentative issue, m.m. lis on *rev.* only, HENRIC SEPTIM DI GRA REX ANGL Z FR, *rev.* POSVI DEV ADIVTORE MEV (R.C.-B. plate 46). *Only very good but believed to be the second known specimen, the other being in the National Collection.* 1 — 60 0 0

1723* Groat, London, Br. V, tentative issue, m.m. lis on *obv.*, greyhound's head on *rev.*, HENRIC DI GRA REX ANGL Z FRA, *rev.* as last lot (R.C.-B plate 48 var.). *Fine and extremely rare.* 1 — 15 0 0

∵ *Ex Sir Thomas Boord Collection.*

1724* Groat, London, Br. V, tentative issue, m.m. crosslet both sides, bust within tressure, HENRIC VII DI GRA REX AGL Z FR, *rev.* POSVI DEV ADIVTORE MEV (R.C.-B plate 51, this coin). *Very fine and extremely rare.* — 76 0 0

∵ *Ex Walters* (1932) *Collection.*

1725* Groat, London, Br. V, tentative issue, m.m. crosslet on both sides, bust not within tressure, reads AGL F, and ADIVTOE (R.C.-B. plate 52). *Very fine and rare.* — 12 0 0

∵ *Ex Walters* (1932) *Collection.*

LOT

9 10 0 1726* Groat, London, Br. V, tentative issue, m.m. crosslet on both sides, AGLI F, *rev.* ADIVTORE (R.C.-B. plate 53). *Very fine and rare.* 1

∵ *Ex Walters* (1932) *Collection.*

8 0 0 1727* Groat, London, Br. V, tentative issue, m.m. crosslet on both sides, AGL F, *rev.* ADIVTORE (R.C.-B. plate 53 var.). *Very fine and rare.* 1

∵ *Ex Walters* (1932) *Collection.*

5 0 0 1728 Groat, London, Br. V, tentative issue, m.m. crosslet on both sides, ANGL FR, *rev.* ADIVTORE (R.C.-B plate 54). *Chipped at edge, very fine and rare.* 1

12 10 0 1729* Groats, London, Br. V, another of similar type (R.C.-B. plate 53). *In unusually fine condition.* 1

6 10 0 1730 Groats, London, Br. V, Regular issue, m.m. crosslet on both sides, two reading AGL FR, the other AGL F, and all reading ADIVTORE. *Two very fine, the other extremely fine.* 3

7 10 0 1731* Groat, London, Br. V, Regular issue, m.m. crosslet on *obv.*, pheon and crosslet on *rev.* *Very fine and extremely rare.* 1

16 0 0 1732**Groat, London, Br. V, Regular issue, m.m. pheon and crosslet on *obv.*, crosslet only on *rev.*, AGL FR, *rev.* ADIVTORE, another with m.m. pheon on *obv.* and pheon and crosslet on *rev.*, AGL F. *The first fine, the second extremely fine, both very rare.* 2

6 10 0 1733 Groats, London Br. V, Regular issue, m.m. pheon on both sides, one reading AGL FR, the other two AGL F. *All very fine.* 3

10 0 0 1734 Half Groats, Br. V, profile portrait type, m.m.'s lis on both sides (3); lis on *obv.*, pheon on *rev.*; pheon on *obv.*, lis on *rev.*; pheon both sides; martlet both sides; rose on both sides (2); the last m.m. unpublished in Brooke and supplement. *Nearly all very fine, some rare.* 9

9 0 0 1735 Half Groats, Canterbury, Archbishop Morton, Br. I, open crown without arches, m.m. tun on *obv.* only, crosses by neck, M in centre of *rev.*, one has trefoil before TAS. *Both very fine and rare.* 2

Lot

1736* Half Groats, Canterbury, (a) another similar to last lot but without m.m. either side; (b) without m.m. either side, saltires at neck, eye of Providence after POSVI (illustrated). *Both fine, the second very rare.* 2 — 7 10 0

1737 Half Groats, Canterbury, King and Archbishop jointly (?), Br. IIa/b/c, double arched crown, m.m. tun and lis on *obv.*, lis on *rev.* (2); m.m. tun on *obv.*, lis on *rev.* (2); m.m. tun on both sides; tun and pansy on *obv.*, tun on *rev.* *All but the last very fine, the last fine and extremely rare.* 6 — 16 0 0

1738* Penny, Canterbury, Archbishop Morton, Br. I, old type facing bust with open crown, m.m. ton on *obv.* only, saltires by neck, CIVITAS CANTOR, M in centre of *rev.* *Very good and extremely rare.* 1 — 29 0 0

∵ *Ex Walters Collection.*

1739* Penny, Canterbury, King and Archbishop Morton, facing bust with arched crown, m.m. tun both sides without stops on *obv.*, CIVITAS CANTOR, plain in centre of *rev.* *Very fine for this and extremely rare.* 1 — 9 10 0

1740 Penny of similar type to last lot but appears to have m.m. tun on *obv.* only, and also has rosette stops on *obv.*; Halfpenny, Canterbury, facing bust with arched crown, m.m. lis on both sides, CIVITAS CANTOR. *The Penny skilfully plugged, both fine and extremely rare.* 2 — 9 0 0

∵ *Both ex Walters Collection.*

1741* Penny, Durham, Bishop John Sherwood, Br. I, old type facing bust with open crown, S on breast, *rev.* CIVITAS DERRAM, D in centre of cross. *Very fine for this and extremely rare.* 1 — 8 0 0

∵ *Ex Roth and Wheeler Collections.*

1742 Pennies, Durham, Bishop Sherwood, Br. II, new "Sovereign" type, m.m. crozier both sides (2), CIVITAS DIRHAM D S at sides of shield; Bishop Richard Fox (2), *rev.* mitre over shield, one has RD, the other DR at sides of shield. *Only one very fine, scarce.* 4 — 8 10 0

LOT

6 0 0 1743 Half Groats, York, Br. I, Royal mint (2), m.m. lis both sides, one with open crown, the other has double arched crown; Archbishop's mint, Savage, facing bust with double arched crown, m.m. martlet both sides, keys at sides of bust; Sede Vacante m.m. martlet both sides without keys at sides; Archbishop Bainbridge (3), profile bust and keys below shield, m.m. martlet on both sides; martlet on *obv.* rose on *rev.*; m.m. rose both sides. *Nearly all very fine, some rare.* 7

6 0 0 1744 Pennies (3), York, Br. I, facing bust with open crown, Archbishop Rotherham, (a) T and trefoil by neck and cross on breast, quatrefoil in centre of *rev.*, two extra pellets in angles,; (b) T and cross by neck, H in centre of *rev.*, m.m. lis over sun and rose (?); (c) a die variety of (b). *All very fine for these badly struck pieces, rare.* 3

5 0 0 1745* Penny, York, Br. I, facing bust with open crown, m m. rose (?) on *obv.*, T and trefoil by neck, *rev.* quatrefoil in centre of *rev.*, two extra pellets in angles. *Unusually fine and rare in this condition.* 1

8 0 0 1746 Pennies, York, Br. II and III, Sovereign type, all with keys under shield on *rev.*, all without mint marks, varying finials to throne arms, one reads CAVATAS (sic). *Mostly very fine.* 9

Perkin Warbeck (1494)

18 0 0 1747* Groat (or medallic jetton), 1494, m.m. lion, DOMINIE SALVVM FAC REGEM, crowned shield of Arms, crowned lis to left, crowned rose to right, *rev.* MANI TECKEL PHARES 1494 in centre lis and lion, crown above, rose below (vide B.N.J., vol. XXVI, page 215). *Very fine and extremely rare.* 1

∵ *Ex Sir John Evans Collection.*

Henry VIII (1509-1457)

Gold

115 0 0 1748* Sovereign, Fresh Coinage, London, m.m. portcullis crowned both sides, HENRICVS DEI GRACIA REX ANGLIE ET FRANC DNS HIB, King enthroned, *rev.* IHESVS AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, shield on Tudor rose. *Very fine and very rare.* 1

∵ *Ex Brice, Montagu and Sir John Evans Collections.*

LOT

1749* Sovereign, Second Coinage, London, m.m. lis over sunburst on both sides, type and legends as last coin. *Extremely fine and very rare.* 1 — 320 0 0

∵ *Ex Boord and Vaughan-Morgan Collections.*

1750* Sovereign, Second Coinage, London, m.m. lis over sunburst on *obv.*, arrow on *rev.*, type and legends as last two coins. *Very fine and very rare.* 1 — 195 0 0

∵ *Ex Murdoch Collection.*

1751* Sovereign, Coinage of 1544-1547, London, m.m. lis on both sides, HENRIC 8 DI GRA ANGLIÆ FRANCIE ET HIBE REX, King with large bearded face, *rev.* IHESVS AVTEM TRANCIENS PER MEDIVM ILLORV IBAT, shield and supporters, HR monogram below. *A lovely specimen and excessively rare.* 1 — 620 0 0

∵ *Ex British Museum* 1811, *Durrant, Bergne and Montagu Collections.*

1752* Sovereign, Coinage of 1545-1547, London, m.m. lis on both sides, HENRIC 8 DI GRA ANGL FRANCIE Z HIBERN REX, similar type to last but smaller design, *rev.* IHS AVTEM TRNSIENS PER MEDIVM ILLORVM IBAT. *Extremely fine and very rare.* 1 — 190 0 0

∵ *Ex British Museum* 1811, *Durrant, Bergne and Brice Collections.*

1753* Sovereign, Coinage of 1545-1547, London, m.m. S on both sides, similar to last coin but reading AGL on *obv.* and TRANSIENS ILLOR on *rev.* *Exceptionally fine and very rare.* 1 — 150 0 0

1754* Sovereign, Coinage of 1546-1549, Bristol, m.m. WS in monogram (W. Sharington) on *obv.* only, similar to last coin but reading AGL FRANCI HIBER on *obv.*, and AVTEM (Lombardic M) TRANSIENS ILLORV. *Very fine and extremely rare.* 1 — 165 0 0

1755* Angel, First Coinage, m.m. pheon on both sides, HENRIC VIII DI GRA REX AGL Z FR, *rev.* PER CRVCE TVA SALVA NOS XPE RED. From an altered die of last type of Henry VII, the extra I being added in the die. *Fine and a very rare mint mark.* 1 — 11 0 0

1756 Angel, First Coinage, m.m. castle both sides, reading FRA and REDET. *Very fine.* 1 — 10 10 0

1757 Angel, another similar to last but reading F and RED. *Extremely fine.* 1 — 11 10 0

Lot

12 0 0 1758 Angel, of similar type, m.m. portcullis with chains on both sides, reading F and REDE. *Extremely fine.* 1

∵ *Ex Bergne, Brice, Montagu and Roth Collections.*

11 0 0 1759 Angel, of similar type, m.m. portcullis without chains, reading FR and RED. *Extremely fine and rare.* 1

24 0 0 1760* Half Angel, First Coinage, m.m. castle on both sides, HENRIC VIII DI GRA REX AGL, *rev.* O CRVX AVE SPES VNICA. *Extremely fine, very rare in this state.* 1

11 10 0 1761 Half Angel of similar type, m.m. portcullis with chains both sides. *Extremely fine but weakly struck in centre.* 1

36 0 0 1762* Angel, Second Coinage, m.m. lis on *obv.* and *rev.*, HENRIC VIII D . G . R AGL Z FRANCE, *rev.* PER CRVCE TVA SALVA NOS XPE REDE. *Very fine and very rare.* 1

∵ *Ex Sir John Evans Collection.*

64 0 0 1763* Half Angel, Second Coinage, m.m. lis on both sides, HENRIC VIII D . G . R . AGL FR, *rev.* O CRVX AVE SPES VNICA. *Extremely fine and excessively rare.* 1

20 0 0 1764* Half Angel, Third Coinage, 1544-47, m.m. lis on both sides, HENRIC 8 D . G . AGL FR Z HIB REX, saltire stops, *rev.* O CRVX AVE SPES VNICA, annulet stops, but without the usual annulet on ship's side. *Extremely fine and a very rare variety.* 1

30 0 0 1765* Half Angel, Third Coinage, m.m. lis on both sides, same *obv.* die as last lot, *rev.* similar but has three annulets on ship's side. *Very fine and very rare.* 1

∵ *Ex Brice, Montagu and Roth Collections.*

25 0 0 1766* Quarter Angel, Third Coinage, m.m. lis on both sides, HENRICVS VIII DEI GRA AGLIE, *rev.* FRANCIE ET HIBERNIE. *Very fine and very rare.*

∵ *Ex Bruun Collection.*

95 0 0 1767* George Noble, Second Coinage, m.m. rose on both sides, HENRIC D . G . R AGLIE Z FRA DNS HIBERI, ship bearing rose on mast, H . K . beside mast, *rev.* TALI DICA SIG MES FLVCTVARI NEQVIT, St. George and dragon. *Slight crack in centre, otherwise very fine and extremely rare.* :

LOT

1768 Crown of the double-rose, Second Coinage, London, m.m. rose on both sides, HENRIC VIII RVTILANS ROSA SINE SPIA, double rose crowned H and K at sides, *rev.* DEI G R AGL Z FRANC DNS HIBERNIE, Lombardic letters. *Very fine and rare.* E — 10 0 0

1769* —— m.m. rose both sides, reads SPINA , H . K, *rev.* AGLIE, Roman E's and N's. *Extremely fine and rare.* 1 — 27 0 0

1770* —— m.m. rose both sides, H . K . both sides, *obv.* SIE SPIA, *rev.* as last coin, Lombardic letters. *Very fine.* 1 — 10 10 0

1771* —— m.m. rose on *obv.*, lis on *rev.* H . K . both sides, *obv.* SIE SPIA, *rev.* AGLIE FRA, Lombardic letters. *Very fine and very rare.* 1 — 16 10 0

1772* —— m.m. lis both sides, H . K . both sides, *obv.* SIE SPIA AGLIE FRANC HIBERNI, Lombardic letters. *Extremely fine and rare.* 1 — 14 0 0

1773* —— m.m. arrow both sides, HA on both sides, *obv.* SIE SPINA, *rev.* HIBERNIE, Lombardic letters. *Very fine and very rare.* 1 — 34 0 0

∵ *Ex Drabble Collection.*

1774* —— m.m. arrow both sides, H . A . on *obv.*, H . R . on *rev.*, *obv.* SIE SPIA, *rev.* HIBERI, Lombardic letters. *Very fine and very rare.* 1 — 60 0 0

1775 —— m.m. arrow both sides, H . K . on *obv.*, H . I . on *rev.*, *obv.* SIE SPIE, *rev.* HIBERIE, Lombardic letters. *Very fine and rare.* 1 — 38 0 0

1776* —— m.m. arrow on both sides, H . R . on *obv.*, H . I . on *rev.*, *obv.* SIE SP, *rev.* HIBERNIE, Lombardic letters. *Very fine and very rare.* 1 — 30 0 0

1777 —— m.m. arrow both sides, H . I . both sides, *obv.* SIE SPIA, *rev.* HIBERNIE, Lombardic letters. *Extremely fine and toned.* 1 — 30 0 0

1778* Crown of the double rose, Coinage of 1544-1547, London, m.m. annulet with pellet both sides, H . R . both sides, HENRIC 8 RVTILA ROSA SINE SPIN, *rev.* DI GRA AGLI FRANCI Z HIB REX, Lombardic letters, Brooke I, trefoil stops. *Very fine.* 1 — 13 10 0

1779* —— m.m. annulet with pellet both sides, H . R . both sides, *obv.* HENRIC 8 ROSA SINE SPINE, *rev.* DEI GRA AGL FRA Z HIB REX, Lombardic letters, Brooke II, sleeve stops. *Coarse work and inferior gold to last, very fine and rare.* 1 — 11 0 0

Lot

10 10 0 1780* Halfcrown, London, m.m. rose both sides, without initials at sides of rose or shield, HENRIC 8 DI GRA REX AGL Z, *rev.* RVTILANS ROSA SINE SPINA, Roman E's and N's. *Cracked and chipped, otherwise very fine and very rare.* 1

17 10 0 1781* —— m.m. rose both sides, H . K . (uncrowned) at sides of rose, *obv.* Z . F, *rev.* as last. *Extremely fine, rare.* 1

16 0 0 1782* —— m.m. rose both sides, H . K . at sides of rose, *obv.* DI . G . R AGL Z FRA, *rev.* as last two, Lombardic letters. *Extremely fine, rare.* 1

19 10 0 1783* —— m.m. lis both sides, H . K . both sides, *obv.* FRANCE, *rev.* as last three, Lombardic letters. *Very fine and very rare.* 1

20 0 0 1784* —— m.m. lis over rose on *obv.*, rose on *rev.*, H . K . both sides, *obv.* FRA, *rev.* SPIN, Lombardic letters. *Extremely fine and very rare.* 1

18 10 0 1785* —— m.m. arrow both sides, H . I . both sides, *obv.* D . GRA REX AGL Z FR, *rev.* SPINA, Lombardic letters. *Extremely fine, very rare.* 1

19 0 0 1786* —— m.m. annulet with pellet both sides, H . R . both sides, *obv.* HENRIC 8 D . G . AGL FR Z HI REX, *rev.* SPIN, trefoil stops, Roman letters. *Very fine and very rare.* 1

12 0 0 1787* Crown of the double-rose, Bristol, m.m. WS in monogram (W. Sharington) on *rev.* only, H R . both sides, *obv.* HENRIC VIII (rose) ROSA SINE SPINA (rose); *rev.* D . G . ANGL (rose) FRANC Z HIB REX (rose), Lombardic letters. *Extremely fine and rare.* 1

∴ *Ex Sir John Evans and H. G. C. Day Collections.*

9 10 0 1788 —— A variety of last, *rev.* ANGLIE (rose) FRA Z HIB REX, Lombardic letters. *Very fine and rare.* 1

∴ *Ex Clarke-Thornhill Collection.*

9 10 0 1789 —— Another variety with rose after ROSA SINE and SPINE, Lombardic letters. *Weakly struck but very fine.* 1

17 0 0 1790* Halfcrown, m.m. WS monogram on *rev.* only, H . R . both sides, *obv.* HENRIC 8 D . G . ANG FR Z HIB REX, Lombardic letters. *Has been creased, otherwise very fine and very rare.* 1

LOT

1791* Half Sovereign, 1545-47, London, m.m. annulet with pellet both sides, *obv.* HENRIC 8 DI GRA AGL FRNCIE Z HIBERNIE REX, King with large bearded face enthroned, *rev.* IHS AVTEM TRANSIENS PER MEDIVM ILLORVM IBA, shield of Arms and supporters, HR on label below, Roman letters. *Extremely fine and very rare.* 1 — 36 0 0

∴ *Ex Murchison, Montagu and Sir A. Prevost Collections.*

1792 Half Sovereign, m.m. annulet with pellet both sides, *obv.* D . G . AGL . FRANCI Z HIB REX, *rev.* IHS AVTE TRANSIE PER MEDI ILLO IBAT, HR below, annulet on inner circle under X of REX and under B of IBAT, Roman letters. *Very fine and very rare.* 1 — 14 0 0

1793* Half Sovereign, Southwark, m.m. S on both sides, *obv.* as last coin, *rev.* MEDIV ILLOR, Roman letters, H . K on label, Lombardic E under shield, trefoil stops. *Very fine portrait, very fine, very rare.* 1 — 23 0 0

1794 Half Sovereign, m.m. S on both sides, *obv.* as last lot, *rev.* MEDIVM, E under shield, all Lombardic letters. *Very fine, rare.* 1 — 22 0 0

END OF SECOND DAY'S SALE

Third Day's Sale

Monday, October 15th, 1956

Commencing at 1 p.m. precisely

Silver

			Lot		
12	10	0	1795*	Groat, First Coinage, London, m.m. pheon both sides, from an altered die of last type of Henry VII, the extra I being added in the die. *Very fine but chipped, only a few known.*	1
				∵ *Ex Walters Collection.*	
8	10	0	1796	Groats (2), First Coinage, London, m.m. castle on both sides, one reading F the other FR; Half Groat, m.m. portcullis both sides; "Sovereign" Penny, m.m. portcullis on *obv.*; Halfpenny, m.m. portcullis on *obv.* *All very fine, the Halfpenny rare.*	5
7	0	0	1797	Groats (2), First Coinage, London, m.m. portcullis on both sides, one reads FR, the other FRA, Half Groat, Penny and Halfpenny with m.m. portcullis on *obv.* only. *Very fine, the Halfpenny rare.*	5
6	10	0	1798	Half Groats, First Coinage, Canterbury, m.m. martlet both sides, POSVI DEV, etc., W . A . (Archbishop Warham) over shield; others reading CIVITAS CANTOR, with W . A . at sides of shield, m.m. cross fitchée on *obv.*, lis on *rev.*; m.m. lis both sides; m.m. pomegranate both sides. *The first three rare, all very fine.*	4
10	0	0	1799*	Penny, First Coinage, Canterbury, sovereign type, m.m. cross fleury on *obv.* only, *rev.* CIVITAS CANTOR, W . A . at sides of shield. *Very fine and very rare.*	1
				∵ *Ex Walters Collection.*	
10	10	0	1800*	Halfpenny, First Coinage, Canterbury, m.m. pomegranate on *obv.*, W . A . at sides of bust, CIVITAS CANTOR *Very fine and very rare.*	1
				∵ *Ex Longbottom Collection.*	
4	0	0	1801	Pennies, First Coinage, Durham, Sovereign type, Bishop Thomas Ruthall, all with m.m. lis both sides, CIVITAS DVRRAM, two with I . D . over shield and two with T . D . at sides of shield. *All very fine.*	4

Lot			
1802	Half Groats (9), First Coinage, York, Archbishop Bainbridge (2), m.m. martlet, one with XB at sides of shield, the other keys under shield; Archbishop Wolsey (7) all with Cardinal's hat and keys below shield, m.m. star (2); pansy; scallop both sides, cross voided on *obv.*, scallop on *rev.* (*pierced*); cross voided both sides (2), one with T . W . at sides of shield. *Mostly very fine, several rare.* 9	9	0 0
1803*	Groat, Tournai, without bust, *obv.* HENRIC 8 DI GRA FRANCIE ET ANGLIE, crowned shield of French and English Arms, *rev.* CIVITAS TORNACENSIS 1513, long voided cross, quatrefoil in centre enclosing a cinquefoil (Hewlett type 2/1). *Fine and believed to be unique.* 1 ∵ *Ex Marsham, Montagu, Murdoch and R. Carlyon-Britton Collections.*	180	0 0
1804*	Groat, Tournai, with profile bust, m.m. T crowned on both sides, *obv.* HENRIC DI GRA REX FRANC Z AGLI, *rev.* CIVITAS TORNACEN, shield of Arms upon cross fourchée (Hewlett type 1/1). *A beautiful specimen and very rare.* 1 ∵ *Ex R. Carlyon-Britton and Wheeler Collections*	44	0 0
1805*	Groat, London, Second or Wolsey Coinage (1526-1544), m.m. rose both sides, HENRIC VIII DI GRA AGL . Z FRA, profile bust of Henry VIII, *rev.* POSVI DEV ADITORE MEV, Roman E's and N's. *An unusual bust, fine and very rare.* 1 ∵ *Ex Roth and Walters Collections.*	14	10 0
1806*	Groat, London, m.m. rose both sides, *obv.* reads DI . G . R . AGL Z FRAC, *rev.* ADIVTORE, Lombardic lettering but C of HENRIC is a reversed D. *Good style, very fine and very rare.* 1	9	0 0
1807	Groats, Second Coinage, London, m.m. rose both sides (8), one reads HERIC, four reading FRANCE, three FRANC, and one FRAC; m.m. rose on *obv.*, lis on *rev.*; m.m. lis on *obv.*, rose on *rev.* *Mostly very fine, some rare.* 10	13	0 0
1808	Groats, Second Coinage, London, m.m. lis both sides (4), reading FRANCE (1), FRANC (3); m.m. lis on *obv.*, arrow on *rev.*; m.m. arrow on *obv.*, lis on *rev.*; m.m. arrow on both sides, FRANCE and FRANC. *Mostly very fine, the mules very rare.* 8	11	0 0
1809	Groats, Second Coinage, London, m.m. sunburst on both sides, m.m. lis on *obv.*, pheon on *rev.*; m.m. pheon on *obv.*, lis on *rev.* (2), reading FRA and FRANC; m.m. pheon both sides. *All very fine and all rare except the last coin.* 5	9	10 0

Lot

16 10 0 1810* Groat, Second Coinage (1543/4), London, m.m. pheon on both sides, HENRIC D G AGL FRA Z HIB REX, *rev.* POSVI DEV ADIVTORE MEV. *A very rare coin with the Irish title, very fine.* 1

10 0 0 1811* Half Groat, Second Coinage, London, m.m. rose both sides, Roman E's and N's in legend. *Good style, extremely fine and very rare.* 1

∵ *Ex Roth and Walters Collections.*

8 10 0 1812 Half Groats, Second Coinage, London, m.m. rose on *obv.*, lis on *rev.*; m.m. lis on *obv.* only, Roman M in MEV; m.m. arrow on both sides, Roman M in MEV; m.m. arrow both sides. *Mostly very fine, first three rare.* 4

12 10 0 1813* Half Groat, Second Coinage, London, m.m. sunburst on *obv.* only, Roman M in MEV. *Only very good but only two known.* 1

∵ *Ex R. Carlyon-Britton Collection.*

21 0 0 1814 Half Groat, Second Coinage, London, m.m. pheon on both sides, HENRIC 8 D G AGL FRA Z HIB REX, *rev.* POSVI DEV ADIVTOE MEV. *Only two specimens known, fine.* 1

∵ *Ex R. Carlyon-Britton Collection.*

7 10 0 1815 Pennies (4), Second Coinage, London, sovereign type, m.m. rose on *obv.*; m.m. lis on *obv.*; m.m. arrow on *obv.*; m.m. arrow on both sides; Halfpennies (2), m.m. lis and m.m. arrow. *The Pennies very fine, others fine.* 6

6 10 0 1816 Half Groat, Second Coinage, Canterbury, m.m. uncertain object, on *obv.* only, HENRIC VIII DI GR AGL FR, *rev.* CIVI TAS CANTOR, W . A at sides of shield, Roman E's and N on *obv.* *Very fine and very rare.* 1

∵ *Ex Hercy and Walters Collections*

4 10 0 1817 Half Groats, Second Coinage, Canterbury, all with m.m. uncertain object and having W . A . at sides of shield, varied letterings. *All fine and rare.* 3

8 10 0 1818 Half Groats, Second Coinage, Canterbury, m.m. uncertain mark on both sides; cross patonce on both sides (3) FR and FRA (2); cross patonce on *obv.*, T on *rev.* (3), F, FR and FRA; m.m. T on both sides, all have W . A at shield. *Mostly very fine, some rare.* 8

LOT

1819 Half Groats (3), Second Coinage, Canterbury, Archbishop Cranmer, T . C . beside shield, m.m. Catherine wheel on *obv.* only; m.m. Catherine wheel on both sides (2), FR and F; Halfpenny, T . C . at sides of bust, m.m. Catherine wheel on *obv.* only. *First two very fine, the others fine, all rare.* 4 — 9 0 0

1820* Penny, Second Coinage, Canterbury, sovereign type, Archbiship Warham, m.m. T on *obv.* only, H . D . G . ROSA . SIE SPIA, *rev.* CIVITAS CANTOR, W . A . at sides of shield, published from this coin in Brooke supplement. *Very fine and extremely rare.* 1 — 20 0 0

∵ *Ex A. H. Baldwin Collection.*

1821 Pennies (8), Second Coinage, Durham, Bishop Wolsey, T . W . and cardinal's hat, m.m.'s, upright crescent, flat crescent on *obv.* only, trefoil on both sides (2), trefoil on *obv.* only, m.m. star on both sides; Bishop Tunstall, C . D . at sides of shield, m.m. star (2). *Mostly very fine.* 8 — 7 10 0

1822 Groats (3), Second Coinage, York, Archbishop Wolsey, T . W . at sides of shield, m.m. cross (2), one with crosses in ends of cross fourchée, the other plain, without T . W . m.m. cross; Half Groats (5), T . W . at sides of shield (3), m.m. cross, Archbishop Lee, L . E and E . L at sides of shield, both m.m. key. *Mostly very fine, some rare.* 8 — 10 0 0

1823* Penny, Second Coinage, York, sovereign type, E . L . at sides of shield, m.m. key, published from this coin in Brooke supplement. *Very fine and extremely rare.* 1 — 14 0 0

∵ *Ex A. H. Baldwin Collection.*

1824**Halfpennies (2), York, Archbishop Wolsey, T . W . at sides of facing bust; Sede Vacante, key below bust, m.m. cross voided. *Both very fine for these tiny pieces.* 2 — 12 10 0

∵ *Ex Longbottom and H. G. C. Day Collections.*

1825**Halfpennies, Second Coinage, York, Archbishop Lee, m.m. key, one with E . L . the other L . E . at sides of bust. *The first fine but weakly struck, extremely rare, the other very fine.* 2 — 8 0 0

N.B.—*In the illustrations of this lot the rev. of coin reading* E.L. *is not correct.*

Lot

Coinage of 1544-1547

£ 21 0 0 1826* Testoon, London, m.m. lis both sides, HENRIC VIII DI GRA . AGL . FRA Z HIB REX facing bust, *rev.* POSVI DEVM ADIVTOREVM MEVM, Roman M's on *rev.*, crowned H R at sides of crowned rose. *Unusually fine and very rare in this condition.* 1

∵ *Ex Sir John Evans Collection.*

10 10 0 1827* Testoon, London, m.m. lis both sides, similar to last but reads ADVITOERIVM and has the *rev.* m.m. lis at beginning and end of legend. *Has been very skilfully plugged. A very fine portrait, very rare.* 1

∵ *Ex A. W. Barnes Collections.*

9 10 0 1828* Testoon of baser silver, m.m. lis and annulet with pellet on *obv.*, no m.m. visible on *rev.*, HENRIC 8, *rev.* ADIVTORIVM, trefoil stops. *Very fine but weakly struck as usual.* 1

∵ *Ex Webb Collection.*

14 10 0 1829* Testoon of baser silver, m.m. lis and annulet with pellet on both sides, HENRIC VIII, *rev.* ADIVTOREVM, trefoil stops. *As fine as struck and a good portrait.* 1

34 0 0 1830* Testoon of baser silver, m.m. annulet with pellet both sides, HENRIC 8 D G AGL FRA Z HIB REX, *rev.* ADIVTORIVM, Lombardic M's, saltire stops. *Unusually fine and a fine portrait, rare.* 1

∵ *Ex Webb Collection.*

38 0 0 1831* Testoon of baser silver, m.m. annulet with pellet both sides, HENRIC 8, ADIVTORIVM, Lombardic M's, sleeve stops. *Extremely fine for this, has been called the best known, very rare.* 1

∵ *Ex Dimsdale, Hall, Durrant, Brown, Bergne, Brice, Montagu and Fitch Collections.*

22 0 0 1832* Testoon of baser silver, Southwark, m.m. S on *obv.*, m.m. E (Lombardic) on *rev.*, HENRIC 8 D . G . AGL FRAN HIB REX, *rev.* CIVITAS LONDON. *Extremely fine for this and very rare so.* 1

∵ *Ex R. Carlyon-Britton Collection.*

LOT

1833* Testoon of baser metal, Bristol, m.m. WS in mon. (Wm. Sharington, HENRIC 8, *rev.* CIVITAS BRISTOLIE. *Very fine for this, rare.* 1 — 13 0 0

∵ *Ex Webb Collection.*

1834 Groats, London, facing bust, m.m. lis on both sides, reading POSVI DEVM, etc., with annulet in cross ends (4), annulet with pellet (3); CIVITAS LONDON, without m.m., S in cross ends (3). *Very fine.* 10 — 16 10 0

1835* Half Groat, London, m.m. lis on both sides, HENRIC 8 D G AGL FR Z HIB REX, *rev.* POSVI DEV ADIVTOE MEV. *Very fine for this and very rare.* 1 — 7 0 0

∵ *Ex Montagu and Hoblyn Collections.*

1836 Groat, London, without m.m., Lombardic E in cross ends; Half Groats, S in cross ends, and another plain cross ends, all read CIVITAS LONDON. *First two very fine and rare.* 3 — 6 0 0

1837 Groats, Bristol, m.m. W . S . (in mon.) on *rev.* only, annulet in cross ends (2), lis (2), trefoil (2); Half Groats (3), m.m. W . S . (in mon.), *rev.* only, plain cross ends, lis in cross ends trefoil in cross ends; Pennies (2), lis before HE and after TAS, another plain before HE and lis after TAS. *Chiefly very fine.* 1 — 15 0 0

1838 Groats (3), Canterbury, without m.m., plain cross ends; Half Groat, and a Penny; York, Groats without m.m. (3), Half Groat and a Halfpenny. *One Canterbury Groat pierced, several extremely fine.* 10 — 14 10 0

Edward VI (1547-1553)

Coinage with Name of Henry VIII (1547-1550)

Gold

1839* Half Sovereign, m.m. E on *rev.* only, HENRIC 8, DEI GRA AGL FRA Z HIB REX, King enthroned, *rev.* IHS AVTEM TRANSIENS PER MEDI ILLOR IBAT, Arms and supporters, E below, diamond stops. *Very fine.* 1 — 12 0 0

1840 Half Sovereigns (2), m.m. E on *rev.* only and I under shield; another with m.m. E on both sides, and reversed E below shield, both have diamond stops. *Very fine and fine.* 2 — 15 0 0

			Lot		
10	0	0	1841	Half Sovereign, m.m. arrow on both sides, without an initial below shield, diamond stops. *Very fine.*	1
13	10	0	1842*	Half Sovereign, without m.m. either side, K below shield, diamond stops. *A very fine full coin, rare.*	1
28	0	0	1843*	Half Sovereign, m.m. grapple both sides and a grapple below shield, pellet stops. *Very fine and very rare.*	1
25	0	0	1844*	Half Sovereign, m.m. martlet both sides, no mark below shield, reading HENRI (two pellet stops) C ' 8, pellet stops. *Very fine and rare.*	1
16	0	0	1845*	Crown, m.m. K on *rev.*, HENRIC 8 RVTILANS ROSA SINE SPI, crowned rose, H . R at sides, *rev.* DEI GRA AGL FRANC Z HIB REX, crowned Arms H . R . at sides, diamond stops, published in Brooke addenda. *Cracked, fine and extremely rare.*	1
15	0	0	1846*	Crown, m.m. arrow both sides, reads RVTILA ROS SIN SPI, *rev.* FRA Z HIB REX, diamond stops. *Extremely fine for this series, rare.*	1
				∵ *Ex Murdoch and Vaughan-Morgan Collections.*	
8	10	0	1847	Crown, from the same dies as last. *Edge ragged, otherwise fine.*	1
24	0	0	1848*	Halfcrown, m.m. annulet with pellet on *obv.*, arrow on *rev.*, RVTILANS RSA SINE SPI, *rev.* HENRIC 8 D . G AG FR Z HI REX diamond stops, unpublished in Brooke *Very slightly cracked, very fine and extremely rare.*	1
				∵ *Ex Hilton-Price and Vaughan-Morgan Collections*	

Silver

13	0	0	1849	Groats, London, with POSVI DEVM, m.m. arrow on both sides (4), Half Groats (2); Groat, m.m. arrow on *rev.* only; m.m. arrow on *obv.*, K over arrow on *rev.;* Half Groat, m.m. arrow on *obv.*, K on *rev.;* Groats, m.m. K on *obv* only (3); Half Groat, m.m. K on *rev.* only; Penny, m.m. K on *rev.* only; Groat, m.m. lis on *rev.* only. *Some very fine and rare.*	15
12	10	0	1850	Groats, London, with POSVI DEVM, m.m. lis on both sides (3), m.m. grapple on *rev.* only (2); *Half* Groat, m.m. grapple on *rev.* only; with CIVITAS LONDON, Pennies, m.m. grapple on *obv.* only (2); without m.m. (2); Halfpenny without m.m. (1); Groats, m.m. E on *rev.* only (3); Half Groat, m.m. E on *rev.* only. *Several extremely fine, some rare.*	15

LOT

1851 Groats, London, with POSVI DEVM, m.m. martlet (Southwark) on *rev.* only (2), on both sides (1); Bristol Groat and Half Groat with m.m. T . C . (in mon.) Thomas Chamberlain; Canterbury, without m.m., Groats (2), Half Groats (2), Pennies (2); York, without m.m., Groat, Half Groats (2) and a Penny. *Mostly very fine, the Bristol Half Groat very rare.* 15 — 13 10 0

1852* Half Groat, Canterbury, m.m. t on *obv.* only (Wm. Tillesworth), HENRIC 8 D . G . A . F . Z IIIB REX, *rev.* CIVITAS CANTOR, published in Brooke addenda from this coin. *Very fine and extremely rare.* 1 — 8 0 0

∵ *Ex A. H. Baldwin Collection.*

1853* Groat, Durham House, Strand, m.m. bow on both sides, HENRIC 8 D . G . AGL FRA Z HIB REX, *rev.* REDDE CVIQVE QVOD SVVM EST. *Extremely fine for this, very rare.* 1 — 10 0 0

1854* Half Groat, Durham House, Strand, m.m. bow on both sides, HENRIC 8 D G AGL FRA Z HI REX, *rev.* REDD CVIQ QD SVVM EST. *Very fine for this issue and extremely rare.* 1 — 32 0 0

∵ *Ex Bascom Collection.*

Coinage Bearing Name of Edward VI

First Period (1547-1549)

Gold

1855* Half Sovereign, m.m. arrow both sides, EDWARD 6 D . G . AG FRAN Z HIB REX, King enthroned, *rev.* IHS AVTE TRANSIE PER MED ILLOR IBAT, shield with supporters, no letter below shield. *Slight filing on edge, very fine and very rare.* 1 — 30 0 0

1856* Half Sovereign, m.m. E on both sides (over arrow on *obv.*); *rev. reads* AVTEM TRANSIENS MEDI, E below shield. *Fine and very rare.* 1 — 21 0 0

∵ *Ex Vaughan-Morgan Collection.*

Second Period (1549-1550)

1857* Sovereign, m.m. arrow on both sides, EDWARD VI DEI GRA AGL FRAN ET HIB REX, King enthroned; *rev.* IHS AVTEM TRANSIENS PER MEDIVM ILLOR IBAT; shield with supporters, ER on tablet below. *Very fine and very rare.* 1 — 115 0 0

Lot

120 0 0 1858* Sovereign, m.m. Y (Sir John Yorke, Southwark) on both sides, reads D . G . AGL on *obv.* and MEDI on *rev.* *Very fine with a good portrait, very rare.* 1

195 0 0 1859* Half Sovereign, 1549, m.m. arrow both sides, TIMOR DOMINI FONS VITE MDXLIX, uncrowned bust to right; *rev.* EDWARD VI D . G . AGL FRA Z HIB REX, shield of Arms E . R . at sides; the obverse legend taken from Shilling die. *Very fine and excessively rare.* 1

∵ *Ex Cuff, Dymock, Murchison, Rostron and Murdoch Collections.*

34 0 0 1860* Half Sovereign, m.m. arrow both sides, SCVTVM FIDEI PROTEGET EVM, uncrowned bust, *rev.* as last coin. *Very fine.* 1

40 0 0 1861* Half Sovereign, m.m. 6 both sides, similar legends to last coin. *Very fine and a very rare mark.* 1

155 0 0 1862* Quarter Sovereign, pattern, m.m. rose on *obv.* only, EDWARD VI REX ANGL FRAN HIBE Z C, uncrowned bust to right, *rev.* SCVTVM FIDEI PROTEGET EVM, rose spray crowned, E R at sides. *Very fine and extremely rare.* 1

∵ *Ex Marsham, Richardson, Murdoch and Sir John Evans Collections.*

100 0 0 1863* Quarter Sovereign, regular issue, m.m. arrow on *obv.* only, SCVTVM FIDEI PROTEGET EVM, uncrowned bust, *rev.* EDWARD VI D . G . AGL FR Z HIB REX, shield of arms, E R at sides. *Very fine and very rare.* 1

∵ *Ex Brice, Montagu duplicates, Rostron, O'Hagan, Bliss and Mann Collections.*

80 0 0 1864* Half Quarter Sovereign, m.m. arrow on *obv.* only, *rev.* EDWAR VI D G AGL FR Z H R, without initials at shield. *Extremely fine and very rare.* 1

∵ *Ex Clarke-Thornhill Collection.*

36 0 0 1865* Half Sovereign, m.m. arrow both sides, EDWARD VI D . G . AGL FRA Z HIB REX, crowned bust to right; *rev.* SCVTVM FIDEI PROTEGET EVM, E . R . at sides of shield. *Extremely fine and rare so.* 1

∵ *Ex Hugh Howard, Rostron and O'Hagan Collections.*

LOT

1866* Half Sovereign, m.m. swan on *obv.*, arrow on *rev.*, type and legends as last lot. *Break at edge, fine and very rare.* 1 — 15 0 0

1867* Half Sovereign, m.m. swan on *obv.*, not struck up on *rev.*, type and legends as last. *Very fine and rare.* 1 — 23 0 0

1868* Half Sovereign, m.m. grapple both sides, roses as stops both sides, type and legends as last. *Very fine and very rare.* 1 — 34 0 0

∵ *Ex Clarke-Thornhill Collection.*

1869* Half Sovereign, m.m. Y on both sides, diamond stops on *obv.*, roses on *rev.*, type and legends as before. *Very fine and very rare.* — 26 0 0

∵ *Ex Vaughan-Morgan Collection.*

1870* Quarter Sovereign, m.m. Y on *obv.* only, EDWARD VI D . G AGL FRA Z HIB REX, *rev.* SCVTVM FIDEI PROTEGET EVM, diamond stops on both sides. *Very fine for this, very rare.* 1 — 44 0 0

1871* Half Quarter Sovereign, m.m. Y on *obv.* only, EDWARD VI D G A F Z H REX, *rev.* SCVTVM FIDEI PROTE EVM, type as last lots. *Very fine for this and very rare.* 1 — 88 0 0

1872* Half Quarter Sovereign, m.m. grapple on *obv.* only, EDWARD VI D G AG FR Z H REX, *rev.* SCVTVM FIDEI PROTEG EVM. *Very fine for this and extremely rare.* 1 — 150 0 0

1873* Half Sovereign or Royall (Durham House, Strand), m.m. bow on both sides, EDWARD VI D . G . ANGL FRA Z HIB REX, crowned bust (half-length) to right, *rev.* SCVTVM FIDEI PROTEGET EVM, crowned arms, E . R . at sides, vide article on this coin by C. A. Whitton, *British Numismatic Journal*, vol. XXIV. part III. *Very fine, UNIQUE.* 1 — 620 0 0

Third Period (1550-1553)

1874* Double Sovereign, m.m. ostrich head both sides, EDWARD VI D G ANGLIE FRANCIE Z HIBERNIE REX, elaborately designed throned figure of King, portcullis below; *rev.* IHESV AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, shield on full-blown rose, saltire stops on both sides (*wt.* 476½ *grs.*). *A charming piece in very fine condition and excessively rare.* 1 — 1300 0 0

∵ *Ex Devonshire, Cuff, Hastings, Moon and Leslie-Ellis Collections.*

Lot

70 0 0 1875* Sovereign of 20 Shillings, m.m. Y both sides (Sir Thos .Yorke), half-length figure of King to right, EDWARD VI D . G . AGL FRAN Z HIB REX, *rev.* IHC AVTEM TRANCI PER MEDI ILLOR IBAT, Arms and supporters. *Very fine and rare.* 1

∵ *Ex Sir John Evans Collection.*

1876 No Lot.

90 0 0 1877* Sovereign of 20 Shillings, m.m. tun both sides, type as last, reading FRA HIBER on *obv.* and TRANSIE and ILLORV on *rev.* *Extremely fine and rare.* 1

∵ *Ex Day Collection.*

44 0 0 1878* Half Sovereign, m.m. tun both sides, EDWARD VI D G AGL FRA Z HIBER REX, half-length figure, *rev.* IHS AVTEM TRANCI . PER MEDI ILLOR IBAT, Arms, E R at sides. *Very fine and rare.* 1

52 0 0 1879* Crown, m.m. tun both sides, similar type to last, reading HIB and *rev.* SCVTVM FIDEI PROTEGET EVM. *Very fine for this denomination and very rare.* 1

∵ *Ex Rostron, H. Clarke and Dudman Collections.*

125 0 0 1880* Halfcrown, m.m. tun both sides, EDWARD VI D G A FR Z HIB REX, similar type to last, *rev.* reads PROTEG. *In beautiful state for this excessively rare coin.* 1

∵ *Ex Brand Collection.*

170 0 0 1881* Angel, m.m. ostrich head both sides, EDWARD VI D . G . AGL FR Z HIB REX, St. Michael slaying dragon; *rev.* PER CRVCE TVA SALVA NOS XPE REDE, Arms on ship, E and rose at sides of cross, saltire stops. *Cracked, otherwise very fine and excessively rare.* 1

∵ *Ex Reeves, Murchison and Sir John Evans Collections.*

Silver

First Period (1547-1549)

36 0 0 1882* Shilling, pattern 1547, m.m. rose both sides, EDWARD VI REX ANGL FRANC HIBER ZC, crowned bust to right; *rev.* TIMOR DOMINI FONS VITÆ M . D . XLVII, Arms E R at sides (*wt.* 88 *grs.*). *A very slight attempt at piercing, very fine and extremely rare.* 1

∵ *Ex A. W. Barnes Collection.*

Lot				
1883*	Groat, London, m.m. E on *rev.* only, EDWARD 6 D G AG FR Z HIB REX, profile bust to right; *rev.* CIVITAS LONDON shield on cross. *Very fine for this coinage, very rare.*	1	10	0 0
	∵ *Ex A. W. Barnes Collection.*			
1884*	Groat, m.m. arrow both sides, *obv.* as last coin, *rev.* POSVI DEV ADIVTORE MEV. *A fine portrait, very fine and very rare.*	1	13	0 0
	∵ *Ex Sir John Evans Collection.*			
1885*	Half Groat, Canterbury, without m.m., EDOARD 6 D . G AGL FRA Z HI REX, similar type to last lots, *rev.* CIVITAS CANTOR. *Slight crack, fine and very rare.*	1	6	10 0
	∵ *Ex Durlacher and Webb Collections.*			
1886*	Penny, with bust, London, m.m. arrow both sides, ED (G or 6) ROSA SINE SPI, *rev.* CIVITAS LONDON. *Very fine for this, very rare.*	1	19	0 0
	∵ *Ex Clark and Webb Collections.*			

Second Period (1549-1550)

1887	Shillings, 1549, with TIMOR DOMINI FONS VITE MDXLIX legend on *obv.;* without m.m.; m.m. rose on *rev.* only; m.m. Y on both sides. *All fine and rare.*	3	6	0 0
1888*	Shilling, 1549, similar to last lot, m.m. arrow both sides. *Slight striking crack, unusually fine and very rare.*	1	6	10 0
	∵ *Ex Sir John Evans Collection.*			
1889	Shillings, 1549, similar type, m.m. arrow both sides; m.m. bow on both sides (Durham House). *Both fine and rare.*	2	7	10 0
1890	Shillings, 1549, with TIMOR, *etc.*, legend on *rev.*, m.m. arrow both sides; m.m. swan both sides. *The first unusually fine, the other fine, both rare.*	2	9	0 0
1891*	Shilling, 1549, similar type to last, m.m. grapple both sides. *A beautiful coin for this issue, very rare.*	1	15	10 0
1892*	Shilling, 1549, similar type, m.m. t (Tillesworth, Canterbury) both sides. *A very fine portrait, extremely fine and very rare.*	1	21	0 0
	∵ *Ex Murdoch Collection.*			

Lot

9 10 0 1893 Shillings, 1549, same type as last, m.m. Y both sides, 1550, m.m. swan both sides; Y both sides. *All good coins for these, last two rare.* 3

11 0 0 1894* Shilling, without date, Durham House, Strand, m.m. bow both sides, INIMICOS EIVS INDVAM CONFVSIONE, *rev.* EDWARD VI, etc. *Very fine for this and very rare.* 1

Third Period (1550-1553)

21 0 0 1895* Crown, 1551, m.m. Y both sides, EDWARD VI D G AGL FRANC Z HIBER REX, King on horse; *rev.* POSVI DEVM ADIVTORE MEV, shield on cross (Lingford A-17). *A very fine, well spread coin.* 1

∵ *Ex Yates Collection.*

13 10 0 1896 Crown, 1551, m.m. Y both sides, similar to last but reading DEVM (Lingford A-6). *Fine.* 1

∵ *Ex Col. Symon and Yates Collections.*

16 0 0 1897* Crown, 1551, m.m. Y both sides, similar to last but reading DEV ADIVTOREM MEVM (L. A-9). *Very fine.* 1

∵ *Ex Yates Collection.*

9 10 0 1898 Crown, 1551, m.m. Y both sides, similar to last but reading HIB on *obv.* and DEVM ADIVTORE MEV on *rev.* (L. G-7). *Fine.* 1

∵ *Ex Yates Collection.*

9 0 0 1899 Crown, 1551, m.m. tun both sides, *obv.* reads HIB, *rev.* DEVM ADIVTORE MEV (L. Z-13). *Fine and rare.* 1

22 0 0 1900* Crown, 1552, m.m. tun both sides, *obv.* reads FRANCI HIB, *rev.* DEVM ADIVTORE MEV (L. A-13). *Nearly extremely fine, rare.* 1

∵ *Ex Jckyll Collection.*

16 0 0 1901* Crown, 1552, m.m. tun both sides, *obv.* reads FRA HIBER, *rev.* DEVM ADIVTORE MEV (L. B-13). *Obv. very fine, rev. extremely fine, rare.* 1

∵ *Ex Vaughan-Morgan Collection.*

Lot					
1902*	Crown, 1553, altered from 1552 die, m.m. tun both sides, *obv.* reads FRA HIBER, *rev.* DEV ADIVTORE MEV (L. A-14). *Extremely fine for this rare date.*	1	32	0	0
	∵ *Ex Webb, Murdoch and Barron Collections.*				
1903*	Crown, 1553, rounded top 3, m.m. tun both sides, *obv.* reads FRA HIB, *rev.* DEV ADIVTORE MEV (L. B-15). *Unusually fine for this rare variety.*	1	30	0	0
	∵ *Ex Morrieson and Yates Collections.*				
1904*	Halfcrown of similar type, 1551, m.m. Y both sides, EDWARD VI D . G . AGL FRA Z HIBER REX, *rev.* POSVI DEVM ADIVTORE MEV. *In beautiful state and said to be the finest known, very rare so fine.*	1	52	0	0
	∵ *Ex Trattle, Durrant, Bergné, Brice, Montagu and Hazlitt Collections.*				
1905*	Halfcrown, 1551, m.m. Y both sides, reads AGLIE FRAN, walking horse as last lot. *Very fine.*	1	10	10	0
	∵ *Ex Sir Wm. Baynes Collection.*				
1906*	Halfcrown, 1551, m.m. tun both sides, galloping horse, AGL FRA HIB. *Extremely fine and well struck, very rare.*	1	19	10	0
	∵ *Ex Moon and Doulton Collections.*				
1907*	Halfcrown, 1552, m.m. tun both sides, reading MEVM. *Very fine and rare.*	1	13	10	0
1908*	Halfcrown, 1553, m.m. tun both sides, round topped 3, walking horse, FRAN HIB, *rev.* DEV MEV. *Unusually fine for this variety, very rare.*	1	18	0	0
	∵ *Ex Vaughan-Morgan Collection.*				
1909*	Shilling, 1551, pattern of horseman type, m.m. ostrich head both sides, EDWARD VI D G AGLIE FRAN Z HIB REX, King in armour on galloping horse, *rev.* TIMOR DOMINI FONS VITE MDLI, shield, crown over and E R at sides. *The finer of the two known examples.*		160	0	0
	∵ *Ex Sir John Evans Collection.*				
1910	Fine Shillings, bust facing, m.m. Y both sides, DEVM MEV (2), DEV MEVM; Sixpences, m.m. Y both sides, HIB (3), HIBER. *All very fine or better.*	7	14	10	0

Lot

8 0 0 1911 Sixpences, m.m. Y on *rev.* only, one with small letters on *rev.*, the other large letters both sides. *Both very fine and rare.* 2

30 0 0 1912**Sixpence, m.m. Y both sides, large letters; m.m. tun both sides, small letters. *The first in beautiful state, the second extremely fine.* 2

∵ *The first coin ex Marsham, Richardson, Murdoch and Hilton-Price Collections.*

9 0 0 1913 Fine Shillings, m.m. tun both sides (3), one reads EDVARD (sic); Threepence, m.m. tun both sides. *The Shillings very fine, the small coin exceptionally fine and very rare.* 4

16 0 0 1914**Sixpence and Threepence of York mint, m.m. tun both sides. *Extremely fine and very fine; both very rare in this state.* 2

∵ *The first coin from the Murdoch Collection.*

9 10 0 1915**Base Shilling, 1551, m.m. lis both sides; 1551, m.m. lion both sides. *Both very fine and very rare.* 2

7 10 0 1916* Base Shilling, 1551, m.m. rose both sides. *A striking crack in edge, very fine and very rare.* 2

20 0 0 1917* Base Shilling, 1549, m.m. arrow both sides, countermarked with a portcullis (reducing it to a 4½d. piece). *The counterstamp very fine, very rare.* 1

∵ *Ex Webb Collection.*

16 0 0 1918 Base Shilling, 1549, countermarked with a greyhound on King's shoulder (reducing it to a 2¼d. piece). *Very good and very rare.* 1

∵ *Ex Ready Collection.*

21 0 0 1919* A similar countermark (greyhound) on a base Shilling of 1550, m.m. swan both sides. *The counterstamp very fine.* 1

∵ *Ex Webb, Hoblyn and Bliss Collections.*

5 10 0 1920 Base Penny, London, m.m. scallop, E . D . G . ROSA SINE SPINE rose, *rev.* CIVITAS LONDON shield; Penny, York, m.m. mullet, similar type reading SPINA and CIVITAS EBORACI. *Fine and very fine, both rare.* 2

Lot

1921* Base Halfpenny, London, m.m. scallop, E . D . G . ROSA SINE SP . *rev.* CIVITAS LONDON. *Very fine for this excessively rare little coin, only three known.* 1 — 30 0 0

∴ *Ex Shepherd, Montagu, Murdoch and Bliss Collections.*

Mary (1553-1554)

Gold

1922* Sovereign of Thirty Shillings, 1553, MARIA (pomegranate) D . G . ANG . FRA Z HIB REGINA MDLIII, Queen enthroned; *rev.* A DNO FACTV EST ISTV Z EST MIRA IN OCVL NRIS shield on rose. *A charming piece with a good portrait, rare.* 1 — 150 0 0

∴ *Ex Sir John Evans Collection.*

1923* A similar coin, but has a half rose after MARIA and pellet stops instead of annulets on *rev.* *Fine and extremely rare.* 1 — 78 0 0

∴ *Ex Vaughan Morgan Collection.*

1924* Another, dated 1554, pomegranate after MARIA and reads FRAN MDLIIII. *Very fine and an extremely rare date.* 1 — 135 0 0

1925* Ryal of fifteen shillings, 1553, MARIA D . G . ANG FR Z HIB REGINA MDLIII, Queen in ship; *rev.* A DNO FACTV EST ISTVD Z EST MIRABI IN OCVL NRI, sun on rose in centre of royal cross. *Very fine and excessively rare.* 1 — 360 0 0

∴ *Ex Sir John Evans Collection.*

1926* Angel, MARIA (pomegranate) D G ANG FRA Z HIB REGINA, St. Michael and dragon, *rev.* A DNO FACTV EST ISTVD Z EST MIRABI Z, pellet stops both sides. *Very fine and rare.* 1 — 27 0 0

1927* A similar coin, but reading REGIN and annulet stops both sides. *Very fine and rare.* 1 — 29 0 0

1928* Another, reading MARIA (half rose) and REGI, Roman letters on *obv.*, Lombardic on *rev.*, pellet stops on *obv.*, annulets on *rev.* *Slight crack in centre, fine and extremely rare.* 1 — 22 0 0

1929* Half Angel, MARIA (pomegranate) D . G . A . FR Z HIB REGI, type as Angels, *rev.* A DNO FACTV EST ISTVD Z, annulet stops both sides. *An unusually fine specimen and extremely rare.* 1 — 200 0 0

∴ *Ex Martin, Murchison, Addington, Murdoch, Montagu and Leslie-Ellis Collections.*

Silver

8 0 0 1930 Groats (3), crowned bust to left, two reading REGI and one reading REGIN, all read TEMPORIS. *Very fine.* 3

3 0 0 1931* Groat, reading REGI, countermarked with a portcullis with chains (probably not contemporary A.H.F.B.). *Fine.* 1

∴ *Ex Murdoch and Walters Collections.*

42 0 0 1932* Penny, with portrait, M D G ROSA SINE SPINA, *rev.* CIVITAS LONDON. *Extremely fine and extremely rare.* 1

∴ *Ex Devonshire, Cuff, Wigan, Halliburton-Young, Brice, Montagu and Bascom Collections.*

Withdrawn 1933* Penny (base), without portrait, M D G ROSA SINE SPINA, open rose, *rev.* CIVITAS LONDON. *Fine and extremely rare.* 1

∴ *Ex Wakeford Collection.*

Philip and Mary (1554-1558)

Gold

125 0 0 1934* Angel, m.m. lis both sides, PHILIP Z MARIA D . G . REX Z REGINA, St. Michael and dragon, *rev.* A DNO FACTVM EST ISTVD Z EST MIRABILE, ship P . M . at sides of mast. *Extremely fine and well struck, very rare.* 1

∴ *Ex Walters and Mann Collections.*

Silver

320 0 0 1935* Pattern Halfcrown, 1554, PHILIPVS D G R ANG FR NEAP PR HISP, bust of Philip to right ,date below; *rev.* MARIA D G R ANG FR NEAP PR HISP, bust of Mary to left, date above. *Very fine and the best of three specimens known, the others are in the British Museum and the Hunterian.* 1

∴ *Ex Prince of Montenuovo, Bieber, A. D. Clarke, Montagu, Murdoch and Wakley Collections.*

11 10 0 1936 Shilling, undated and without mark of value, PHILIP ET MARIA D G R ANG . FR NEAP PR HISP, busts of Philip and Mary, *rev.* POSVIMVS DEVM ADIVTOREM NOSTRVM, crowned shield. *Fine and very rare.* 1

LOT

1937* Shilling, undated and with mark of value, same type and legends as last. *Extremely fine and rare, with good portraits.* 1 — 32 0 0

∴ *Ex Yorke-Moore, Addington, Montagu and Thorburn Collections.*

1938* Shilling, 1554, type and legends as last lot. *Slightly burnished in field, very fine.* 1 — 13 10 0

1939* Shilling, 1554, similar type but reading HIS, excellent portraits. *Very fine and an extremely rare variety.* 1 — 15 10 0

∴ *Ex Webb Collection.*

1940* Shilling, 1554, date under busts, reading PHILIP ET MARIA D . G . REX ET REGINA ANG, *rev.* as last lot. *Has been skilfully plugged, fine for this great rarity.* 1 — 18 0 0

∴ *Ex Montagu, Murdoch and Wheeler Collections.*

1941* Shilling, 1555, PHILIP ET MARIA D . G . REX ET REGINA ANGL. *In mint state and very rare.* 1 — 24 0 0

∴ *Ex Walters Collection.*

1942 Shilling, 1555, similar to last but reads ANG and mixed size lettering on *rev.* *Very fine and very rare.* 1 — 16 0 0

1943* Sixpence, 1554, PHILIP ET MARIA D . G . R . ANG FR NEAP PR HISP, *rev.* POSVIMVS DEVM ADIVTOREM NOSTRVM. *Very fine and rare.* 1 — 9 10 0

∴ *Ex Gibbs and Murdoch Collections.*

1944* Sixpence, 1557, m.m. lis both sides, PHILIP Z MARIA D G REX Z REGINA AN . ; *rev.* legend ends NOST. *Very fine.* 1 — 13 10 0

1945 Sixpence, 1557, as last coin but reading NOS; Groats (4), with bust of Mary, with REG, REGI, REGIN and REGINA. *Mostly very fine.* 5 — 13 0 0

1946* Half Groat, m.m. lis both sides, PHILIP ET MARIA D G REX ET REGINA, bust of Queen to left, *rev.* POSVIM DEVM ADIVTO NOS. *Slightly cracked in centre, very fine and extremely rare.* 1 — 26 0 0

∴ *Ex Walters Collection.*

LOT

24 0 0 1947* Penny (silver), m.m. lis both sides, P . Z . M . D . G . ROSA SINE SPINE, bust of Queen to left, *rev.* CIVITAS LONDON. *Very fine and extremely rare.* 1

∴ *Ex Webb Collection.*

Elizabeth (1558-1602)

Hammered Coinage

Gold

98 0 0 1948* Sovereign of thirty shillings, first issue, m.m. lis both sides, ELIZABETH D G ANG FRA Z HIB REGINA, Queen enthroned, *rev.* A DNO FACTV EST ISTV Z EST MIRA IN OCVL NRIS, shield on rose. *A beautiful specimen of this pretty coin, very rare.* 1

60 0 0 1949* A similar coin, with the addition of chains to portcullis and m.m. crosslet both sides, over lis on *rev.* FRA ET HIBE, *rev.* ISTV ET (over Z). *Very fine and very rare.* 1

50 0 0 1950* A similar coin, a mule of first and second issues, m.m. A on *obv.* A over crosslet on *rev.* FRA ET HIB, *rev.* ISTVD ET EST MIRAB IN OCVLIS NRIS. *Very fine and extremely rare.* 1

40 0 0 1951* A similar coin, second issue, m.m. scallop both sides, legends as last except NRS for NRIS. *Very fine.* 1

∴ *Ex M. A. Brigg Collection.*

36 0 0 1952* A similar coin, m.m. crescent (over scallop) both sides, legends as last lot, the face not struck up. *Very fine and very rare.* 1

66 0 0 1953* A similar coin, m.m. tun on both sides, *rev.* OCVL NRS. *Very fine and a good portrait.* 1

∴ *Ex Sir John Evans Collection.*

155 0 0 1954* Ryal of fifteen shillings, m.m. scallop on *rev.* only, ELIZAB D . G. ANG . FR . ET HIB REGINA, Queen in ship, *rev.* IHS AVT TRANSIENS PER MEDIV ILLORVM IBAT, shield on rose over royal cross. *Extremely fine and very rare.* 1

∴ *Ex Rashleigh Collection.*

LOT

1955* Ryal, m.m. A on *rev.* only, ELIZABET ANGL MA . D . G . PC . A . L . REGINÆ E R (mon) on flag, *rev.* IHS . AVT . TRANSIENS . PER . MEDIV ILLORVM . IBAT N . A . , type as last coin. Coined by Marie de Brimeu, Princess of Chimay, vide Elizabethan Ryals and their Dutch imitations by J. D. A. Thompson, Num. Chron. 1941, Part III. *Very fine and extremely rare.* 1 — 200 0 0

1956* Angel, first issue, m.m. lis on both sides, ELIZABETH D . G . ANG . FRAN Z HIB REGI, St. Michael and dragon, *rev.* A DNO FACTVM EST ISTVD Z EST MIRABILE, ship, E and rose at sides of mast, wire line inner circles. *Extremely fine, very rare.* 1 — 21 0 0

∴ *Ex Mann Collection.*

1957* Angel, m.m. crosslet both sides, FRA REGINA, *rev.* ET EST MIRABI, the E and rose altered in die over rose and E, a curious error. *Extremely fine and very rare.* 1 — 22 0 0

1958* Angel, second issue, m.m. ermine on both sides, FR ET HI REGINA, *rev.* as last coin except rudder. *Very fine.* 1 — 15 0 0

1959* Angel, m.m. ermine, countermarked with a lion rampant (the Arms of the Province of Holland). *Fine and interesting.* 1 — 42 0 0

1960 Angel, m.m. cinquefoil both sides, FR ET HI REGINA. *Fine.* 1 — 9 10 0

1961 Angel, m.m. cross, legends as last. *Very fine and rare.* 1 — 13 10 0

1962 Angel, m.m. sword both sides, legends as last coin. *Very fine.* 1 — 12 0 0

1963 Angel, m.m. bell both sides, legends same as last, without bowsprit to ship. *Very fine, rare.* 1 — 14 0 0

1964* Angel, m.m. A both sides, legends same as last. *Very fine.* 1 — 13 0 0

1965 Angel, m.m. scallop both sides, legends same as last. *Very fine.* 1 — 14 0 0

1966* Angel, m.m. hand both sides, legends same as last. *Very fine and very rare.* 1 — 17 0 0

1967* Angel, m.m. anchor both sides, HIB REGINA without bowsprit to ship. *Extremely fine and an extremely rare mark.* 1 — 52 0 0

∴ *Ex Brand Collection.*

LOT

19 0 0 1968* Angel, m.m. o (1600) both sides, HIB REGINA. *Extremely fine and rare.* 1

∴ *Ex Vaughan-Morgan Collection.*

20 0 0 1969* Half Angel, first issue, m.m. lis both sides, ELIZABETH D G ANG FRA Z HIB, *rev.* A DNO FACTVM EST ISTVD ET EST M. *Very slight crack in centre, very fine and very rare.* 1

13 0 0 1970 Half Angel, second issue, m.m. ermine both sides, ELIZABEIH D . G . ANG FR ET HI REGINA, *rev.* A DNO FACTVM EST ISTVD ET EST MIRA. *A little weakly struck, very fine and rare.* 1

∴ *Ex G. W. Shaw Collection.*

19 0 0 1971* Half Angel, m.m. eglantine both sides, legends as last lot. *Extremely fine and rare.* 1

20 0 0 1972* Half Angel, m.m. short cross both sides, legends as last. -*Extremely fine and rare.* 1

∴ *Ex Clarke-Thornhill Collection.*

13 10 0 1973* Half Angel, m.m. sword both sides, legends as last. *Very fine and very rare.* 1

17 0 0 1974* Half Angel, m.m. A (over bell) both sides, legends as last. *Very fine and very rare.* 1

15 10 0 1975* Half Angel, m.m. hand both sides, reading HIB, weak on Queen's name. *Very fine and very rare.* 1

5 10 0 1976 Quarter Angel, m.m. ermine both sides, ELIZABETH D . G . ANG . FRANCIE, *rev.* ET HIBERNIE REGINA FIDEI. *Very fine but pierced, rare.* 1

14 10 0 1977* Quarter Angel, m.m. eglantine both sides, legends as last lot. *Very fine, rare.* 1

16 0 0 1978* Quarter Angel, m.m. long cross both sides. *Very fine and rare.* 1

17 0 0 1979* Quarter Angel, m.m. bell both sides, legends as last. *Extremely fine, very rare.* 1

1980* Quarter Angel, m.m. crescent both sides, legends as last. *Extremely fine and very rare.* 1 16 0 0

1981* Sovereign of twenty shillings, m.m. tun and lion on *obv.*, tun on *rev.* ELIZABETH D . G . ANG . FRA ET HIB REGINA, profile portrait to left with richly ornamented dress, *rev.* SCVTVM FIDEI PROTEGET EAM, crowned shield, E . R . at sides. *Extremely fine and very rare.* 1 44 0 0

∴ *Ex Sir John Evans Collection.*

1982* Sovereign, m.m. woolpack both sides. *Extremely fine.* 1 44 0 0

∴ *Ex Wilcox Collection.*

1983* Sovereign, m.m. key (over woolpack) both sides. *Extremely fine and rare.* 1 40 0 0

1984* Sovereign, m.m. o (1600) both sides. *Extremely fine.* 1 46 0 0

1985* Sovereign, m.m. 2 (1602) both sides. *Very fine.* 1 30 0 0

1986* Half Sovereign, m.m. crosslet both sides, ELIZABETH D . G . ANG . FRA ET HI REGINA, bust to left, *rev.* SCVTVM FIDEI PROTEGET EAM, shield. *Extremely fine and toned.* 1 30 0 0

1987* Half Sovereign, m.m. portcullis both sides, FR ET HI, *rev.* SCVIVM (sic). *Very fine and rare.* 1 16 10 0

1988* Half Sovereign, m.m. lion both sides, SCVTVM, smaller bust. *A beautiful specimen and very rare.* 1 94 0 0

∴ *Ex Shepherd, Bieber, Montagu, O'Hagan and Dudman Collections.*

1989* Half Sovereign, m.m. tun both sides, larger bust with more richly ornamented dress, ELIZAB D . G . ANG FRA ET HIB REGIN. *Extremely fine and rare.* 1 26 0 0

∴ *Ex Murdoch Collection.*

1990* Half Sovereign, m.m. key both sides, smaller bust, REGINA. *Extremely fine and very rare.* 1 30 0 0

∴ *Ex Marsham, Montagu, O'Hagan, Dudman and Vaughan-Morgan Collections.* 1

Lot

27 0 0 1991* Half Sovereign, m.m. 1 (1601) both sides, legends as last lot. *Very fine and rare.* 1

14 0 0 1992* Crown, first issue, m.m. crosslet both sides, ELIZABETH D . G . ANG . FR ET HIB REGINA, bust to left, *rev.* SCVTVM FIDEI PROTEGET EAM. *Very fine and rare.* 1

12 10 0 1993* Crown, m.m. coronet both sides, reads HI. *Nearly very fine, rare.* 1

30 0 0 1994* Crown, second issue, m.m. woolpack both sides, ELIZAB D . G . ANG . FRA . ET HIB . REGI, taller bust with profusion of hair, etc. *Extremely fine and rare.* 1

∴ *Ex Huth Collection.*

22 0 0 1995* Crown, m.m. 1 (1601) both sides, reads EA for EAM. *Very fine and very rare.* 1

30 0 0 1996* Halfcrown, first issue, m.m. crosslet both sides, ELIZABETH D . G . AN FR ET REGINA, *rev.* SCVTVM FIDEI PROTEGET EAM. *In beautiful state and very rare.* 1

∴ *Ex Dr. Cassal Collection.*

28 0 0 1997* Halfcrown, second issue, m.m. tun on *rev.* only, ELIZAB . D . G . ANG . FR . ET HIB REGI, taller bust with profusion of hair, etc., *rev.* SCVTVM FIDEI PROTEGET EAM. *A charming piece and very rare.* 1

∴ *Ex Sir John Evans Collection.*

18 0 0 1998* Halfcrown, m.m. woolpack both sides. *Extremely fine and rare.* 1

The Silver Coinage of Elizabeth

My collection of this series has taken me many years to get together and I have endeavoured to make it as complete as possible, such as in varieties of busts, shields and legend readings. Where blanks occur it is mainly because I have not been able to meet with them in a state of preservation as would not mar the effect in my trays.

Thanks to the courtesy of the London coin dealers, and in particular Messrs. A. H. Baldwin & Sons, many thousands of Elizabeth's silver coins have been minutely examined by me, and I have never lost the opportunity of exchanging and paying an extra price when I could improve upon the condition of the specimens I already had.

I therefore believe the preservation of the coins in my collection will be considered as exceptionally fine.

Some were formerly in the cabinets of Webb, Sir John Evans, Montagu, Murdoch, Walters, Raymond Carlyon-Britton, Col. Morrieson and Abbott, the last-named collector having for a number of years specialised in the silver coins of Elizabeth.

March, 1942. R. C. LOCKETT.

Silver

Lot					
1999*	Crown, m.m. 1 (1601), sceptre points to I of REGINA. *Very fine, rare.*	1	34	0	0
2000*	Crown, m.m. 2 (1602). *Very fine and very rare.*	1	30	0	0
2001*	Halfcrown, m.m. 1 (1601). *Exceptionally well struck and a beautiful specimen, rare.*	1	22	0	0
2002*	Halfcrown, m.m. 2 (1602). *Probably the finest known specimen of this extremely rare date.*	1	64	0	0
	∴ *Ex Wigan, Neck, Webb and Huth Collections.*				
2003	Shilling, of wire-line type, m.m. lis, ELIZABETH D . G . ANG . FRA Z HIB . REG . , bust to left, *rev.* POSVI DEV ADIVTOREM, shield, a thin wire line as inner circle on both sides. *Very fine and very rare.*	1	13	0	0
	∴ *Ex Walters* (1932) *Collection.*				
2004	Shilling, m.m. lis, reading ELIZABET FRAN REGINA ∴ *Very fine and very rare.*	1	13	10	0
	∴ *Ex Montagu and Walters* (1913) *Collections.*				
2005*	Shilling, m.m. lis, reading REGINA∴ *Unusually fine and very rare.*	1	13	10	0
2006	Shillings of usual type with dotted inner circles, m.m. martlet, varied readings and busts. *All very fine or better.*	6	16	10	0
2007*	Shilling, m.m. crosslet, with small bust. *An extremely fine full coin.*	1	8	10	0
2008	Shillings, m.m. crosslet, varied readings and busts. *Extremely fine and very fine.*	2	12	10	0

			Lot		
15	10	0	2009*	Shilling, m.m. lis, very small bust. *Extremely fine and rare.*	1
24	0	0	2010	Shillings, m.m. lis (3), one reading REGIA; m.m. A on *obv.*, A over bell on *rev.*; m.m. scallop; m.m. crescent over scallop both sides; m.m. crescent, m.m. hand. *Mostly very fine or better, some rare.*	8
30	0	0	2011	Shillings, m.m. woolpack; m.m. woolpack on *obv.*, key on *rev.*; m.m. key on *obv.*, woolpack on *rev.*; m.m. anchor; m.m.'s O, 1 and 2. *Mostly very fine, several rare.*	7
13	0	0	2012	Sixpences, m.m. pheon, dated 1561 (4), 1562/1 (2), 1562, 1563/2, 1564, 1564/3/2, 1565/3, 1565, 1566, all differing in legends or busts. *Several extremely fine, others very fine, some rare.*	14
23	0	0	2013	Sixpences, m.m. rose over pheon, 1565, rose 1565, reading ELZABETH; portcullis 1566 lion 1566, 67, coronet 1567, 1568/7, 1568 (2), one reading ELIABETH, 1569, 1570, castle over coronet 1569, castle 1570, 1571. *Mostly extremely fine, some rare.*	14
11	0	0	2014	Sixpences, m.m. ermine 1572 (2), one with 2 upside-down, 1573 (3); acorn, 1573, 1574; cinquefoil, 1573, 1574, 1575/4, 1575, 1576, 1577/6. *Mostly very fine.*	13
20	0	0	2015	Sixpences, m.m. short cross, 1578/6, 1578/7, *rev.* over cinquefoil, 1578, 1579, m.m. long cross, 1580/79, 1580 (2), 1581, sword, 1582, bell, 1582 (2), 1583, A over bell, 1583, 1584, A, 1583, 1584, crescent, 1587, 1588, 1589. *Mostly very fine or better.*	23
19	10	0	2016	Sixpences, m.m. hand, 1590, 1591, 1592, hand on *obv.* tun on *rev.* 1592 tun 1592, 1593, 1594, woolpack 1594, 1595, key 1595, 1596, 1597, 1598, anchor, 1598, 1599/8, 1599, 1600/1599, O, 1600/1599 (2), 1, 1601, 1602, 2, 1602. *Many extremely fine and some very rare.*	22
7	10	0	2017*	Sixpence, m.m. coronet, 1567, countermarked with the Arms of Zeeland. *The stamp very fine, rare.*	1
				∵ *Ex Roth Collection.*	
6	10	0	2018*	Sixpence, m.m. coronet, 1569, countermarked with a large scallop shell, entirely obliterating the Queen's effigy, formerly known as a Pudsey Sixpence. *The stamp very fine and extremely rare.*	1
				∵ *Ex Roth Collection.*	

Lot			£	s	d
2019*	Groat, of wire line type, m.m. lis, ELIZABET D . G . ANG . FRA Z HIB REGI, *rev.* POSVI DEVM ADIVTORE MEVM. *Very fine and very rare.*	1	10	0	0
	∵ *Ex Morrieson and Abbott Collections.*				
2020	Groat, similar type to last, reading REGIN on *obv.*, DEV MEV on *rev.*; another reading ELIZABETH - - RE, *rev.* DEV MEV. *Both fine and very rare.*	2	10	0	0
2021*	Groat, of ordinary issue, m.m. crosslet. *In beautiful state and rare so.*	1	8	0	0
	∵ *Ex Huth Collection.*				
2022	Groats, m.m. martlet (2), crosslet (2), lis (4), all different varieties. *All very fine or better.*	8	17	10	0
2023	Threepences, m.m. pheon, 1561 (4), 1562/1, 1562 (2), 1563/2 (2), 1563, 1564 (2), 1565, rose, 1565, portcullis 1566, lion 1566, 1567. *Mostly very fine and some very rare.*	17	16	10	0
2024	Threepences, m.m. coronet, 1567 (2), 1568/7 (2), 1568, 1569, 1570, castle 1570, 1571, ermine 1572, 1573, acorn 1573, 1574, cinquefoil (or eglantine), 1574/3, 1574 (2) one reading ELIZBETH, 1579, long cross, 1580, 1581, sword 1582. *Mostly very fine, some rare.*	26	21	0	0
2025*	Threepence, m.m. short cross, 1578, a piedfort weighing 48 grs. *Very fine and excessively rare.*	1	7	10	0
	∵ *Ex these rooms* 16/3/1939.				
2026*	Half Groat, of wire-line issue, m.m. lis, *obv.* legend ending RE, and another reading REG. *The first very fine (illustrated), the other cracked and worn, both very rare.*	2	8	0	0
2027*	Half Groat, of same issue or possibly a pattern, m.m. crosslet, ELIZABETH D . G . AN . FR . ET HI . REGINA, *rev.* POSVI DEV ADIVTOREM MEV, a dotted border around legends. *Nearly extremely fine and believed to be unique.*	1	52	0	0
2028	Half Groats of ordinary issue, without mark of value behind head, m.m. martlet (2), crosslet (2), castle, portcullis, lion, coronet. *All very fine or better, the lion mark very rare.*	8	10	0	0

			Lot		
13	0	0	2029	Half Groats, with mark of value, bell (2), one has remains of a rose (?) behind head (threehalfpenny die), A, scallop, crescent, hand, tun, woolpack, key, anchor, O, 1, 2. *Mostly very fine, several very rare.*	13
15	0	0	2030	Threehalfpence, rose behind head, m.m. pheon, 1561, 1562, 1564, coronet 1567, 1568, 1569, castle 1570. *Chiefly very fine, all rare.*	7
12	10	0	2031	Threehalfpence, m.m. ermine 1572, acorn 1573, eglantine 1573, 1574/3, 1575 (?), 1577/5, short cross 1578, 1579, long cross 1581. *Chiefly very fine, some very rare.*	9
7	10	0	2032*	Penny, of wire-line issue, m.m. lis, E . D . G . ROSA SINE SPINA, diamond stops, *rev.* CIVITAS LONDON. *Almost very fine and very rare.*	1
30	0	0	2033	Pennies of ordinary issue, m.m.'s crosslet (2), martlet, rose, portcullis, lion (?), coronet, castle, ermine (?), eglantine, short cross, long cross, bell, A on *obv.*, A over bell on *rev.*, A, A on *obv.* scallop over A on *rev.*, scallop, crescent, hand, tun, woolpack, key, key on *obv.* only, anchor, O, 1, 2; in the cataloguer's opinion the lion m.m. (ex Morrieson) is martlet, and ermine should be crosslet. *Chiefly very fine and some rare.*	27
21	0	0	2034	Threefarthings, rose behind head, m.m.'s pheon 1561, 1562, ermine 1572, acorn 1573. *The* 1562 *very fine, others fine, all rare.*	4
16	0	0	2035*	Threefarthings, m.m.'s eglantine 1574, short cross 1578 (illustrated), sword 1582. *The* 1578 *extremely fine, others very fine, all rare.*	3
9	10	0	2036	Halfpennies, *obv.* portcullis, *rev.* cross and pellets, m.m.'s A, scallop, crescent over scallop, hand, tun, woolpack. *Mostly very fine, some very rare.*	6
11	0	0	2037	Halfpennies, m.m.'s key, anchor, O (two specimens, one a forgery), 1, 2, and one without mint mark. *Mostly very fine, some rare.*	7

LOT

Milled Coinage

Gold

2038* Half Sovereign, m.m. star, the obverse from the Shilling die, with tall bust. *Except light scratches extremely fine and very rare.* 1 — 140 0 0

∵ *Ex Sir John Evans Collection.*

2039* Half Sovereign, m.m. lis, large bust. *Extremely fine, very rare.* 1 — 80 0 0

∵ *Ex Brice and Montagu Collections.*

2040* Crown, m.m. star, the obverse from the Groat die. *Very fine and extremely rare.* 1 — 80 0 0

∵ *Ex Sir John Evans Collection.*

2041* Halfcrown, m.m. lis. *Extremely fine and extremely rare.* 1 — 135 0 0

∵ *Ex Copp, Murdoch and Hilton-Price Collections.*

2042* Pattern Groat, 1601, VNVM DEO DVOBVS SVSTINIO, facing portrait, richly ornamented dress, *rev.* AFFLICTORVM CONSERVATRIX, 1601, monogram of Elizabeth. *In brilliant state, only two known struck in gold and a truly charming piece.* 1 — 360 0 0

∵ *Ex Huth and Vaughan-Morgan Collections.*

Silver

2043* Pattern Halfcrown, m.m. lis, ELIZABETH D . G . ANG . FRAN . Z . HIB . REGI, bust to left in high relief, *rev.* POSVI DEVM ADIVTOREM MEVM, shield on cross. *The finer of the two known.* 1 — 330 0 0

∵ *Ex Hawkins, Robinson, Marsham, Clarke, Montagu and Murdoch Collections.*

2044* Shilling, m.m. martlet, ELIZABETH D G ANG FRA ET HIB REGINA, *rev.* as last coin. *Scratched in field to left and right of bust, fine and excessively rare.* 1 — 26 0 0

∵ *Ex Sir John Evans Collection.*

2045* Shilling of large size, m.m. star. *Extremely fine and rare.* 1 — 13 0 0

2046* Shilling of small size, m.m. star, similar to last but the lower line of pearls on Queen's bodice incomplete. *Extremely fine and rare.* 1 — 11 0 0

			Lot		
40	0	0	2047*	Pattern Shilling, m.m. key, *obv.* legend ending REGI, *rev.* shield not garnished. *In beautiful state, very rare.* ∴ *Ex M. A. Briggs Collection.*	1
19	0	0	2048*	Pattern Shilling, m.m. key, *obv.* legend ending REGINA, *rev.* garnished shield. *Very fine and very rare.*	1
17	0	0	2049	Sixpences, all with m.m. star, 1561 (2) with plain and ornamented bodices, 1562 with small head (2), plain and ornamented bodices, 1562 large head with cross fourchée and pattée. *Mostly extremely fine.*	6
14	10	0	2050*	Sixpence, 1563, m.m. star, cross pattée. *Exceptionally fine for this very rare date.* ∴ *Ex Huth Collection.*	1
12	10	0	2051	Sixpences, m.m. star 1564, 1566, m.m. lis 1567 (3), REGI, REGIN, REGINA, 1568. *All very fine or better, some rare.*	6
10	10	0	2052*	Sixpences, m.m. lis 1570, m.m. castle (over lis) 1571/0. *The first burnished in field, the second very fine for this and very rare.*	2
15	10	0	2053*	Groat, m.m. star. *Extremely fine and rare.* ∴ *Ex Christmas, Brice and Montagu Collections.*	1
12	0	0	2054	Groat, pattern in silver similar to lot 2042. *A struck piece, extremely fine and rare when struck and not cast.* ∴ *Ex Sir John Evans Collection.*	1
12	10	0	2055*	Threepence, 1561, m.m. star, small head, plain bodice. *Extremely fine and very rare so fine.* ∴ *Ex Doulton, Murdoch and Huth Collections.*	1
20	0	0	2056	Threepence, 1562 (2), tall bust with large rose, short bust with small rose; 1654 with cross pattée, all m.m. star. *First two extremely fine, the last very fine, all rare so fine.* ∴ *The last coin ex Huth Collection.*	3
150	0	0	2057*	Pattern Threepence, 1575, by Derick Anthony, small face and large bust with finely ornamented dress, m.m. star, *rev.* shield on cross pattée. *In lovely condition and excessively rare.* ∴ *Ex Dymock, Murchison, Addington, Montagu, Murdoch and Sir John Evans Collections.*	1

LOT

2058* Half Groat, m.m. star. *Scratch in front of face, very fine, rare.* 1 6 10 0

∵ *Ex Sir John Evans Collection.*

2059* Pattern Penny, 1601, facing portrait THE PLEDGE OF, *rev.* A PENNY 1601 Royal monogram crowned *Struck in copper, in superb condition and extremely rare.* 1 46 0 0

∵ *Ex Brice, Montagu and Manton Collections.*

2060* Pattern Halfpenny, struck in silver, THE PLEDGE OF, Royal monogram, *rev.* A HALFEPENNY crowned rose. *Extremely fine and very rare.* 1 21 0 0

∵ *Ex Marsham, Hoblyn and Briggs Collections.*

2061* Pattern Farthing, struck in silver, Royal monogram, *rev.* portcullis, 1601 above. *Extremely fine and very rare.* 1 23 0 0

∵ *Ex Briggs Collection.*

Coins struck for the Indies

2062* Portcullis Dollar, m.m. O (1600), ELIZABETH D . G . ANG FR . ET HIB . REGINA, crowned shield, E . R at sides, *rev.* POSVI DEVM ADIVTORVM MEVM, portcullis crowned. *Extremely fine, very rare.* 1 52 0 0

∵ *Ex Barron Collection.*

2063* Half Dollar of similar type, m.m. O, reading FRA HIBER. *Extremely fine and very rare.* 1 19 0 0

∵ *Ex Allan and Dudman Collections.*

2064* Quarter Dollar of similar type, m.m. O, reading AN FR HIBER. *A little weakly struck, extremely fine and rare.* 1 13 10 0

2065* Eighth Dollar of similar type, m.m. O, reading AN FR HI REGIN. *Slight burnishing in field on rev., extremely fine and rare.* 1 11 10 0

END OF THIRD DAY'S SALE

Fourth Day's Sale

Tuesday, October 16th, 1956

Commencing at 1 p.m. precisely

James I (1603-1625)

First Coinage (1603-1604)

Gold

Lot

70 0 0 2066* Sovereign of Twenty Shillings, m.m. thistle, IACOBVS D G ANG SCO FRAN ET HIB REX, crowned profile at half-length, *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI, crowned shield. *Extremely fine and very rare.* 1

∵ *Ex Sir John Evans Collection.*

72 0 0 2067* Sovereign of similar type, m.m. lis, bust differing from last. *Slight scratch in front of face, extremely fine and extremely rare.* 1

∵ *Ex Wyndham and Murdoch Collections.*

190 0 0 2068* Half Sovereign, m.m. thistle, bust without sceptre and orb., *obv.* reads ANGL . SCO . FRAN ET HIBER. *Extremely fine and excessively rare.* 1

∵ *Ex Drabble Collection.*

84 0 0 2069* Crown, m.m. thistle, IACOBVS D . G . ANG . SCO . FRA ET HIB REX, *rev.* TVEATVR VNITA DEVS. *Extremely fine and extremely rare.* 1

∵ *Ex Bank of England, Brice, Montagu and Roth Collections.*

85 0 0 2070* Halfcrown, m.m. thistle, IACOBVS D . G . AN . SC . FR . ET . HI . REX. *Extremely fine and extremely rare.* 1

Second Coinage (1604-1619)

100 0 0 2071* Rose Ryal of thirty shillings, m.m. rose, IACOBVS D . G . MAG . BRIT . FRAN . ET HIBER REX, King enthroned, *rev.* A DNO . FACTVM EST ISTVD ET EST MIRAB IN OCVLIS NRIS, shield on rose. *Exceptionally fine, rare.* 1

∵ *Ex Sir John Evans Collection.*

LOT

2072* Rose Ryal, similar type, with m.m. scallop. *Extremely fine, rare.* 1 — 68 0 0

2073* Rose Ryal, similar type, with m.m. mullet (over coronet). *Nearly very fine, very rare.* 1 — 38 0 0

∵ *Ex Jos. Young Collection.*

2074* Rose Ryal, similar type, with m.m. trefoil (over tower), reading IN OCV. *Extremely fine, very rare.* 1 — 62 0 0

2075* Rose Ryal, similar type, with m.m. cinquefoil (over tower). *Very fine and extremely rare.* 1 — 42 0 0

∵ *Ex G. W. Shaw Collection.*

2076* Spur Ryal of fifteen shillings, m.m. rose, IACOBVS D . G . MAG . BRIT . FRAN . ET HIB REX, King in ship, *rev.* A DNO FACTVM EST ISTVD ET EST MIRABILE, rose on spur rowel in centre of Royal cross. *Extremely fine and very rare.* 1 — 160 0 0

∵ *Ex Sir John Evans Collection.*

2077* Spur Ryal, similar type, with m.m. tower. *Extremely fine and very rare.* 1 — 175 0 0

∵ *Ex Murdoch Collection.*

2078* Angel of ten shillings, m.m. rose, IACOBVS D . G . MAG . BRIT . FRA . ET HI REX, St. Michael and dragon, *rev.* A DNO FACTVM EST ISTVD, ship bearing shield. *In beautiful state and very rare.* 1 — 82 0 0

2079* Angel, similar type with m.m. coronet (over grapes). *Cracked in centre, fine and very rare.* 1 — 36 0 0

2080* Angel, m.m. cinquefoil, reading MA . BRI . FR . ET HI . *Very fine and very rare.* 1 — 48 0 0

2081* Angel, m.m. tun, FRA ET HI. *Extremely fine and very rare.* 1 — 82 0 0

2082* Half Angel, m.m. cinquefoil, IACOBVS D . G . MA . BRI . FRA . ET HI . REX, St. Michael and dragon, *rev.* A DNO . FACTVM EST ISTVD, ship bearing shield. *In beautiful state for this excessively rare coin.* — 190 0 0

∵ *Ex Wigan, Brice, Montagu, Murdoch and Leslie-Ellis Collections.*

			Lot		
11	10	0	2083*	Unite, m.m. lis, IACOBVS D . G . MAG . BRIT . FRAN . ET HIB . REX, crowned profile at half length, *rev.* FACIAM EOS IN GENTEM VNAM, crowned shield. *Extremely fine.*	1
12	10	0	2084	Unite, m.m. rose, similar type. *Extremely fine*	1
8	10	0	2085	Unite, m.m. scallop, later bust. *Very fine.*	1
10	10	0	2086*	Unite, m.m. grapes, similar type, reading FRA HIB (ET omitted), *rev.* FACOIAM (sic). *Fine and a very rare variety.*	1
13	0	0	2087	Unite, m.m. coronet, reading MAG . BRIT . FRAN . ET HI . *Extremely fine and rare.*	1
				∴ *Ex Montagu, Murdoch and Watters Collections.*	
10	10	0	2088	Unite, m.m. bell (over key) on *obv.*, bell on *rev.*, reading GENTEMO on *rev.* *Very fine and very rare.*	1
11	0	0	2089	Unite, m.m. mullet, reading FRA and GENTEM. *Very fine, rare.*	1
9	0	0	2090	Unite, m.m. tower, reading BRI . FRA . ET HI ; REX divided by sceptre head. *Very fine.*	1
8	10	0	2091	Unite, m.m. trefoil (over tower) on *obv.*, trefoil on *rev.* *Very fine, rare.*	1
13	0	0	2092*	Unite, m.m. cinquefoil, new bust, reading MA . BRI . FRA ET HI. *Very fine.*	1
11	10	0	2093	Unite, m.m. book. *Very fine for this rare mark.*	1
6	10	0	2094	Unite, m.m. plain cross. *Fine.*	1
8	10	0	2095	Double Crown, m.m. lis, IACOBVS D . G . MAG . BRIT . FRAN . ET HIB REX, crowned bust to right, *rev.* HENRICVS ROSAS REGNA IACOBVS, crowned shield. *Very fine.*	1
5	10	0	2096	Double Crown, m.m. rose. *Very fine.*	1
6	0	0	2097	Double Crown, m.m. grapes (over scallop). *Has had a mount removed, very fine and very rare.*	1
14	0	0	2098*	Double crown, m.m. coronet. *Extremely fine.*	1

Lot					
2099	Double Crown, m.m. tower. *Extremely fine and rare.*	1	14	10	0
2100	Double crown, m.m. bell (over key) on *obv.*, bell on *rev.*, FRA ET HIB. *Very fine and very rare.*	1	11	10	0
2101	Double Crown, m.m. cinquefoil (over tower) on *obv.*, cinquefoil on *rev.*, BRI . FRAN . ET HI . *Very fine and rare.*	1	7	10	0
2102	Double crown, m.m. trefoil, BRIT . FRAN . ET HIB . *Very fine, very rare.*	1	8	10	0
2103	Double Crown, m.m. plain cross, MA . BRI FRA ET HI. *Extremely fine, rare.*	1	14	10	0
2104*	Britain Crown, m.m. lis, IACOBVS D . G . MAG . BRIT . FRA . ET HIB REX, crowned bust, *rev.* HENRICVS ROSAS REGNA IACOBVS, I R over crowned shield. *Extremely fine.*	1	8	10	0
2105	Britain Crowns, m.m.'s scallop, key reading HI, tower reading BRI , HIB , . *All very fine, last two rare.*	3	9	0	0
2106	Britain Crowns, m.m.'s book, MA , BRI , FRA , HI , ; plain cross, with similar readings. *First very fine and very rare, last fine.*	2	6	10	0
2107	Halfcrowns, m.m. lis, I . D . G . ROSA SINE SPINA, *rev.* TVEATVR VNITA DEVS; m.m. scallop, same readings, m.m. key reading SINA. *First and last extremely fine, last coin very rare.*	3	9	0	0
2108	Half Crowns, m.m.'s mullet over bell on *obv.*, mullet on *rev.*; trefoil; cinquefoil. *All very fine and rare.*	3	10	0	0
2109*	Halfcrown, m.m. book. *Extremely fine and very rare.*	1	19	10	0
2110*	Thistle Crowns, m.m. lis, IA . D . G . MAG . BR . F . ET H . REX, rose crowned I . R . at sides, *rev.* TVEATVR VNITA DEVS, thistle crowned I . R . at sides (illustrated); m.m. scallop; m.m. key (over coronet). *The first extremely fine, the others very fine and scarce.*	3	15	10	0
2111	Thistle Crowns, similar type, m.m. tower; without I . R . on *obv.*, m.m. cinquefoil. *Both very fine and rare.*	2	9	10	0

Lot

Third Coinage (1619-1625)

62 0 0 2112* Rose Ryal of thirty shillings, m.m. spur rowel, IACOBVS D . G . MA . BRI FR ET HIB REX, King enthroned, A DNO FACTVM EST ISTVD ET EST MIRAB IN OC NRIS, shield encircled by a band with fleurs-de-lis, lions and crowns, value XXX above shield. *Extremely fine and very rare.* 1

62 0 0 2113* Rose Ryal of same type, m.m. thistle. *Extremely fine and very rare.* 1

78 0 0 2114* Rose Ryal, similar type but with plain back to throne, m.m. trefoil, reading FR ET HI on *obv.* and MIRA on *rev.* *Extremely fine and extremely rare.* 1

230 0 0 2115* Spur Ryal of fifteen shillings, m.m. spur rowel, IACOBVS D . G . MAG . .BRIT . FRA . ET HI . REX, lion supporting shield, value XV by sides of shield, *rev.* A DNO FACTVM EST ISTVD ET EST MIRABI, rose on spur rowel in centre of royal cross. *A beautiful specimen of this charming coin, extremely rare.* 1

∴ *Ex Lady Buckley Collection.*

21 0 0 2116 Angel of ten shillings, m.m. rose, IACOBVS D . G . MAG . BRIT . FRA . ET HI . REX, St. Michael and dragon, mark of value X in field, *rev.* A DOMINO FACTVM EST ISTVD, three-masted ship. *Holed for a touch-piece, cracked, fine and very rare.* 1

25 0 0 2117* Angel, of similar type, m.m. lis, reading BRI , FRA , HIB , . *Holed for a touch-piece, very fine and very rare.* 1

85 0 0 2118* Angel, of similar type, m.m. trefoil, legends as last coin. *Very fine and very rare.* 1

9 0 0 2119 Laurel (or Unite), m.m. spur-rowel, IACOBVS D . G . MAG . BRIT . FRAN . ET HIB REX, laureate bust to left, *rev.* FACIAM EOS IN GENTEM VNAM, crowned shield over cross. *Very fine and wide spread.* 1

9 0 0 2120 Laurel, m.m. rose, reading BRI . FRA. *Very fine.* 1

9 0 0 2121 Laurel, m.m. thistle, MAG BRI FRA HIB. *Very fine.* 1

2122 No lot.

13 10 0 2123* Laurel, m.m. lis, MAG BRI FRA HI. *Extremely fine and well struck.* 1

Lot					
2124	Laurel, m.m. trefoil, MAG . BRI . FRA HIB. *Very fine.*	1	7	0	0
2125*	Laurel, m.m. trefoil, MAG . BRI . FRA HI, a peculiar bust and sometimes called a pattern. *Very fine and very rare.*	1	26	0	0
2126	Laurel, m.m. trefoil, MA . BRI . FRAN ET HI REX. *Very fine and a rare reading.*	1	6	10	0
2127*	Half Laurel, of similar type, m.m. spur-rowel, MAG BRI FRAN ET HIB REX, *rev.* HENRICVS ROSAS REGNA IACOBVS. *Extremely fine and rare.*	1	13	0	0
2128	Half Laurels, m.m. rose, MAG . BRI . FRA . HIB . , m.m. thistle with similar reading. *Both very fine.*	2	11	0	0
2129	Half Laurels, m.m. lis, reading IACOB D . G . MAG . BRI FRA ET HIB, *rev.* HENRIC ROSAS REGNA IACOB; m.m. trefoil, reading IACOBVS *and* HI, *rev.* as other coin. *Both very fine.*	2	10	10	0
2130	Quarter Laurels, m.m. spur-rowel, IACOBVS D . G . MAG . BRI . FRA . ET HIB . REX, *rev.* HENRICVS ROSAS REGNA IACOBVS; m.m. thistle, reading HI; m.m. lis reading IACOB and HIB. *All very fine.*	3	9	10	0
2131	Quarter Laurels, m.m. lis on *obv.*, trefoil on *rev.*, IACOBVS D . G . MA . BR . FR . ET HI REX, *rev.* HENRIC ROSAS REGNA IACOB, wire-line inner circle on *rev.*; m.m. trefoil, BRI FRA HIB, *rev.* IACO, wire-line inner circle on both sides. *Both very fine and rare.*	2	6	10	0

Silver

2132*	Crown, first coinage, m.m. thistle, IACOBVS D . G . ANG . SCO . FRAN . ET HIB REX, equestrian portrait to right, *rev.* EXVRCAT DEVS DISSIPENTVR INIMICI, shield. *Very fine and rare.*	1	32	0	0
	∴ *Ex Gibbs and Murdoch Collections.*				
2133*	Crown, m.m. lis of similar type. *Very fine and rare.*	1	23	0	0
	∴ *Ex Murdoch and Wakley Collections.*				
2134*	Crown, Second Coinage, m.m. lis, IACOBVS D . G . MAG . BRIT . FRAN . ET HIB REX, type as last lots, *rev.* QVAE DEVS CONIVNXIT NEMO SEPARET. *A fine portrait, extremely fine and rare.*	1	32	0	0

			Lot		
20	0	0	2135	Crown, m.m. rose of same issue. *Fine but weakly struck as usual, rare.*	1
				∵ *Ex Clarke-Thornhill Collections.*	
21	0	0	2136*	Crown, m.m. scallop of same issue. *Slight burnishing in field of obv. and rev., fine, very rare.*	1
32	0	0	2137*	Crown, m.m. grapes, of same issue, without the usual flaw over V of DEVS. *Extremely fine and very rare so fine.*	1
130	0	0	2138*	Crown, m.m. large seeded rose of same issue, with comma and dot stops on *obv.* (vide B.N.J. XVI, pp. 123-128). *Very fine and excessively rare for this issue.*	1
				∵ *Ex Thorpe Collection.*	
130	0	0	2139*	Crown, m.m. thistle (over rose) of same issue and from same dies as last coin (vide B.N.J. XVI, pp. 123-128). *Very fine and excessively rare for this issue.*	1
				∵ *Ex Francis and Vaughan-Morgan Collections.*	
20	0	0	2140*	Crown, Third Coinage, m.m. thistle, IACOBVS D . G . MAG . BRIT FRAN ET HIB REX, colon stops, *rev.* as previous lots 2134-2139. *Very fine and rare.*	1
				∵ *Ex Col. Symons and Yates Collections.*	
24	0	0	2141*	Crown, m.m. thistle, of same issue, with Welsh plumes over shield on *rev.* and bird-headed harp in shield. *Very fine and rare.*	1
				∵ *Ex Grundy Collection.*	
25	0	0	2142*	Crown, m.m. lis of same issue, reading BRI and without Welsh plumes and with grass on ground beneath horse. *Extremely fine and rare.*	1
				∵ *Ex Yates Collection.*	
32	0	0	2143*	m.m. lis of same issue, with Welsh plumes over shield and a bird-headed harp, and grass on ground. *Extremely fine and toned, rare.*	1
				∵ *Ex Sir John Evans Collection.*	
27	0	0	2144*	Crown, m.m. trefoil of same issue, with Welsh plumes and bird-headed harp. *Extremely fine and rare.*	1
				∵ *Ex Wilcox Collection.*	

Lot					
2145*	Halfcrown, First Coinage, m.m. thistle, IACOBVS D . G . ANG . SCO . FRAN ET HIB REX, equestrian portrait, *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI, shield. *Very fine for this great rarity.* ∴ *Ex Webb and Bliss Collections.*	1	56	0	0
2146*	Halfcrown, Second Coinage, m.m. lis, IACOBVS D . G . MAG . BRIT FRAN . ET HIB REX, *rev.* QVAE DEVS CONIVNXIT NEMO SEPARET. *Extremely well struck, very fine and rare.* ∴ *Ex Murdoch and Bliss Collections.*	1	48	0	0
2147*	Halfcrown, m.m. thistle over rose on *obv.*, thistle on *rev.* of same issue, comma and dot stops on *obv.*, bird-headed harp in Arms. *Fine and extremely rare.*	1	50	0	0
2148*	Halfcrown, Third Coinage, m.m. thistle, reading BRI . FRA . ET HIB. *Extremely fine and very rare.*	1	15	0	0
2149	Halfcrown, m.m. lis, of same issue, reading BRI . FRAN . , bird-headed harp. *Very fine and rare.*	1	8	10	0
2150*	Halfcrown, m.m. trefoil, reading BRI . FRAN . HI , bird-headed harp. *Very fine but weakly struck, very rare.*	1	7	10	0
2151*	Halfcrown, m.m. thistle, similar type to lot 2148 but Welsh plumes added above shield on *rev.* *A beautiful specimen, very rare so fine.*	1	22	0	0
2152*	Halfcrown, m.m. trefoil, reading BRI . FRA . ET HIB, *rev.* Welsh plumes above shield. *Extremely fine, rare.* ∴ *Ex Capt. Douglas Collection.*	1	11	0	0
2153	Shillings, First Coinage, EXVRGAT, m.m. thistle (2), both busts; Second Coinage QVÆ DEVS, m.m.'s lis and rose. *All fine or better.*	4	6	10	0
2154	Shillings, Second Coinage, m.m.'s rose, scallop, grapes, coronet (2) reading HI and HIB. *Mostly very fine.*	5	12	0	0
2155	Shillings, Second Coinage, m.m.'s bell, key, mullet over bell on *obv.*, mullet on *rev.*, tower, trefoil. *All fine, some rare.*	5	10	0	0
2156*	Shilling, Second Coinage, fifth bust, m.m. tun. *Beautifully struck, probably a proof, extremely rare.* ∴ *Ex Bolland, Brumell, Bergne, Brice, Montagu and Roth Collections.*	1	46	0	0

			Lot		
10	0	0	2157	Shillings, Second Coinage, m.m. cinquefoil with plain harp; Third Coinage, m.m.'s rose, thistle, lis and trefoil with bird-headed harp. *Chiefly very fine.*	5
34	0	0	2158*	Shilling, Third Coinage, with Welsh plumes over shield, m.m. thistle. *In extremely fine state and well struck, very rare.*	1
				∵ *Ex Cuff, Murchison, Bergne, Brice, Montagu and Roth Collections.*	
9	0	0	2159*	Shilling, Third Coinage, with Welsh plumes over shield, m.m. lis. *Extremely fine and very rare.*	1
9	0	0	2160	Shilling, Third Coinage, with Welsh plumes over shield, m.m. lis, with smaller letters from last coin and reading IACOB. *Very fine and very rare.*	1
12	10	0	2161	Sixpences, First Coinage, EXVRCAT, m.m.'s thistle 1603, lis 1604; Second Coinage, QVÆ DEVS, m.m. lis, 1604, 1605, rose 1605. *The 1603 extremely fine, the others very fine.*	5
13	0	0	2162	Sixpences, Second Coinage, m.m.'s rose 1605, 1606, scallop 1606, 1607, grapes 1607, coronet 1607, 1608, key 1609, 1610/9 , mullet 1611. *Several very fine and rare.*	10
19	10	0	2163	Sixpences, Second Coinage, m.m.'s castle 1612, trefoil 1613, tun 1615; Third Coinage, rose 1621, thistle 1621, 1622, 1623, lis 1623, 1624, trefoil 1624 (2), large and small shield. *Several very fine, the first extremely rare, some others rare.*	11
20	0	0	2164	Half Groats, First Coinage with bust, m.m.'s thistle and lis; Second Coinage, rose and thistle, m.m.'s scallop, grapes, coronet, key, mullet, tower, trefoil, cinquefoil, book, cross; Third Coinage, m.m.'s rose (2), thistle; Pennies, with bust, m.m.'s thistle and lis; rose and thistle type, m.m.'s lis, rose, scallop, grapes, coronet, key, bell, mullet, tower, trefoil, cinquefoil, without m.m. (2) and a m.m. lis without inner circles, the Half Groat m.m. cross has TVEATVR legend on both sides. *Chiefly very fine and an almost complete collection of mint marks, some rare.*	31
11	10	0	2165	Halfpennies, portcullis on *obv.*, cross and pellets on *rev.*, m.m.'s thistle and lis, later period rose on *obv.*, thistle on *rev.*, m.m.'s lis, scallop, coronet, bell, rose, mullet and without m.m. *All very fine or better, some rare marks.*	9
23	0	0	2166*	Pattern Farthing (?), *obv.* I . R . crowned rose and thistle at sides, *rev.* crowned portcullis (this pattern is the size of a penny). *In beautiful state and very rare.*	1
				∵ *Ex Vaughan-Morgan Collection.*	

LOT

Charles I (1625-1649)

Tower Mint

Gold

2167* Angel, m.m. cross on steps, CAROLVS D . G . MAG . BRI . FR . ET HI . REX, St. Michael, without mark of value, *rev.* AMOR POPVLI PRÆSIDIVM REGIS, three-masted ship. *Extremely fine and extremely rare.* 1 — 105 0 0

∵ *Ex Brand Collection.*

2168* Angel, m.m. blackmoor's head, reading FRA . ET HIB, mark of value in field to right. *Pierced as a touch-piece, extremely fine, very rare.* 1 — 42 0 0

2169* Angel, m.m. castle and helm on *obv.*, castle on *rev.*, reading FRA . ET HIB, mark of value to right. *Very fine and very rare.* 1 — 68 0 0

∵ *Ex Murdoch and Brand Collections.*

2170* Angel, m.m. castle both sides, reading FR . ET HI . , mark of value on right. *Has been pierced, plugged, fine, very rare.* 1 — 23 0 0

∵ *Ex Wigan, Brice, Montagu and O'Hagan Collections.*

2171* Angel, m.m. heart (over anchor), reading BR . FR . ET HI, mark of value to right. *Very fine and very rare.* 1 — 72 0 0

∵ *Ex Hall, Montagu, Murdoch and Huth Collections.*

2172* Angel, m.m. bell on *obv.*, bell (over portcullis) on *rev.*, reading BRI : FRA ET HI, mark of value to left, pierced as a touch-piece, published in Brooke addenda from this coin. *Very fine and extremely rare.* 1 — 60 0 0

2173* Angel, m.m. tun (over crown) both sides, reading BRI . FR . ET HI . , mark of value to left, *rev.* reads REGES. *Pierced as a touch-piece, very fine and very rare.* 1 — 52 0 0

∵ *Ex Clarke-Thornhill Collection.*

2174* Angel, m.m. anchor (over tun) both sides, reading BRI . FR . ET HI, mark of value to left, *rev.* reads REGES. *A beautiful specimen, very rare.* 1 — 105 0 0

∵ *Ex Brand Collection.*

			Lot		
60	0	0	2175*	Angel, m.m. tun (over anchor) both sides, reading BRI . FR . ET HI . . mark of value to left, *rev.* reads REGES, pierced as a touch-piece, published in Brooke addenda from this coin. *Very fine and extremely rare.*	1
				∴ *Ex Maish and Vaughan-Morgan Collections.*	
19	0	0	2176*	Unite of twenty shillings, m.m. lis, CAROLVS . D . G . MAG . BR . FR . ET HI . REX, profile portrait to left, *rev.* FLORENT CONCORDIA REGNA, shield (Kenyon type 1). *Extremely fine.*	1
9	0	0	2177*	Unite, m.m. cross-on-steps (over lis), reading HIB (K. 1). *Very fine, rare.*	1
7	10	0	2178	Unite, m.m. cross-on-steps, reading MAG . BRIT . FRA . ET HI . REX (K. type 1a). *Fine.*	1
14	0	0	2179*	Unite, m.m. blackmoor's head, reading MAG . BR . FR . ET HI . (K. 1a). *Very fine, rare.*	1
20	0	0	2180*	Unite, m.m. castle, reading MAG . BR . FRA . ET HI (K. 1a). *Well struck, extremely fine.*	1
40	0	0	2181*	Unite, m.m. anchor, below bust on *obv.* reading MAG . BRI . FRA . ET H . , the *rev.* m.m. anchor (over castle) (K. 1a). *Very fine and very rare.*	1
13	10	0	2182	Unite, m.m. anchor above head on *obv.*, reading MAG . BR . FRA . ET HIB . (K. 1a). *Very fine.*	1
11	10	0	2183	Unite, m.m. heart, reading MA . BR . FR ET HIB (K. 1a). *Very fine.*	1
9	0	0	2184*	Unite, m.m. plumes, reading MA . BR . FR . ET HI . (K. 1a). *Fine.*	1
13	10	0	2185*	Unite, m.m. plumes, reading MAG . BRIT FR . ET HIB, *rev.* oval shield, C . R . at sides (K. 2). *Very fine, rare*	1
13	10	0	2186*	Unite, m.m. rose, reading MAG . BR . FR . ET HI (K. 2). *Very fine, rare.*	1
68	0	0	2187*	Unite, m.m. harp (bird-headed), bust of King in falling lace collar, reading MAG . BRI . FR . ET HIB . , *rev.* oval shield, crowned C R at sides (K. 3). *A proof in beautiful condition and extremely rare.*	1
				∴ *Ex Martin, Hastings and Leslie-Ellis Collections.*	

Lot			
2188*	Unite, m.m. portcullis, reading MAG . BR . FR ET HIB . (K. 3). *Extremely fine, rare.* 1	18	0 0
2189	Unite, m.m. bell (small on *obv.*, large on *rev.*), reading MAG . BR . FR . ET HI . (K. 3). *Extremely fine, rare.* 1	15	0 0
2190	Unite, m.m. crown, reading MAG . BR . FR . ET HIB . (K. 3). *Very fine.* 1	12	10 0
2191*	Unite, m.m. crown (over bell on *obv.*), reading MAG . BRI . FR . ET HI . (K. 3). *Struck from dies of unusually fine work, extremely fine and very rare.* 1	42	0 0
2192	Unite, m.m. tun, reading MA . BR . FR . ET HI . (K. 3). *Double-struck but very fine.* 1	9	0 0
2193	Unite, m.m. upright anchor on *obv.*, prostrate anchor to left on *rev.*, reading MA . BR . FR . ET HI . (K. 3). *Fine.* 1	14	0 0
2194	Unite, m.m. prostrate anchor to left on *obv.*, prostrate to right on *rev.*, reading as last. (K. 3). *Extremely fine.* 1	16	0 0
2195*	Unite, m.m. prostrate anchor to right on both sides, reading as last two lots. (K. 3). *Extremely fine.* 1	19	0 0
2196*	Unite, m.m. triangle over anchor on *obv.*, triangle on *rev.*, reading MA . BR . FR . ET HI. (K. 3). *Fine and very rare.* 1	13	10 0
2197*	Unite, m.m. star, reading MAG . BRIT . FRA . ET HIB. (K. 3). *Extremely fine and rare.* 1	16	10 0
2198	Unite, m.m. triangle in circle, reading MAG . BRI . FRA . ET HIB. (K. 3). *Very fine.* 1	13	0 0
2199	Unite, m.m. (P), reading MAG . BRI . FRA . ET HIB. (K. 3). *Weakly struck as usual, fine and very rare.* 1	10	10 0
2200*	Unite, m.m. (P), reading MAG . BRI . FRA . ET HIB. (K. 3). *An unusual bust, very fine and very rare.* 1	20	0 0
2201*	Unite, m.m. (R), reading MAG . BRI . FRA . ET HIB. (K. 3). *Very fine and very rare.* 1	22	0 0

Lot

46 0 0 2202* Unite, m.m. eye, reading MAG . BRI . FRA . ET HIB (K. 3), the *rev.* m.m. appears to be over (R). *Unusually fine and extremely rare.* 1

∴ *Ex Dr. Cassal Collection.*

94 0 0 2203* Unite, m.m. sun, reading MAG . BRI . FRA . ET HIB. (K. 3). *A beautiful specimen and extremely rare.* 1

∴ *Ex Hamilton-Smith Collection.*

38 0 0 2204* Unite, m.m. sceptre, reading MAG . BRI . FRA . ET HIB. (K. 3). *Extremely fine and extremely rare.* 1

10 0 0 2205* Double Crown, m.m. lis, CAROLVS D . G . MAG . BRIT . FRAN . ET HIB . REX, *rev.* CVLTORES SVI DEVS PROTEGIT, square shield crowned. (K. 1). *Very fine.* 1

28 0 0 2206* Double Crown, m.m. cross on steps, reading MAG . BR . FR . ET HI . *rev.* bird-headed harp with lis at right. (K. 1). *Extremely fine for this and extremely rare.* 1

12 10 0 2207* Double Crown, m.m. cross on steps, reading MAG . BRIT . FRAN . ET HIB. (K. 1a). *Very fine and rare.* 1

11 0 0 2208* Double Crown, m.m. blackmoor's head, reading MAG . BR . FR . ET HI . . without inner circle on both sides. (K. 1a). *Very fine and rare.* 1

∴ *Ex Vaughan-Morgan Collection.*

11 0 0 2209* Double Crown, m.m. blackmoor's head, reading MAG . BRI . FR . ET HIB . . inner circle on *obv.* (K. 1a). *Very fine and rare.* 1

11 0 0 2210* Double Crown, m.m. castle, reading MAG . BR . FR . ET HI . . , without inner circle on both sides. (K. 1a). *Extremely fine.* 1

9 10 0 2211* Double Crown, m.m. upright anchor on *obv.*, prostrate anchor to left on *rev.*, reading MAG . BR . FR . ET HI . . without inner circle on *obv.* (K. 1a). *Very fine.* 1

10 10 0 2212* Double Crown, m.m. heart, reading MA . BR . FR . ET HI. (K. 1a). *Extremely fine.* 1

9 10 0 2213* Double Crown, m.m. plumes, reading MA . BR . FR . ET HIB. (K. 1a). *Very fine and rare.* 1

Lot				
2214*	Double Crown, m.m. plumes, reading MAG . BRI . FR . ET HIB . , *rev.* oval shield, C . R . at sides. (K. 2). *A proof in beautiful condition, extremely rare.*	1	50	0 0
	∴ *Ex Rostron, Richardson, Murdoch and Leslie-Ellis Collections.*			
2215*	Double Crown, m.m. rose (over plumes on *obv.*), reading MAG . BRI . FR . ET HIB. (K. 2). *Very fine and rare.*	1	10	0 0
	∴ *Ex Vaughan-Morgan Collection.*			
2216*	Double Crown, m.m. harp, reading MAG . BRI . FR . ET HIB . , bust with falling lace collar instead of ruff, *rev.* oval shield crowned C . R . at sides. (K. 3). *Fine and rare.*	1	6	10 0
2217*	Double Crown, m.m. portcullis, reading MA . BR . FR . ET HI. (K. 3). *Very fine and rare.*	1	11	0 0
2218*	Double Crown, m.m. bell, reading MA . BR . FR . ET HI . (K. 3). *Very fine and rare.*	1	17	10 0
2219*	Double Crown, m.m. crown, reading MA . BR . FR . ET HIB . (K. 3). *Very fine.*	1	12	0 0
2220*	Double Crown, m.m. tun, reading MA . BR . FR . ET HI. (K. 3). *Very fine and rare.*	1	9	10 0
	∴ *Ex Dr. Cassal Collection.*			
2221*	Double Crown, m.m. prostrate anchor to right, reading MA . BR . FR . ET HI. (K. 3). *In mint state, rare.*	1	22	0 0
2222*	Double Crown, m.m. triangle on *obv.*, triangle over anchor on *rev.*, reading MAG . BR . FRA . ET HIB. (K. 3). *Extremely fine and rare.*	1	16	10 0
2223*	Double Crown, m.m. triangle on *obv.*, triangle over anchor on *rev.*, reading MAG . BRIT . FR . ET HIB, workmanship very similar to Briot's work. (K. 3). *Very fine and rare.*	1	18	0 0
	∴ *Ex Vaughan-Morgan Collection.*			
2224*	Double Crown, m.m. star, reading MAG . BRI . FRA . ET HI. (K. 3). *In mint state, rare.*	1	16	0 0
2225*	Double Crown, m.m. triangle in circle (over mullet on *obv.*), reading MAG . BRI . FRA . ET HI. (K. 3). *Very fine and rare.*	1	15	0 0

			Lot		
30	0	0	2226*	Double Crown, m.m. sun, reading MAG . BRI . FRA . ET HIB. (K. 3). *Very fine and extremely rare.*	1
5	10	0	2227	Crown, m.m. lis, CAROLVS D . G . MAG . BR . FR . ET HI REX, bust to left, *rev.* CVLTORES SVI DEVS PROTEGIT, square shield. (K. 1). *Very fine*	1
6	10	0	2228*	Crown, m.m. cross on steps, reading MAG . BR . FR . ET HI. (K. 1). *Very fine and very rare.*	1
36	0	0	2229*	Crown, m.m. cross on steps, reading MAG . BR . FR . ET HI, type as K. 1, *rev.* reads PROTEG and type of K. 1a. *An interesting mule, fine and believed to be unique.*	1
6	0	0	2230	Crown. m.m. cross on steps, reading MAG . BRI . FRA . ET HI, *rev.* reading PROTEGIT and has wire line inner circle. (K. 1a). *Very fine.*	1
				∴ *Ex Vaughan-Morgan Collection.*	
7	0	0	2231*	Crown, m.m. blackmoor's head, reading MA . BR . FR . ET HI. (K. 1a). *Very fine and rare.*	1
6	10	0	2232*	Crown, m.m. castle, reading MA . BR . FR . ET HI . and PROTEG . on *rev.* without dotted inner circles. (K. 1a). *Very fine.*	1
6	0	0	2233*	Crown, m.m. upright anchor, reading MA . BR . F . ET HI . (K. 1a). *Except for scratches on obv. extremely fine.*	1
15	0	0	2234	Crowns (3), m.m.'s heart on both sides, heart on *obv.* only (K. 1a), m.m. rose (K. 2), all reading MA . BR . FR . ET HI . *The first extremely fine, last two rare and fine.*	3
14	10	0	2235**	Crowns (2), m.m. harp both sides, MAG . BR . FR . ET HI . . without dotted inner circles both sides; m.m. harp on *rev.* only. (K. 3). *Both fine, the latter very rare.*	2
10	10	0	2236*	Crown, m.m. bell, CAROLVS D . D . G . MA . BR . FR . ET HI . . without dotted inner circles both sides. (K. 3).)*Very fine and very rare.*	1
				∴ *Ex Bruun Collection.*	
8	0	0	2237*	Crown, m.m. portcullis, reading MA . BR . FR . ET HI . (K. 3). *Very fine and rare.*	1

LOT

2238* Crown, m.m. crown, reading MA . BR . FR . ET HI . (K. 3). *Extremely fine.* 1 — 8 0 0

2239 Crowns (2), m.m.'s tun and upright anchor, both reading MA . BR . FR . ET HI . , the tun has dotted circle on *obv.* only. (K. 3). *Both very fine.* 2 — 15 10 0

2240* Crown, m.m. prostrate anchor to right, reading MA . BR . FR . ET HI . (K. 3). *Extremely fine and rare.* 1 — 15 10 0

2241 Crowns, m.m. prostrate anchor to left on *obv.*, upright anchor on *rev.*, reading MA . BR . FR . ET HI . ; m.m. triangle, reading MAG . BRI . FR . ET HI . , *rev.* m.m. over anchor. (K. 3). *Both fine and rare.* 2 — 9 0 0

2242 Crowns, m.m. star over triangle on *obv.*, star on *rev.*, reading MA . BR . FR . ET HI . ; m.m. triangle in circle, reading MAG . BRI . FRA . ET HI . (K. 3). *Both very fine.* 2 — 12 10 0

2243* Crown, m.m. (P), reading MAG . BRI . FRA . ET HI . (K. 3). *Extremely fine and very rare.* 1 — 24 0 0

∴ *Ex Vaughan-Morgan Collection.*

2244* Crown, m.m. eye, reading MAG . BRI . FRA . ET HIB. (K. 3). *Very fine and very rare.* 1 — 26 0 0

∴ *Ex Vaughan-Morgan Collection.*

2245* Crown, m.m. large sun on *obv.*, small sun over (P) or (R), on *rev.*, reading MAG . BRI . FRA . ET HI . (K. 3). *Extremely fine and very rare.* 1 — 38 0 0

2246* Crown, m.m. sceptre, reading MAG . BRI . FRA . ET HIB. (K. 3). *Fine and very rare.* 1 — 17 0 0

Nicholas Briot's Coinage

Gold

2247* Unite, m.m. flower and B . on *obv.*, B only on *rev.*, CAROLVS D . G . MAGN . BRITANN . FRAN . ET HIBER REX, profile portrait to left, *rev.* FLORENT CONCORDIA REGNA, shield, C . R . crowned at sides. *Extremely fine and very rare.* 1 — 84 0 0

∴ *Ex Sir John Evans Collection.*

Lot

180 0 0 2248* Unite, m.m. prostrate anchor to right, CAROLVS D . G . MAG . BRIT . FR . ET HIB . REX, lozenge-shaped stops, *rev.* FLORENT CONCORDIA REGNA. *Very fine and excessively rare.* 1

60 0 0 2249* Double Crown, m.m. flower and B on *obv.*, B only on *rev.*, CAROLVS D . G . MAG . BRITAN . FRAN . ET HIB . REX, *rev.* CVLTORES SVI DEVS PROTEGIT. *Extremely fine and very rare.* 1

∴ *Ex Cureton and Dutton Collections.*

Tower Mint

Silver

34 0 0 2250* Crown, m.m. lis, CAROLVS D . G . MAG . BRIT . FRA . ET . HIB . REX . , King on horseback to left, *rev.* CHRISTO AVSPICE REGNO, square shield garnished. Hawkins type 1a, Francis 1. *Extremely fine and rare.* 1

98 0 0 2251* Crown, m.m. lis, reading MAG . BRI . FRA, *rev.* plumes over shield. H. 1b, F. 10. *Very fine and extremely rare.* 1

∴ *Ex Montagu Collection.*

13 10 0 2252* Crown, m.m. cross on steps (over lis) on *obv.*, cross on steps on *rev.*, reading MAG . BRI . FR . H. 1a, F. 7. *Very fine and rare.* 1

∴ *Ex Murdoch and Loveday Collections.*

60 0 0 2253* Crown, m.m. cross on steps on *obv.*, cross on steps (over lis) on *rev.*, plumes over shield on *rev.*, MAG . BRI . FRA . H. 1b, F. 12a. *Nearly very fine and very rare.* 1

70 0 0 2254* Crown, m.m. castle (over cross on steps), MAG . BRI . FRA . , plumes over shield on *rev.* H. 1b, F. 13. *Extremely fine and very rare.* 1

∴ *Ex Simpson and Wakley Collections.*

19 0 0 2255* Crown, m.m. plumes, MAG . BRIT . FRA . . *rev.* oval shield, plumes over. H. 2b, F. 14. *Very fine.* 1

∴ *Ex T. W. Barron Collection.*

LOT

2256* Crown, m.m. rose (over plumes), MAG . BRIT . FRA . , plumes over shield. H. 2b, F. 18. *Very fine and rare.* 1 — 15 0 0

∴ *Ex Hamilton-Smith* (1927) *Collection.*

2257* Crown, m.m. harp, MAG . BRIT . FRA, without plumes over shield. H. 2a, F. 21. *Very fine and rare.* 1 — 19 0 0

2258* Crown, m.m. harp (over rose, over plume) on *obv.*, harp on *rev.*, MAG . BRIT . FRA . , plumes over shield, the arms of cross touch the inner circle. H. 2b, F. 22. *Extremely fine and a very rare variety.* 1 — 50 0 0

∴ *Ex Neck, Webb, Murdoch, Barron, Wakley and Cumberland-Clark Collections.*

2259* Crown, m.m. portcullis, MAG . BRI . FRA ET HI . REX, horse without plume on head, *rev.* plumes over oval shield. H. 3b, F. 24. *Very fine and rare.* 1 — 22 0 0

∴ *Ex Cumberland-Clark Collection.*

2260* Crown, m.m. bell, MAG . BR . FR . ET HIB . , *rev.* oval shield without plumes. H. 3a, F. 26. *Extremely fine and toned, rare.* 1 — 38 0 0

2261* Crown, m.m. crown, MAG . BRI . FR . ET . HI . , shield without plumes. H. 3a, F. 28. *Very fine and rare.* 1 — 27 0 0

2262* Crown, m.m. crown, MAG . BRI . FR . ET . HI . , plumes over shield. H. 3b, F. 30. *Extremely fine and very rare.* 1 — 30 0 0

∴ *Ex Murdoch, Barron and Ready Collections.*

2263* Crown, m.m. tun (over crown), MAG . BRI . FR . ET HI . , without plumes over shield. H. 3a, F. 31. *Fine and very rare.* 1 — 16 10 0

∴ *Ex Barron Collection.*

2264* Crown, m.m. tun, MAG . BR . FR . ET HI . . plumes over shield. H. 3b, F. 32. *Very fine for this, very rare.* 1 — 32 0 0

∴ *Ex Vaughan-Morgan and Yates Collections.*

2265* Crown, m.m. anchor (prostrate), MAG . BR . FR . ET HIB, without plumes over shield. H. 3a, F. 33. *Very fine and rare.* 1 — 18 0 0

∴ *Ex Bruun and Col. Symons Collections.*

Lot

32 0 0 2266* Crown, m.m. triangle (over anchor, over tun), MAG . BR . FR . ET HI . . , without plumes over shield. H. 3a, F. 35. *Very fine for this, very rare.* 1

∴ *Ex O'Hagan Collection.*

28 0 0 2267* Crown, m.m. star, MAG . BRIT . FRAN . ET HIB, without plumes over shield. H. 3a, F. 36. *Very fine for this very rare m.m.* 1

36 0 0 2268* Crown, m.m. star in circle on *obv.*, star on *rev.*, MAG . BRIT . FRAN . ET HIB, without plumes over shield. H. 3a, F. unpublished. *Fine and extremely rare.* 1

∴ *Ex Thelluson Collection.*

25 0 0 2269* Crown, m.m. (P), MAG . BRI . FRA . ET HIB, without plumes over shield. H. 4, F. 37. *Very fine and very rare.* 1

∴ *Ex Cumberland-Clark Collection.*

20 0 0 2270* Crown, m.m. (R) over (P), MAG . BRI . FRA . ET HIB, without plumes over shield. H. 4, F. 38. *Fine and a very rare mark.* 1

32 0 0 2271* Crown, m.m. eye, MAG . BRI . FRA . ET HIB, without plumes over shield. H. 4, F. 39. *Extremely fine and nicely toned, rare.* 1

42 0 0 2272* Crown, m.m. sun, MAG . BRI . FRA . ET HIB, without plumes over shield. H. 4, F. 40. *A beautiful specimen, rare.* 1

∴ *Ex Col. Symons and Yates Collections.*

24 0 0 2273* Crown, m.m. sun, tall horse variety, MAG . BRI . FRA . ET HIB. H. 5, F. 43. *Extremely fine and rare.* 1

42 0 0 2274* Halfcrown, m.m. lis, CAROLVS D . G . MAG . BRI . FR . ET HI . REX, King on horseback to left, ground under horse, *rev.* CHRISTO AVSPICE REGNO, square shield. H. 1a, F. type 1. *A beautiful specimen and very rare so fine.* 1

∴ *Ex Dymock, Wigan, Neck and Webb Collections.*

12 10 0 2275 Halfcrown, m.m. lis, BR . FR . ET HI . . without ground under horse. H. 1a, F. 1a. *Very fine and rare.* 1

10 0 0 2276* Halfcrown, m.m. cross on steps, BR . FR . ET HIB. H. 1a, F. 1a. *Very fine and very rare.* 1

∴ *Ex Webb, Montagu and Morrieson Collections.*

LOT

2277* Halfcrown, m.m. blackmoor's head, BRI . FRA . ET HI. H. 1a, F. 1a. *Very fine and very rare.* 19 10 0

∴ *Ex Morrieson Collection.*

2278* Halfcrown, m.m. castle, BR . FR ET HIB. H. 1a, F. 1a. *Fine and very rare.* 1 26 0 0

∴ *Ex Murdoch, Walters and Morrieson Collections.*

2279* Halfcrown, m.m. lis, MA . BR . FR . ET HIB, large plume above the shield on *rev.* H. 1b, F. 1b. *Very fine and excessively rare.* 1 56 0 0

∴ *Ex Murdoch, Gibbs, Walters and Morrieson Collections.*

2280* Halfcrown, m.m. blackmoor's head, MAG . BR . FR . ET HIB, large plume above shield. H. 1b, F. 1b. *Obv. fine, rev. very fine, very rare.* 1 27 0 0

2281* Halfcrown, m.m. heart, MAG . BR . FR . ET HI . , large plume above shield, *obv.* H. 2a, *rev.* H. 1b, F. 2. *An extremely rare mule of two types, fine.* 1 38 0 0

∴ *Ex Banes, Wheeler and Morrieson (described as "harp") Collections.*

2282 Halfcrowns, m.m.'s plumes, rose over plumes, H. 2a, F. 2a, large portcullis, small portcullis on *obv.*, large on *rev.*, H. 2c, F. 2c. *All very fine.* 4 13 0 0

2283* Halfcrown, m.m. harp, MAG . BRI . FRA . ET HIB. H. 2c, F. 2c. *Struck like a proof, very fine and very rare.* 1 44 0 0

∴ *Ex Bruun Collection.*

2284* Halfcrown, m.m. harp, MAG . BRI . FR ET HIB, plumes over shield, *rev.* m.m. to right to plumes. H. 2b, F. 2b. *Fine and extremely rare.* 1 29 0 0

2285* Halfcrown, m.m. portcullis, MAG . BRIT . FRAN . ET HI, *rev.* a scroll either side of mint mark and roses dividing the legend. *A beautiful pattern in mint state, believed to be unique.* 1 190 0 0

∴ *Ex Dimsdale, Durrant, Bergne, Addington, Montagu, Murdoch and Hamilton-Smith Collections.*

			Lot		
15	0	0	2286	Halfcrowns, m.m.'s crown (2), tun over crown (1), tun (4), all different harps or readings. H. 3a, F. 3a and 3c. *All very fine.*	7
13	10	0	2287	Halfcrowns, m.m.'s upright anchor on *obv.*, prostrate anchor to right on *rev.*, prostrate anchor (2), prostrate anchor over tun, triangle over anchor (2). H. 3a, F. 3c. *All very fine.*	6
10	0	0	2288	Halfcrowns, m.m.'s triangle without ground under horse (1), with ground under horse (2), star over triangle on *obv.*, star on *rev.* (1), star (1). H. 3a, F. 3c. *Mostly very fine, the last two rare.*	5
15	0	0	2289	Halfcrowns, m.m.'s (P), (R), eye, sun over eye, sun (2). H. 3a, F. 3c. *All very fine and scarce.*	6
50	0	0	2290*	Halfcrown, m.m. portcullis, MAG . BRIT . FRAN . ET HI, plumes over shield on *rev.* H. 3b. *Very fine and extremely rare.*	1
				∴ *Ex Morrieson and Clarke-Thornhill Collections.*	
10	10	0	2291	Halfcrowns, m.m. bell (2), one reads MA . BR . FR . HI, the other MAG . BR . FR . HI, both have plumes over shield. H. 3b. *Both fine and rare.*	2
11	10	0	2292	Halfcrowns, m.m. crown (2), one reads MA . BR . FR . HI . , the other MAG . BR . FR . HI . , both have plumes over shield. H. 3b. *Both fine and rare.*	2
27	0	0	2293*	Halfcrown, m.m. tun, MA . BR . FR . ET HI . . H. 3b. *Extremely fine and very rare.*	1
13	10	0	2294	Halfcrowns, m.m.'s star on *obv.*, star over triangle on *rev.* (2), star (2), triangle in circle (1), triangle in circle on *obv.*, triangle in circle over star on *rev.* H. 4, F. 4. *All very fine.*	7
7	10	0	2295	Halfcrown, tall horse type, m.m.'s sun, sceptre, both read MAG . BRI . FRA . ET HIB . H. 5, F. 5. *Very fine for this type, both rare.*	2
16	0	0	2296*	Shilling, m.m. lis, CAROLVS D . G . MAG . BRIT . FRA . ET HIB . REX, crowned bust to left, *rev.* CHRISTO AVSPICE REGNO, square shield on cross fleury. H. 1, F. 1. *Extremely fine, rare.*	1
				∴ *Ex Cuff, Boyne, Brice, Montagu and Webb Collections.*	

Lot					
2297	Shillings of same type, m.m. lis (3), one reading CHRITO, cross on steps over lis (2). *Two are very fine, the others fine.*	5	9	0	0
2298*	Shilling, m.m. lis, similar type but with plumes over shield on *rev.* H. 1b, F. 1b. *Very fine and very rare.*	1	10	0	0
	∴ *Ex Grantham and Morrieson Collections.*				
2299	Shillings, m.m. cross on steps (2), blackmoor's head, castle, taller bust with ruff. H. 1a, F. 1a. *All very fine and rare.*	4	12	10	0
2300*	Shilling, m.m. cross on steps, plumes over shield. H. 1b, F. 1c. *Very fine and very rare.*	1	12	0	0
2301*	Shilling, m.m. blackmoor's head of similar type. *Very fine and very rare.*	1	9	0	0
	∴ *Ex Francis, Lawrence, R. Carlyon-Britton and Vaughan-Morgan Collections.*				
2302*	Shilling, m.m. castle over blackmoor's head on *obv.*, castle on *rev.* of similar type. *Very fine and very rare.*	1	9	0	0
	∴ *Ex Francis and Vaughan-Morgan Collections.*				
2303	Shillings, m.m. upright anchor on both sides; upright anchor on *obv.* prostrate to right over castle on *rev.*, both with plumes over shield. H. 1b, F. 1c. *Both fine and very rare.*	2	10	10	0
2304*	Shilling, m.m. heart, bust to edge of coin, plumes over shield on *rev.* H. 1b, F. 1c. *Very fine and very rare.*	1	16	0	0
	∴ *Ex Webb Collection.*				
2305*	Shilling, m.m. plumes, of similar type. *Extremely fine and very rare.*	1	30	0	0
	∴ *Ex Webb Collection.*				
2306	Shilling, m.m. plumes (4), m.m. rose and rose over plume (3), all with oval shield on *rev.*, C . R . above. H. 2a, F. 2a. *Mostly very fine.*	7	14	10	0
2307*	Shilling, m.m. plumes, group of four pellets before and after legend on *obv.*, group of seven pellets between words of legend on *rev.* H. 2b, F. 2b. *In proof-like state, extremely rare.*	1	52	0	0
	∴ *Ex Brand Collection.*				

			Lot		
14	0	0	2308*	Shilling, m.m. rose, plumes over shield, the bust within inner circle. H. 2b, F. 2b. *Very fine and very rare.*	1
5	10	0	2309	Shilling, m.m. rose of similar type but the bust breaks the inner circle. *Fine and rare.*	1
				∴ *Ex Walters and Francis Collection.*	
52	0	0	2310*	Shilling, m.m. harp, bust with lace collar, *rev.* oval shield, C . R . at sides. H. 3b, F. 3b. *A brilliant proof and extremely rare.*	1
				∴ *Ex Bergne, Durrant, Brice, Montagu and Hilton-Price Collections.*	
8	0	0	2311	Shillings, m.m.'s harp (2), portcullis (4), all without plumes over shield. H. 3, F. 3. *Mostly very fine.*	6
48	0	0	2312*	Shilling, m.m. portcullis, without inner circle both sides, and lacking the C . R . at sides of oval shield. H. 3a. *A pattern in mint state, extremely rare.*	1
13	10	0	2313*	Shilling, m.m. bell, small on *obv.*, large on *rev.* H. 3a, F. 3a. *Extremely fine.*	1
				∴ *Ex Montagu and Morrieson Collections.*	
13	10	0	2314	Shillings of similar type, m.m.'s bell, crown (3), tun over crown (1), tun (2), various busts and legends. H. 3a, F. 3a. *One extremely fine, the others mostly very fine.*	7
11	0	0	2315*	Shilling, m.m. harp, plumes over oval shield, C . R . at sides on *rev.* H. 3b, F. 3b. *Nearly very fine, extremely rare.*	1
				∴ *Ex Bliss and Brand Collections.*	
48	0	0	2316*	Shilling, m.m. bell, plumes over oval shield without C . R . at sides. H. 3b, F. 3c. *A beautiful proof, very rare.*	1
10	10	0	2317	Shillings, m.m. crown (3), all with plumes over oval shield without C . R . at sides. H. 3b, F. 3c. *All fine and rare.*	3
11	0	0	2318*	Shilling, m.m. tun, *rev.* square shield without plumes above. H. 4, H. 4a. *Very fine but slight burnishing in field.*	1
8	10	0	2319	Shillings, m.m. tun (4), m.m. upright anchor on both sides. H. 4. *Mostly very fine.*	5

Lot					
2320	Shillings, m.m. upright anchor on *obv.*, prostrate to left on *rev.*; prostrate anchor to right on both sides (2); prostrate anchor to right on *obv.* to left on *rev.*; prostrate anchor to left on *obv.*, upright on *rev.* H. 4, F. 4b. *Mostly very fine.*	5	8	10	0
2321*	Shilling, m.m. triangle. H. 4, F. 4b. *Very fine and well struck, rare.*	1	10	0	0
	∴ *Ex Norris and Webb Collections.*				
2322	Shillings, m.m. triangle, some over anchor. H. 4, F. 4b and 4c. *Mostly very fine.*	6	9	0	0
2323	Shillings, m.m.'s star, triangle in circle, (P) two specimens (R), eye, sun over eye. H. 4, F. 4c. *Mostly very fine with good portraits.*	7	13	0	0
2324	Shillings, m.m. sun, H. 4, F. 5; m.m. sceptre, H. 4, F. 5; m.m. sceptre, H. 4, H. 5a. *All rare and unusually fine.*	3	14	0	0
2325*	Sixpence, 1625, m.m. lis, CAROLVS D . G . MAG . BR . FR . ET HI . REX . , *rev.* CHRISTO AVSPICE REGNO, date above shield. H. 1, F. 1. *Extremely fine on a very wide flan.*	1	18	0	0
	∴ *Ex Vaughan-Morgan Collection.*				
2326	Sixpences, 1625, m.m. lis (3), cross on steps over lis; 1626, m.m. cross on steps. H. 1, F. 1. *Two very fine, the others fine, the* 1626 *unpublished and very rare.*	5	18	0	0
2327	Sixpences, 1625, m.m. cross on steps (2); 1626, cross on steps on *obv.*, blackmoor's head on *rev.*; blackmoor's head on both sides; 1627/6, m.m. castle on *obv.*, blackmoor's head on *rev.* H. 1a, F. 1a. *Mostly fine and rare.*	5	19	0	0
2328*	Sixpence, 1627, m.m. blackmoor's head. H. 1a, F. 1a. *Very fine and very rare.*	1	10	0	0
	∴ *Ex Montagu and Morrieson Collections.*				
2329	Sixpences, 1628/7, m.m. castle; 1628, m.m. upright anchor on castle on *obv.*, prostrate achor to left (*ex Montagu*); 1629/8, m.m. upright anchor on *obv.*, prostrate anchor to right on *rev.*; 1629, m.m. heart; 1630, m.m. heart; m.m. plumes on *obv.*, plumes over heart on *rev.*, the last two coins lack the cross on shield. H. 1a, F. 1a and 2. *Mostly very fine and some very rare.*	6	34	0	0

LOT

32 0 0 2330* Sixpence, *obv.* m.m. rose over plumes, *rev.* m.m. rose, reading CVLTORES SVI DEVS PROTEGIT, a curious mule of a Sixpence obverse and a Half Unite reverse. *Nearly very fine and excessively rare.* 1

∴ *Ex Montagu, Murdoch and Morrieson Collections.*

9 10 0 2331 Sixpences, m.m. plumes (4), rose over plumes (1), all with C . R . over oval shield. H. 2a, F. 2a. *All fine or better.* 5

2332-5 No Lots.

25 0 0 2336* Sixpence, m.m. plumes, plumes over shield on reverse. H. 2b, F. 2b. *Perhaps a proof, extremely fine and very rare.* 1

11 10 0 2337 Sixpences, m.m. rose, plumes over shield on reverse. H. 2b, F. 2b. *One very fine, the other fine, very rare.* 2

10 10 0 2338* Sixpence, m.m. harp. H. 3, F. 3. *Very fine and very rare.* 1

∴ *Ex Webb Collection.*

13 10 0 2339 Sixpences, m.m.'s harp (4), portcullis (3), H. 3, F. 3, all with C . R . at sides of oval shield; m.m.'s bell (3), *obv.* coronet, *rev.* bell, crown (2), tun (1), H. 3a, F. 3a. *One pierced, some very fine.* 14

20 0 0 2340* Sixpence, m.m. tun, a mule of type H. and F. 3a and 4, the reverse has square shield of type 4. *Very fine and very rare.* 1

∴ *Ex Morrieson Collection.*

13 0 0 2341* Sixpence, m.m. tun, Aberystwith bust on *obv,* H. and F. 4. *Extremely fine and rare.* 1

∴ *Ex Rishton and Webb Collections.*

27 0 0 2342* Sixpence, m.m. prostrate anchor to right on both sides, H. 4, F. 4a. *Struck like a proof, in beautiful state, very rare.* 1

∴ *Ex Vaughan-Morgan Collection.*

15 0 0 2343 Sixpences, m.m.'s prostrate anchor to right (2), upright anchor on *obv,* prostrate to left on *rev.;* prostrate to left on *obv.,* to right on *rev.;* triangle over prostrate anchor; triangle (2) H. 4, F. 4a; triangle (4) of H. 4, F. 4c. *Several very fine, others fine.* 11

Lot				
2344	Sixpences, m.m.'s star, triangle in circle, (P), (R), H. 4, F. 4c., m.m.'s eye, sun, sceptre, H. 4, F. 4b. *The sceptre mark very fine, others mostly fine, some rare.* 7	13	10	0
2345	Half Groats (9), rose type, m.m. lis both sides, reading FERMAT (sic), m.m. lis on *obv.* only; m.m. lis on *rev.* only; cross on steps, blackmoor's head, castle, anchor, heart, plumes; Pennies (6), m.m.'s lis (2), two pellets (4), and a Halfpenny. *All very fine or better.* 16	8	0	0
2346*	Half Groat, m.m. plumes, mule of rose type and bust type, H. 2a/1, F. 2a/1a. *Fine and probably unique.* 1 ∵ *Ex Morrieson Collection.*	18	10	0
2347	Half Groats, bust type with mark of value, m.m.'s plumes,, rose, harp, portcullis (2), bell, bell on *rev.* only, coronet, tun, anchor (2), triangle, star, triangle in circle (2), (P), (R), eye (2), sun, sceptre (2). *Some extremely fine, others mostly very fine.* 23	15	0	0
2348	Half Groats (2), bust type with plumes over shield on *rev.*, m.m.'s plumes on *obv.* only, rose over plumes, *both rare;* Pennies (17), bust type, m.m.'s plumes (2), rose on *obv.* plumes on *rev.*, rose, harp (2), harp on *obv.* portcullis on *rev.*, portcullis, bell, triangle (2), two pellets (3). *Mostly very fine, some rare.* 19	16	10	0

Nicholas Briot's Coinage

2349*	Crown, m.m. flower and B on *obv.*, B on *rev.*, equestrian figure of King, *rev.* oval shield crowned, crowned C . R . at sides. *Extremely fine, rare.* 1	29	0	0
2350*	Halfcrown, 1628, m.m. flower, N . BRIOT F under horse, O REX DA FACILEM CVRSVM, *rev.* ATQVE AVDACIBVS ANNVE COEPTIS, oval shield crowned, 1628 at sides. *An extremely fine pattern, nicely toned, very rare.* 1 ∵ *Ex Sir John Evans Collection.*	56	0	0
2351*	Halfcrown, m.m. flower and B on *obv.*, B on *rev.* *Very fine and rare.* 1	10	0	0
2352*	Halfcrown, m.m. anchor and B on *obv* . B on *rev.* *Very fine and rare.* 1	8	10	0

			Lot		
40	0	0	2353*	Halfcrown, m.m. anchor on both sides. *Very fine for this and very rare.*	1
				∵ *Ex B.M. duplicates and Hamilton-Smith Collections.*	
32	0	0	2354*	Halfcrown, m.m. triangle over anchor on *obv.*, triangle on *rev.*, a mule with a Briot obverse and a Tower type 4 reverse. *Extremely fine and very rare.*	1
15	10	0	2355*	Shilling, m.m. B on both sides, the reverse legend commences bottom left. *Extremely fine and very rare.*	1
				∵ *Ex Bruun Collection.*	
10	0	0	2356	Shillings, m.m. flower and B on *obv.*, B on *rev.*, another with m.m. anchor and B both sides. *Both extremely fine and rare.*	2
10	0	0	2357*	Shilling, m.m .anchor both sides. *Extremely fine and very rare.*	1
				∵ *Ex Webb Collection.*	
17	0	0	2358*	Shilling, m.m. triangle over anchor on *obv.*, triangle on *rev.*, a mule of Briot obverse and a Tower type 4 reverse. *Very fine and very rare.*	1
				∵ *Ex R. Carlyon-Britton Collection.*	
6	10	0	2359	Sixpences, (a) m.m. flower and B on *obv.* only; (b) m.m. flower and B on *obv.*, B on *rev.* (c) anchor on both sides. *All very fine.*	3
17	10	0	2360*	Threepence, 1634, CAR . D . G . MAG . BRIT . FR . ET H . R . , crowned bust to left, a rose and III D behind, *rev.* SALVS REIPVB . SVPREMA LEX, square shield, date above. *Has been pierced and skilfully plugged, very fine and a very rare pattern.*	1
8	10	0	2361	Half Groats, patterns (2) with interlinked C's on *rev.*, one with B below, the other a dot below; Half Groat and Penny of ordinary issue with B under bust. *All very fine.*	4
14	10	0	2362*	Halfpenny, pattern, C . R . crowned, three lozenge stops in field, *rev.* full-blown rose (*wt.* 4 *grs.*). Brooke describes this as a Farthing, but the weight is half the ordinary Penny by Briot.	
				∵ *Ex Longbottom and Briggs Collections.*	

END OF FOURTH DAY'S SALE

Fifth Day's Sale

Wednesday, October 17th, 1956

Commencing at 1 p.m. precisely

York Mint

Lot				
2363*	Halfcrown struck on a square flan, m.m. lion, ground and grass under horse, *rev.* oval shield garnished. Hawkins type 2 (*wt.* 292 *grs.*). *Extremely fine and probably unique.* 1	240	0	0
	∵ *Ex H. Howard, Street, Marsham, Montagu and Webb Collections.*			
2364*	Halfcrown, m.m. lion, ground and grass under horse, *rev.* square shield, C . R . at sides, reads REGNO, four pellets after. Hks. 1. *Extremely fine and very rare.* 1	32	0	0
	∵ *Ex Dimsdale, Durrant, Brice, Montagu and Webb Collections.*			
2365*	Halfcrown, m.m. lion, a variety of last with different horse and harp, and reading REGNO·, Hks. 1a. *Appears to be of a lower quality silver, extremely fine and extremely rare.* 1	36	0	0
	∵ *Ex Murchison, Neck, Webb and Murdoch Collections.*			
2366*	Halfcrown, m.m. lion, similar in type to lot 2363 but from a different die, Hks. 2. *Extremely fine and very rare.* 1	20	0	0
2367*	Halfcrown, m.m. lion, without ground under horse, Hks. 3. *Very fine and very rare.* 1	16	0	0
2367a*	Halfcrown, m.m. lion, EBOR under horse, reading HIB . ,*rev.* Tower type shield, REGNO, Hks. 4, base silver. *Very fine for this, very rare.* 1	9	10	0
2368*	Halfcrown, m.m. lion, MAG . BRIT . FRAN . ET HIB . REX, EBOR under horse, *rev.* square shield crowned. C . R . crowned at sides, Hks. 5. *Extremely fine and rare.* 1	10	0	0
	∵ *Ex Rashleigh and Walters Collections.*			
2369	Halfcrown, m.m. lion, *obv.* similar to last coin, *rev.* oval shield crowned, C . R . (small letters) crowned, flowers dividing the legend, and tiny flowers above crown. Hks 6 var. *In beautiful condition.* 1	10	10	0

			Lot		
7	10	0	2370	Halfcrown, m.m. lion, a variety of the last, with larger C . R . and lozenge stops over crown, Hks. 6 var. *Extremely fine.*	1
12	10	0	2371	Halfcrowns (2), (a) m.m. lion, the horse's tail between his legs, EBOR below, *rev.* oval shield with lion's skin garniture, eyes and nose depicted, the crown not frosted; (b) EBOR below horse has been recut, the R of original cutting in the O, erroneously called a B (Briot) by some writers, *rev.* crown frosted and eyes and nose not depicted; both Hks. 7 var. (a) *Very fine,* (b) *fine and very rare.*	2
21	0	0	2372*	Halfcrown, m.m. lion B (Briot) to right of frosted crown, eyes and nose not depicted, H. 7 var. *Very fine and very rare.*	1
15	0	0	2373*	Halfcrown, m.m. lion, MAG . BRIT . FRA . ET HIBA, the crown frosted, H. 7a. *Very fine and very rare.*	1
				∵ *Ex Rashleigh and Hamilton-Smith Collections.*	
9	10	0	2374*	Halfcrown, m.m. lion, MAG . BRT . FRAN ET HIB, crown frosted, H. 7b. *Nearly very fine, very rare.*	1
				∵ *Ex Webb Collection.*	
9	0	0	2375*	Shilling, m.m. lion, CAROLVS D . G . MAG . BRI . FRA . ET HI . REX, *rev.* square shield over a cross fleury, EBOR above. *Very fine, rare.*	1
6	10	0	2376	Shilling, m.m. lion, *rev.* oval shield uncrowned, EBOR below, a group of four pellets after REGNO. *Very fine.*	1
11	0	0	2377*	Shilling, m.m. lion, MAG . BRIT . FRAN . ET HIB . , lozenge stop above and below XII, *rev.* oval shield crowned REGNO' . *Extremely fine.*	1
11	10	0	2378	Shilling, m.m. lion, same *obv.* die as last, *rev.* has round dots at sides of shield instead of lozenges. *Extremely fine.*	1
13	0	0	2379*	Sixpence, m.m. lion, CAROLVS D . G . MAG . BRIT . FRAN . ET HIB . REX, *rev.* oval shield crowned, without C . R . at sides. *Extremely fine and very rare.*	1
8	0	0	2380	Threepence (3), (a) MA . BR . FR . ET HI . and REGN on *rev.*; (b) MA . BR . F . E . H . and AVSPICE with P and I joined (Hawkins read as AVSPCE); (c) MA . BR . FR . ET HI . and REGNO on *rev.*; all with square shield EBOR over. *First two extremely fine, the other very fine.*	3

LOT

Aberystwith Mint

2381* Halfcrown, m.m. book, CAROLVS D . G . MAG . BRIT . FRA . ET HI . REX, the King on horseback to left, ground below, plume behind King, *rev.* CHRISTO AVSPICE REGNO, oval garnished shield, large plume above, Morrieson type 2. *Very fine and very rare.* 1 — 36 0 0

2382* Halfcrown, m.m. book, MAG . BRIT . FRAN . ET HIB, without ground under horse, Morr. type 3. *Very fine and very rare.* 1 — 36 0 0

∵ *Ex Dudman Collection.*

2383 Halfcrown, m.m. book, same die as lot 2381. *Very good and very rare.* 1 — 19 10 0

∵ *Ex Hamilton-Smith Collection.*

2384* Shilling, m.m. book, bust to left, plumes in front of face, XII behind, wire-line inner circle on *obv.*, dotted on *rev.*, Morr. Pl. II, 1/3. *Extremely fine but a little double struck on obv., rare.* 1 — 9 10 0

2385 Shillings (2), m.m. book, (a) similar *obv.* to last coin, *rev.* has m.m. to left of plumes, Morr. Pl. II, 1/2; (b) *obv.* smaller head, dotted inner circles both sides, Morr. Pl. II, 4/6. *Both very fine and rare.* 2 — 18 10 0

2386* Shilling, m.m. book, larger bust with upright plumes in front, Morr. Pl. II, 5/3 var. *Extremely fine and rare.* 1 — 12 10 0

∵ *Ex Webb Collection.*

2387* Sixpence, m.m. book, without dotted inner circles on both sides, Morr. Pl. II-13. *Extremely fine and very rare.* 1 — 14 10 0

∵ *Ex Hamilton Smith Collection.*

2388* Sixpence, m.m. book on *obv.* only, with dotted inner circles on both sides and the upright plumes over shield, Morr. Pl. II, 14/16a. *Slightly burnished in field, very fine and very rare.* 1 — 11 10 0

Ex Rashleigh and Morrieson Collections.

2389 Sixpences (2), m.m. book, (a) wire-line inner circles both sides, Morr. Pl. II, 13/13 var.; (b) dotted inner circles both sides. Mor. Pl. II, 14 var./15 var. *Both very fine and rare.* 2 — 20 0 0

Lot

16 10 0 2390 Groats (5), Threepence (3), Half Groats (2), and a Penny, all different varieties. *Many extremely fine.* 11

15 10 0 2391 Groats (4), Threepence (3), Half Groats (2), and a Penny, all different from the last lot. *Many extremely fine.* 10

13 10 0 2392* Halfpenny, without legends, *obv.* rose, *rev.* plumes. *Extremely fine and rare.* 1

38 0 0 2393* Half Groat, *obv.* plumes, C R at sides, II below, and two stars in field, *rev.* CHRISTO AVSPICE REGNO, oval shield. *Fine and possibly unique.* 1

∴ *Ex Simpson, Bliss and Brand Collections.*

Shrewsbury Mint

Silver

85 0 0 2394* Pound Piece, 1642, m.m. group of five pellets on *obv.*, CAROLVS D . G . MAG . BRIT . FRA . ET HIB . REX, King on horseback to left, without ground under, *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI, across the field RELIG . PROT . LEG . ANG . LIBER . PAR . , three plumes and mark of value above. Morrieson Plate I, 1/2. *Very fine and very rare.* 1

∴ *Ex Murdoch and Watters Collections.*

46 0 0 2395* Pound Piece, 1642, m.m. one pellet, horse walking over arms, and a helmet with long plume, reads MAGN . BRIT . FRA . ET HI . . , *rev.* "Declaration" ends ANGL . LIBER . PAR . Morr. Pl. I, 2/8 (this coin). *Very fine and very rare.* 1

∴ *Ex Cumberland-Clark and Morrieson Collections.*

42 0 0 2396* Pound Piece, 1642, m.m. two pellets on both sides, reads MAG . BRIT . FRAN . ET HIB . . arms and cannon under horse, *rev.* "Declaration" ends ANG . LIBER . PAR . , only one plume and mark of value above. M. Pl. I, 4/7. *Fine for the Piece and extremely rare.* 1

∴ *Ex O'Hagan and Morrieson Collections.*

58 0 0 2397* Pound Piece, 1642, m.m. four pellets, reads MAG . BRITAN . FR . ET HIB, arms below horse, *rev.* m.m. five pellets, ANGL . LIBER . PAR . M. Pl. I, 5/9. *Extremely fine and rare.* 1

Lot

2398* Half Pound Piece, 1642, m.m. group of nine pellets, without ground under horse, MAG . BRI . FRA . ET HIB . , *rev.* m.m. four pellets, "Declaration" ends ANGL . LIBER . PARL in small letters, three plumes and mark of value above. M. Pl. II-11/20. *In beautiful state for this very rare piece.* 1 — 40 0 0

∴ *Ex Hilton-Price and Hamilton-Smith Collections.*

2399* Half Pound Piece, 1642, *obv.* as last coin, *rev.* m.m. group of nine pellets, mark of value X between two plumes. M. Pl. II 11/16. *Slight striking crack, nearly very fine and exceedingly rare.* 1 — 34 0 0

∴ *Ex Marsham, Murdoch and Watters Collections.*

2400* Half Pound, 1642, m.m. two pellets on *obv.*, ground under horse; *rev. m.m.* single pellet, ANG . LIBERT . PAR . , large letters, three plumes over. M. Pl. II, 13/17. *Very fine and extremely rare.* 1 — 27 0 0

∴ *Ex Thelluson Collection.*

2401* Half Pound, 1642, m.m. three pellets, MAG . BRIT . FRAN . ET HIB, ground and arms under horse, *rev.* m.m. single pellet, ANG . LIBER . PAR . M. Pl. II, 14/18 (this coin). *Very fine and extremely rare.* — 34 0 0

∴ *Ex Rashleigh and Morrieson Collections.*

2402* Half Pound, 1642, m.m. plumes on *obv.*, MAG . BRIT . FRAN . ET HI . , ground and arms under horse, *rev.* m.m. two pellets ANG . LIBER . PAR . M. Pl. II, 15/19. *Very fine and rare.* 1 — 24 0 0

2403* Crown, 1642, m.m. single pellet, MAG . BRIT . FRAN . ET HIBER . , ground under horse, *rev.* m.m. two pellets, ANG . LIBER . PAR . M. Pl. III, Rev. 25. *Extremely fine, rare.* 1 — 40 0 0

∴ *Ex Wakley Collection.*

2404* Crown, 1642, *obv.* as last, *rev.* m.m. seven pellets. M. Pl. III. rev. 27. *Extremely fine and rare.* 1 — 36 0 0

2405* Crown, 1642, *obv.* as last, *rev.* m.m. five pellets, the Declaration RELIG . PROT . LEG . ANGL LIBER PARL in small letters, and the plumes of Aberystwith type. M. Pl. III. 26 rev. *Very fine and exceedingly rare.* 1 — 58 0 0

∴ *Ex Marsh, Francis and Hamilton-Smith Collections.*

Lot

48 0 0 2406* Halfcrown, 1642, *obv.* m.m. six pellets, CAROLVS D . G . MAG . BRI . FRA . ET HIB . REX, King on horseback to left, plumes behind, *rev.* m.m. nine pellets, RELIG : PROT : LEG . ANGL . LIBER . PARL . 1642 below, three plumes over. M. Pl. III-29. rev. Pl. IV-42. *In mint state, very rare.* 1

∴ *Ex Murdoch and Hamilton-Smith Collections.*

15 10 0 2407* Halfcrown, 1642, *obv.* m.m. single pellet, MAG . BR . FR . ET HIB, *rev.* m.m. nine pellets. M. Pl. III-30, rev. Pl. IV-42. *Very good and very rare.* 1

24 0 0 2408* Halfcrown, 1642, *obv.* m.m. two pellets, MAG . BR . FRAN . ET HIB, ground under horse, *rev.* m.m. nine pellets. M. Pl. III-31, rev. Pl. IV-43. *Very fine and very rare.* 1

∴ *Ex Simonet Collection.*

25 0 0 2409 Halfcrown, 1642, *obv.* m.m. plumes, MAG . BRIT . FR . HIB . , ground under horse, *rev.* m.m. seven pellets, ANG . LIBER . PAR . M. Pl. III-33, rev. Pl. IV-41. *Very fine and very rare.* 1

∴ *Ex Morrieson Collection.*

66 0 0 2410* Halfcrown, 1642, *obv.* of Aberystwith type, m.m. book, MAG . BRIT . FRAN . ET HIB . , *rev.* m.m. two pellets, RELIG . PROT . LEG . ANGL . LIBERT . PARL . in small letters, a single plume above. M. Pl. III-28, rev. Pl. IV-34. *Very fine and extremely rare.* 1

∴ *Ex Murdoch, Hamilton-Smith* (1913) *and Morrieson Collections.*

32 0 0 2411* Halfcrown, 1642, *obv.* m.m. two pellets, MAG . BR . FRAN . ET HIB . . ground under horse, *rev.* ANG . LIBER . PAR . , a single plume above. M. Pl. III-31, rev. Pl. IV-35. *Small as usual, extremely fine and extremely rare.* 1

44 0 0 2412* Shilling, 1642, *obv.* of Aberystwith type, m.m. book, CAROLVS D . G . MAG . BRIT . FRA . ET HI . REX, crowned bust to left, plumes in front, XII behind; *rev.* m.m. single pellet, RELIG . PROT . LEG . ANG . LIBER . PAR in three lines. M. Pl. IV-44/48 var, an unpublished reverse. *Extremely fine and very rare.* 1

∴ *Ex Montagu 415? and Bliss Collections.*

Lot

Oxford Mint

Gold

2413* Triple Unite, 1642, *obv.* m.m. plume, CAROLVS . D . G . MAG . BRIT . FRAN . ET HI . REX, crowned half-length figure of King to left, sword in right hand, palm branch in left, plumes behind head, *rev.* m.m. two pellets, RELIG : PROT LEG : ANG LIBER : PAR within three wavy lines, 1642 below. M. B-3. *In beautiful state and very rare.* 1 — 320 0 0

∴ *Ex Hilton-Price Collection.*

2414* Triple Unite, 1643, *obv.* from same dies as last, *rev.* Declaration on continuous scroll, pellets each side of III. M. A-1. *Extremely fine and excessively rare.* 1 — 290 0 0

∴ *Ex Hamilton-Smith Collection.*

2415* Triple Unite, 1643, m.m. a small lis, CAROLVS D . G . MAG . BRIT . FRA . ET HIB . REX, a larger bust than last coin and a different treatment of the lace collar and hair, *rev.* a hook at commencement and end of scroll, RELIG : PROT : LEG : ∴ : ANGL : LIBER : PAR : , curved date 1643. M. B-5. *Extremely fine and UNIQUE.* 1 — 2700 0 0

∴ *Ex Brand (U.S.A.) Collection.*

2416* Triple Unite, 1643, m.m. plume, CAROLVS D . G . MAGN . BRIT . FR . ET HI . REX, a different bust, the King holds a longer palm branch and has a floating scarf; *rev.* as last coin. M. C-5. *Double-struck on obv., very fine and very rare.* 1 — 145 0 0

2417* Triple Unite, 1643, m.m. plume, CAROLVS D . G . MAGN . BRIT . FRAN . ET HIB . REX, a different bust, without floating scarf and holding a still longer palm branch, *rev.* RELIG . PROT . LEG . ANG LIBER PAR, the commencement of scroll is forked. M. D-2. *Extremely fine and very rare.* 1 — 175 0 0

∴ *Ex Hilton-Price and Clarke-Thornhill Collections.*

2418* Triple Unite, 1643, m.m. plume, same *obv.* die as last, *rev.* INIMICI : . , the scroll not forked but has a hooked end. M. D-7 var. An unpublished reverse. *Extremely fine and very rare.* 1 — 185 0 0

Lot

360 0 0 2419* Triple Unite, 1643, m.m. plume, same *obv.* die as last, *rev.* RELIG . PROT . LEG . ANG . LIBER . PAR, colons of rosettes between words, 1643 rosette either side, OXON with rosette either side below. M. D-8. *Extremely fine and extremely rare.* 1

∴ *Ex Brand (U.S.A.) Collection.*

300 0 0 2420* Triple Unite, 1644, m.m. small plume, MAG . BRI . FRA . ET HIBER, smaller bust with crown cutting inner circle, *rev.* m.m. a lozenge with two pellets each side, RELIG . PROT . LEG . ANG . LIBER PAR, 1644. below OX, lozenge stops. M. B-3. *Brilliant and very rare.* 1

42 0 0 2421* Unite, 1642, m.m. one pellet, MAG . BRIT . FRAN . HI . , crowned bust to left, XX behind, *rev.* Declaration in two wavy lines, 1642 below. M. A var.-I var. Both dies unpublished. *In mint state, rare.* 1

∴ *Ex Hamilton-Smith Collection.*

42 0 0 2422* Unite, 1643, without m.m., MAG . BR . FR . ET HIBER, similar bust to last, *rev.* Declaration in three lines, 1643 below. M. A-1. *Extremely fine and rare.* 1

52 0 0 2423* Unite, 1643, *obv.* legend commences at bottom left and bust descends to edge of coin, reads M . BR . FR . ET HI, *rev.* same die as last coin. M. B-1. *Ragged at edge, very fine and very rare.* 1

40 0 0 2424* Unite, 1643, m.m. single pellet, MAG . BRIT . FR . ET HI . , taller bust, the crown cutting inner circle, *rev.* reads DISIPENTVR (sic), scroll forked at commencement. M. C-2. *Very fine, very rare.* 1

28 0 0 2425* Unite, 1643, m.m. plume, MAG . BR . FR . ET HIBER, *rev.* the scroll is not continuous. M. D-6. *Very fine.* 1

36 0 0 2426* Unite, 1643, m.m. plume, similar to last coin, *rev.* m.m. a dotted z reversed, the edges of the Declaration dotted instead of plain. M. D-8. *Very fine and very rare.* 1

∴ *Ex Ready Collection.*

44 0 0 2427* Unite, 1644, m.m. plume, King holds a longer palm branch, MAG . BR . FR . ET HI, *rev.* RELIG . PRO . LEG . ANG . LIB . PAR. 1644 and OX under, lozenge stops on both sides. M. A-2. *Extremely fine and very rare.* 1

∴ *Ex Montagu, Murdoch and Hilton-Price Collections.*

Lot

2428* Unite, 1644, m.m. plume, smaller bust, MAG . BRI . FR . ET HIB, *rev.* RELIG . PROT . LEG . ANG . LIBER . PAR . , 1644 and OX below. M. B-3. *Extremely fine and very rare.* 1 — 42 0 0

2429* Unite, 1645, m.m. plume, MAG . BRIT . FR . ET HI . , *rev.* RELIG . PROT . LEG . ANG . LIBER . PAR . , 1645 below. M. A-1. *Very fine and extremely rare.* 1 — 62 0 0

2430* Unite, 1646, m.m. single pellet, MAG . BRI . FRAN . ET HIB . , *rev.* m.m. plumes, RELIG . PRO . LEG . ANG . LIBER . PAR . , 1646 OX under. M. Pl. II-8. *Very fine and very rare.* 1 — 46 0 0

∴ *Ex Brice, Rostron and Leslie-Ellis Collections.*

2431* Double Crown, 1642, *obv.* m.m. single pellet, CAROLVS D . G . MAG . BR . FR . ET HI . REX, large bust to left, X behind; *rev.* m.m. seven pellets, RELIG . PROT . LEG . ANG . LIBER . PAR . in three straight lines, 1642 below. M. A-3. The *rev.* is from a sixpenny die. *Very fine and extremely rare.* 1 — 98 0 0

2432* Double Crown, 1643, CAROLVS D . G . M . BR . FR . ET HI . REX commencing at bottom left; *rev.* RELIG . PROT . LEG . ANGL . LIBER . PAR . in three wavy lines, 1643 below. M. B-2. *Extremely fine and rare.* 1 — 44 0 0

∴ *Ex Sir John Evans Collection.*

2433* Double Crown, 1644, CAROLVS . D . G . MAG . BR . FR . ET HI . REX commencing at bottom left; *rev.* m.m. lozenge within four pellets, RELIG . PRO . LEG . ANG . LIBER . PAR . , 1644, OX below, pellet stops on *obv.*, lozenges on *rev.* *Ragged at edge, very fine and extremely rare.* 1 — 98 0 0

Silver

2434* Pound Piece, 1642, *obv.* m.m. plume, CAROLVS D . G . MAGNI . BRITANI . FRANC . ET HIBER REX, King riding over arms (without cannon), *rev.* m.m. seven pellets, EXVRGAT DEVS DISSIPENTVR INIMICI, Declaration RELIG . PROT . LEG . ANG . LIBER . PAR, XX and three plumes above, 1642 below. Morrieson C-2. *Very fine and rare.* 1 — 58 0 0

∴ *Ex Thelluson Collection.*

LOT

66 0 0 2435* Pound Piece, 1642, m.m. plume, MAGNI . BRIT . FRAN . ET HIB . , cannon added to arms, etc., and the exergue beneath is chequered, *rev.* same die as last coin. M. D-2. *Very fine for this extremely rare variety.* 1

70 0 0 2436* Pound Piece, 1642, m.m. plume, MAGNI . BRITANI . FRAN . ET HIBER, cannon added to arms etc., *rev.* same die as last two coins. M. B-2. *Extremely fine and rare.* 1

∴ *Ex Watters Collection.*

42 0 0 2437* Pound Piece, 1643, m.m. plume, same dies as last coin but the 3 of date officially recut over 2. M. B-1. *Well struck, very fine and rare.* 1

∴ *Ex Hilton-Price Collection.*

82 0 0 2438* Pound Piece, 1642, m.m. plume, MAG . BRIT . FRA . ET HIBER . . large horse (attributed to Rawlins) over arms but no ground. Oxford plume behind King, *rev.* m.m. five pellets, ANGL . LIBER . PAR . XX and three Shrewsbury plumes above M. A-1. *Very fine and very rare.* 1

∴ *Ex Cumberland-Clark and Morrieson Collections.*

64 0 0 2439* Pound Piece, 1643, same *obv.* die as last coin, *rev.* m.m. seven pellets, ANG . LIBER PAR, three Oxford plumes above. M. A-2. *Extremely fine and very rare.* 1

175 0 0 2440* Pound Piece, 1644, same *obv.* as last two coins, *rev.* Declaration within a cartouche ornamented with a lion's head, value XX above, 1644 OX below. M. A-1. *Very fine and extremely rare.* 1

∴ *Ex Col. Lambert and Roth Collections.*

22 0 0 2441* Half Pound, 1642, *obv.* m.m. plume, CAROLVS D . G . MAGN . BRIT . FRAN ET HIB . REX, *rev.* m.m. two pellets, ANG . LIBER . PAR . , three Shrewsbury plumes above the Declaration, date below. M. A-1. *Extremely fine and rare.* 1

∴ *Ex Allen and Hamilton-Smith Collections.*

16 10 0 2442 Half Pound, 1642, *obv.* as last coin, *rev.* m.m. seven pellets, three Oxford plumes. M. A-2. *Very fine and rare.* 1

∴ *Ex Sir John Evans Collection.*

Lot

2443* Half Pound, 1643, *obv.* as last two coins, *rev.* m.m. four pellets, three Oxford plumes. M. A-1. *Very fine and rare.* 1 — 29 0 0

∵ *Ex Wilcox Collection.*

2444* Crown, 1642, m.m. single pellet, MAG . BRIT . FRAN . ET HIBER, ground under horse, Shrewsbury plume behind King, *rev.* m.m. two pellets, ANG . LIBER . PAR . , three Oxford plumes. M. A-1. *Very fine and rare.* 1 — 26 0 0

2445* Crown, 1643, obv. as last coin, *rev.* m.m. five pellets (one missing as usual), three Oxford plumes. M. A-2. *Very fine and rare* 1 — 32 0 0

∵ *Ex Thelluson Collection.*

2446* Crown, 1643, m.m. plume, MAG . BRIT . FRAN . ET HI . , ground and grass below horse, Oxford plume behind King,*rev.* m.m. four pellets. M. B-1. *Extrémely fine and very rare.* 1 — 56 0 0

∵ *Ex Bruun and Thelluson Collections.*

2447* THE CELEBRATED Oxford Crown, by Rawlins, 1644, m.m. floriated cross, the King on horseback to left, beneath, a view of Oxford city with OXON above, *rev.* floral scrolls instead of lines above and below the Declaration RELIG . PROT . LEG : ANG . LIBER . PARL . 1644, OXON below, floral decoration between the words of outer legend. M. A-1. *Extremely fine and exceedingly rare.* 1 — 760 0 0

∵ *Ex Badlett, Howson, Tyssen, Durrant, Shepherd, Clarkson and Sir John Evans Collections.*

2448* Halfcrown, 1642, *obv.* of Shrewsbury type, m.m. Shrewsbury plume, CAROLVS D . G . MAG . BR . FRAN . ET . HIB . REX, ground under horse and without plume in field, *rev.* m.m. two pellets, RELIG . PROT . LEG . ANG . LIBER . PAR . M B-4. *Very fine and very rare.* 1 — 21 0 0

2449* Halfcrown, 1642, m.m. plume, MAG . BRIT . FR . ET . HIB, plume behind King, ground under horse, m.m. two pellets. M. E-3. *Very fine and very rare.* 1 — 13 0 0

2450* Halfcrown, 1642, m.m. dumpy Shrewsbury plume, MAG . BR . FR . ET . HI, no ground, *rev.* m.m. two pellets, reading INMICI (sic). M. G-unpubd. *Very fine and very rare.* 1 — 26 0 0

Lot

22 0 0 2451* Halfcrown, 1643, m.m. plume, MAG . BRIT . FR . ET HI . , no ground, *rev.* m.m. two pellets, ANG . LIBER . PAR . M. D-3. *Exceptionally fine and round.* 1

13 0 0 2452 Halfcrown, 1643, m.m. one pellet, ground under horse, *rev.* m.m. two pellets. M. G-2. *Very fine.* 1

∴ *Ex Ready Collection.*

23 0 0 2453 Halfcrowns, 1643, m.m. plume, grass under horse, reads CAROLLVS (sic) D . G . MAG . BRI . FRA . ET HI, *rev.* m.m. pellet, ANG . LIBER . PA . M. H-17 var; m.m. rosette,, CAROLVS D . G . MAG . BR . FR . ET . HIB . , ground and grass, *rev.* RELI . PROT . LE . ANG . LIB . PAR, large central plume, 1643 OX. M. J-28. *Both very fine.* 2

26 0 0 2454* Halfcrown, 1644, m.m. plume, MAG . BR . FR . ET HIB . , grass under horse, *rev.* m.m. five pellets, RELIG . PRO . LE . ANG . LIB . PAR . , 1644 OX below. M. C-2 var. *A beautiful specimen, rare* 1

23 0 0 2455* Halfcrown, 1644, *obv.* same die as last coin, *rev.* m.m. lozenge between four pellets, lozenge each side of three equal plumes, RELIG . PR . LE . ANG . LIB . PAR . , below 1644 OX and four lozenges. M. C-unpd. *rev.* *Extremely fine and rare.* 1

17 0 0 2456 Halfcrown, 1644, m.m. plume and rosette, MAG . BR . FR . ET HIB . , grass under, *rev.* m.m. rosette, diamond stops in outer legend, RELIG . PRO . LE . ANG . LIB . PAR . , 1644 OX, plume each side. M. B-9. *Very fine and rare* 1

21 0 0 2457* Halfcrown, 1644, *obv.* same as lot 2454, *rev.* m.m. five pellets, RELIG . PRO . LE . ANG . LIB . PAR . , large central plume, script 1644 and small OX beneath. M. C-16 var. *Very fine and rare.* 1

∴ *Ex Hamilton-Smith Collection.*

10 10 0 2458 Halfcrown, 1645, *obv.* m.m. plume, MAG BRIT . FRAN . ET HI . , grass under, *rev.* *m.m.* rosette, EXVRGAT DEVS DEVS DISSIPENTVR INIMICI, rosette stops, RELIG . PRO . LEG . ANG . LIBER . PAR . , 1645 OX below. M. B-1. *Very fine and very rare.* 1

LOT

2459 Halfcrown, 1645, *obv.* same as lot 2454, *rev.* m m. five pellets, ANG . LIB . PAR . 1645 OX. M. A-5. *Double struck on rev., extremely fine and very rare.* 1 — 17 0 0

∵ *Ex Morrieson Collection.*

2460* Halfcrown, 1645, m.m. plume, grass under horse, MAG . BRI . FRA . ET HI . REX, *rev.* m.m. five pellets, ANG . LIBER . PAR . ·1645· ·OX· below. M. F-7. *In mint state, very rare.* 1 — 22 0 0

∵ *Ex Marsham, Montagu and Hamilton-Smith Collections.*

2461* Halfcrown, 1646, m.m. plume, MAG . BRI . FRA . ET HI, grass under horse, *rev.* m.m. five pellets, ANG . LIBER . PAR, 1646 OX *below.* M. A-1. *Very fine and rare.* 1 — 10 0 0

2462 Halfcrown, 1646, m.m. plume, MAG . BRIT . FRAN . ET HIB . , grass under horse, *rev.* m.m. five pellets, ANG . LIBER . PAR, legend commences at right, pellets at sides and between plumes and date, ·OX· . M. B-3. *In mint state, rare.* 1 — 17 10 0

∵ *Ex Hamilton-Smith* (1913) *and Morrieson Collections.*

2463 Shillings (2), 1642, MAG . BR . FR . ET HIBER, *rev.* m.m. two pellets, LEG . ANG . LIBER . PAR . , M. B-3; 1643, FR . ET HI . , *rev.* m.m. two pellets. M. E-8. *Fine and very fine.* 2 — 11 10 0

2464 Shillings, 1643, m.m. plume, MAG . BR . FR . ET HI . , *rev.* m.m. two pellets RELIG . PRO . LEG . ANG . LIB . PARL without dividing lines, M. C-5, this is really of Bristol mint; 1643, m.m. plume, larger head, *rev.* m.m. pellet, LEG . ANG . LIBER . PA . , M. D-1; 1644, m.m. plume, BR . FR . ET HIBER . , *rev.* m.m. lozenge, LEG . ANG . LIBER . PAR . , an Oxford central plume and a Shrewsbury plume each side, OX below, a lozenge each side of plumes, date and OX. M. D-10. *All very fine.* 3 — 27 0 0

2465* Shilling, 1644, m.m. plume, MAG . BRI . FR . ET HIB . REX, lozenge stops a pellet each side of XII, R (for Rawlins) on truncation; *rev.* RELIG . PRO . LEG . ANGL . LIBER . PAR . , pellet each side of 1644. M. E-8. This coin is not a pattern as it occurs with Morriesons *rev.* Nos. 3 and 6. *About fine and extremely rare.* 1 — 25 0 0

∵ *Ex Walters Collection.*

Lot

13 0 0 2466* Shilling, 1644, m.m. plume, MAG . BR . FR . ET HIBER . REX, lozenge stops, *rev.* m.m. a lozenge between four pellets, LEG . ANG . LIBER . PA . , OX under date, lozenge each side of plumes and date. M. D-3. *Has been bent, extremely fine, rare.* 1

∵ *Ex Webb Collection.*

13 10 0 2467 Shilling, 1644, m.m. plume, *obv.* same die as last, *rev.* m.m. lozenge, RELIG . PROT . ANG . LIBER . PAR . , 1644 in script figures, OX below, lozenge each side of plumes and date. M. D-4. *Very fine and rare.* 1

27 0 0 2468* Shilling, 1644, m.m. plume, R on truncation, same die as lot 2465, *rev.* m.m. rosette, lozenge stops, rosette each side of plumes, lozenge each side of 1644 and OX. M. E-6. *Fine and extremely rare.* 1

∵ *Ex Walters Collection.*

36 0 0 2469* Shilling, 1644, Pattern, m.m. Shrewsbury plume, CAROLVS D . G . MAG . BR . FR . ET HI . REX, lion's head on shoulder, lozenge stops, *rev.* m.m. four lozenges, Declaration between two scrolls, Oxford plume between two Shrewsbury plumes, OX below date, M. F-9. *Very fine for this extremely rare pattern.*

∵ *Ex M. A. Briggs Collection.*

14 10 0 2470 Shilling, 1646, m.m. Shrewsbury plume, BR . FR . ET HIBER, *rev.* m.m. pellet, RELIG . PRO . LEGE . ANG . LIB . PAR . , three Shrewsbury plumes above, ·1·6·4·6· below, outer legend ends INIMI (sic), M. A-2; Sixpence, 1642, *obv.* m.m. book, MAG . BRIT . FR . ET HI . , plume in front of face, VI behind, *rev.* m.m. two pellets, RELIG . PROT . LEG . ANG . LIBER . PAR, three Oxford plumes, M. A-1. *Both very fine and rare.* 2

17 0 0 2471* Sixpence, 1643, m.m. book, MG . BRIT . FR . ET HI . , *rev.* m.m. annulet, PRO . LEG . ANGL . LIBER . PAR . , three Shrewsbury plumes. M. B-3. *In beautiful condition.* 1

∵ *Ex Murdoch and Hilton-Price Collections.*

28 0 0 2472 Sixpences, 1643, *obv.* same die as last, *rev.* m.m. two pellets, PROT . LEG . ANG . LIBER . PAR . , three Shrewsbury plumes, M. B-4 var.; 1644, m.m. book, MAG . BRIT . FR . ET HI, crown cuts inner circle, *rev.* m.m. pellet, RELIG . PRO . LEG . ANG . LIBER . PA . , Shrewsbury plume above, a lis and pellet on each side, ·1644· ·OX· below (from a Groat die), M. A-1. *Both very fine, the* 1644 *very rare.* 2

LOT

2473 Groats, 1644 (2), (a) m.m. floriated cross, M . B . F . ET H . REX, plume in front of face, III behind, *rev.* m.m. pellet, as second coin in last lot; (b) without m.m., legend commences at bottom left, large bust cutting wire-line inner circle, *rev.* as previous coin. M. B-2 and E-2. *Both very fine, the latter rare.* 9 0 0

2474**Groats, 1644, without m.m. and inner circle, M . B . FR . ET HI . , *rev.* as last lot, M. F-2; 1645, MA . BR . FR . ET H . , large bust cutting dotted inner circle, *rev.* large plume and scroll above Declaration and scroll below, OX in monogram below plume, M. B-1. *Both very fine and very rare.* 2 15 0 0

2475 Groats, 1645, without m.m., M . B . FR . ET HI . , R (Rawlins) on truncation, no inner circle; *rev.* without m.m., Declaration within a cartouche, having a lion's head at top, M. C-2; 1646, same dies as 1645 but date officially altered to 1646, M. A-1. *Both fine and rare.* 2 11 0 0

∴ *Both ex Morrieson Collection.*

2476* Threepence, 1644, m.m. book on *obv.* only, plume in front of bust, *rev.* Declaration 1644 OX below and the lis above, M. A-2; 1646, *obv.* m.m. lis, *rev.* RELI . PRO . LEG . ANG . LIB . PAR 1646 (over 4), M. A-1 (illustrated); Half Groat, 1644, m.m. lis, *rev.* m.m. lis, Declaration, M. A-3. *The first two very fine, the last fine, all rare.* 3 16 0 0

2477* Penny, m.m. lis, CAROL . D . G . M . B . F . ET HI . REX, bust with mark of value behind, *rev.* m.m. lis, IVSTITIA THRO . FIRMAT, a plume in centre. M. E-2. *Fine for this extremely rare coin.* 1 12 0 0

∴ *Ex Sir John Evans Collection.*

Bristol Mint

Gold

2478* Unite, 1645, m.m. BR in monogram, CAROLVS D . G . MAG . BR . FR . ET H . REX, half-length figure of King to left, holding sword and olive branch, value behind, *rev.* BR in mon. before REL . PRO . LEG . AN . LIB . PA . on continuous scroll, 1645 below. M. B-2. *A charming example of this excessively rare coin.* 1 360 0 0

∴ *Ex Dr. Heath Collection.*

LOT

Silver

17 0 0 2479* Halfcrown, 1643, *obv.* of Oxford type, m.m. single pellet, ground under horse, *rev.* m.m. BR in mon., RELIG . PROT . LE . AN . LI . PA . M. B-10. *Very fine and extremely rare.* 1

∴ *Ex Hamilton-Smith* (1913) *and Morrieson Collections.*

10 0 0 2480 Halfcrown, 1643, *obv.* m.m. plume, *rev.* m.m. four pellets, LE . AN . LIB . PA. (M. A-1). *Very fine and rare.* 1

14 0 0 2481* Halfcrown, 1643, m.m. acorn between four pellets, no line under horse, *rev.* m.m. one pellet, RELIG . PROT . LE . AN . LI . PA. M. C-8. *Very fine and rare.* 1

∴ *Ex Hamilton-Smith Collection.*

11 0 0 2482 Halfcrowns, 1643, m.m. plume on *obv.*, BR mon. on *rev.*, M. D-10; 1644, m.m. acorn between four pellets, *rev.* m.m. BR mon., M. A-1 var. *Both very fine.* 2

11 0 0 2483 Halfcrowns, 1644, *obv.* m.m. plume, *rev.* BR mon., M. D-1 var.; 1644, *obv.* m.m. plume, BR under horse, *rev.* without m.m., BR under date, M. B-2?. *First extremely fine, second very good.* 2

14 0 0 2484* Halfcrown, 1644, m.m. plume, BR mon. below horse, *rev.* m.m. a pellet BR mon. below date. M. D-3. *Exceptionally fine and well struck for these pieces, rare.* 1

11 0 0 2485* Halfcrown, 1645, m.m. plume, BR mon. under horse, *rev.* m.m. a pellet, REL . PROT . LE . AN . LI . PA . , BR mon. under date. M. A-2. *Obv. very fine, rev. extremely fine, rare.* 1

∴ *Ex Rashleigh and Hamilton-Smith Collections.*

15 0 0 2486* Shilling, 1643, *obv.* m.m. plume, CAROLVS D . G . MAG . BR . FR . ET HI . (an Oxford obverse), *rev.* m.m. BR mon., RELIG . PRO . LEG . ANG . LIB . PAR. M. A-5. *A beautiful specimen, rare.* 1

14 10 0 2487 Shillings, 1644, (a) m.m. Shrewsbury plume, King wearing elaborate collar, BR . FR . ET HI, *rev.* m.m. BR mon., RELIG . PRO . LEG . ANG . LIB . PAR, M. B-1 var.; (b) m.m. five pellets, BR . FR . ET . H . . plumes in front of face, *rev.* same die as (a), M. C-1 var. *Both very fine and rare.* 2

LOT

2488* Shilling, 1644, *obv.* as (b) in last lot, *rev.* m.m. a pellet, REL . PROT . LEG . ANG . LIB . PAR . , BR mon. under date, M. C-4. *Extremely fine and rare.* 1 — 12 10 0

2489* Shilling, 1645, m.m. pellet, MAG . BR . FR . ET HIB without plume in front of face, *rev.* m.m. BR mon. REL . PROT . LEG . ANG . LIB . PAR . M. unpublished, entirely new dies both sides and the only Shilling reading HIB. *Extremely fine and very rare.* 1 — 27 0 0

∴ *Ex Vaughan-Mrgan Collection.*

2490* Shilling, 1645, m.m. five pellets, plumes in front of face, *rev.* m.m. BR mon. somewhat similar to last coin. M. A-1. *Extremely fine and rare.* 1 — 18 0 0

2491* Sixpence, 1643, m.m. pellet, MAG . B . F . ET H . REX, without plume in front of bust, *rev.* m.m. BR mon. CHRISTO AVSPICE REGNO, Declaration in centre, RELIG . PRO . LEG . ANG . LIB . PAR . M. A-1a. *Cracked but fine and extremely rare.* 1 — 16 10 0

2492 Sixpence, 1644, m.m. BR mon. on *rev.* only, EXVRGAT legend, M. A-1; Groat, 1644, plume in front of face, M. B-2; Threepence, 1644, m.m. book on *obv.* only, M. A-1. *All very fine and rare.* 3 — 17 10 0

2493* Half Groat, without date or mint mark, CAROLVS D . G . M . B . F . ET H . REX, value behind head, *rev.* EXVRG . DEVS DISSIP . INIMICI, Declaration reads RE . PR . LE . AN . LI PA, BR mon. below. M. A-1. *In beautiful state and not double-struck as usual, very rare.* 1 — 20 0 0

∴ *Ex Allan and West Collections.*

Lundy Mint

2494* Halfcrown, 1645, m.m. plume, CAROLVS D . G . MAG . BR . FR . ET HIB . REX, King on horseback, plume behind and A below, *rev.* m.m. A (over BR mon.), REL . PROT . LE . AN . LI . PA, A (over BR mon.) below. M. A-1. Formerly placed to Appledore. *Very fine and very rare.* 1 — 58 0 0

∴ *Ex Murdoch and Hamilton-Smith Collections.*

Lot

48 0 0 2495* Halfcrown, 1645, *obv.* same die as last coin, *rev.* m.m. A, REL . PROT . LE . AN . LI . PA without A beneath date. M. A-3. *Very fine for this and very rare.* 1

∴ *Ex Marsham, Montagu, Murdoch and Hamilton-Smith Collections.*

34 0 0 2496* Halfcrown, 1646, m.m. plume, MAG . BR . FR . ET HIB . REX, plume (over A probably) below horse, *rev.* m.m. plume, REL . PROT . LE . AN . LI . PA . , scroll ornament above. M. B-2. *Exceptionally fine and very rare.* 1

∴ *Ex Hamilton-Smith Collection.*

34 0 0 2497* Halfcrown, 1646, *obv.* same die as last, *rev.* similar to last but a plume added below date. M. B-4. *Extremely fine and rare.* 1

∴ *Ex Hamilton-Smith Collection.*

18 0 0 2498* Shilling, 1645, m.m. plume, MAG . BR . FR . ET HIB . REX, plume in front of face, *rev.* m.m. A, REL . PRO . LEG . ANG . LIB . PAR . . A under date (previously placed to Appledore). M. B-1. *Very fine and very rare.* 1

17 10 0 2499* Shilling, 1646, m.m. plume (over BR mon.), MAG . BR . FR . ET HI . , *rev.* m.m. pellet, nothing below date. M. A-3. *Extremely fine, rare.* 1

22 0 0 2500 Sixpences (2), 1645, m.m. A; 1646, m.m. B, reading PROT . ; Groat, 1646, m.m. plume on *obv.* reading PRO . ; Threepence, 1646, m.m. plume. M. A-1, A-2, A-1, A-1. *All very fine or better, the first double-struck but very rare.* 4

38 0 0 2501* Half Groat, 1646, CAROLVS D . G . M . B . F . ET H . REX, *rev.* IVSTITIA THRONVM FIRMAT, a large plume dividing date. M. A-1. *Very fine and extremely rare.* 1

∴ *Ex Brice, Montagu, Murdoch and Morrieson Collections.*

Combe-Martin Mint

82 0 0 2502* Halfcrown, 1645, m.m. lis, CAROLVS D . G . MAG . BRIT . FRA . ET HI . REX, King on horseback, ground and grass under; *rev.* m.m. lis, CHRISTO AVSPICE REGNO, Arms and supporters, crowned C R above, 1645 below. *Thought to be the best known specimen, extremely rare.* 1

∴ *Ex Wigan, Neck, Webb, Murdoch and Roth Collections.*

LOT

2503* Halfcrown, m.m. crown, King on tall horse, plume behind, CAROLVS . D . G . MAG . BRIT . FRAN . ET HI . REX, *rev.* m.m. crown, CHRISTO AVSPICE REGNO, oval shield with large plume above. M. A-1. *Fine and exceedingly rare.* 1 — 54 0 0

2504 Groat, m.m. crown both sides, *rev.* oval shield with large plume above CHRISTO AVSPICE REGNO; and a Threepence of similar type. *Both extremely fine and rare.* 2 — 16 10 0

Truro and Exeter Mints

Gold

2505* Unite, Truro, m.m. rose both sides, CAROLVS D . G . MAG . BR . FR . ET HI . REX, crowned bust of the King, XX behind; *rev.* FLORENT CONCORDIA REGNA, oval shield, crowned, C R crowned at either side. Lockett 2. *Extremely fine, UNIQUE.* 1 — 1150 0 0

∴ *Ex Sir F. S. Powell Collection, Sotheby* 6/12/29.

Silver

2506* Crown, Truro, undated, m.m. rose both sides, CAROLVS D . G . MAG . BRIT . FRA . ET HI . REX, thickset horse, *rev.* CHRISTO AVSPICE REGNO, oval garnished shield. L. 1, Pl. I-4. *Fine workmanship, slightly burnished on obv., extremely fine.* 1 — 19 0 0

2507* Crown, Truro, undated, m.m. rose both sides, MAG . BRI . FRA . ET HI . . clumsy horse, twelve scrolls around oval shield. L. 2, Pl. I-5. *Probably the finest known of this very rare variety.* 1 — 38 0 0

2508 Crown, Truro, undated, m.m. rose both sides, eight scrolls around oval shield. L. 4, Pl. I-7. *Very fine.* 1 — 8 0 0

2509* Crown, Exeter, 1644, m.m. rose both sides, *rev.* the date divided by the m.m. L. 6, Pl. II-9. *Lightly burnished on obv., very fine.* 1 — 7 10 0

∴ *Ex Hamilton-Smith Collection.*

2510* Crown, Exeter, 1644, m.m. rose both sides, *rev.* date at end of legend. L. 7, Pl. II-10. *Very fine.* 1 — 11 10 0

∴ *Ex O'Hagan and Hamilton-Smith Collections.*

LOT

12 0 0 2511* Crown, Exeter, 1645, *obv.* m.m. rose, *rev.* m.m. EX, date at end of legend. L. 9, Pl. II-12. *Very fine for this, rare.* 1

36 0 0 2512* Crown, Exeter, 1645, m.m. castle on *obv.*, rose on *rev.* L. 10, Pl. II-13. *Extremely fine and very rare.* 1

∴ *Ex Allen Collection.*

29 0 0 2513* Crown, Exeter, 1645, *obv.* m.m. castle on *obv.*, EX on *rev.* L. 11, Pl. II-14. *Light scratches on obv., extremely fine and rare.* 1

∴ *Ex Marshall, Gibbs, Murdoch, Barron, Wakley and Hamilton-Smith Collections.*

11 0 0 2514 Crown, Exeter, 1645, m.m. castle on both sides. L. 12, Pl. II-15. *Very fine.* 1

120 0 0 2515* Halfcrown, Truro, 1642, m.m. rose both sides, King holding baton mounted on a spirited horse galloping over arms, *rev.* oval garnished shield, below, 1642 in a cartouche. L. 1, Pl. III-18. *A beautiful specimen, extremely rare.* 1

∴ *Ex Bank of England, Young, Bieber, Richardson, Murdoch and Hilton-Price Collections.*

70 0 0 2516* Halfcrown, Truro, undated, m.m. rose both sides, CAROLVS D . G . MA . BR . FRA . ET HI REX, King riding, holding sword, without arms below, *rev.* oblong shield slightly garnished, C . R at sides. L. 3, Pl. III-20. *Very fine and beautifully struck, excessively rare.* 1

∴ *Ex Dimsdale, Bergne, Marsham and Rashleigh Collections.*

26 0 0 2517* Halfcrown, Truro, undated, m.m. rose both sides, King on walking horse, MA . BRI . FRA . ET HIB . , *rev.* oblong shield, C . R . at side. L. 8. Pl. III-25. *Extremely fine and very rare.* 1

∴ *Ex Bergne, Brice, Montagu and Webb Collections.*

26 0 0 2518* Halfcrown, Truro, undated, m.m. rose both sides, walking horse, MA . BRI . FRA . ET HI . . *rev.* oblong shield, C . R above, the lis in French arms wrongly arranged. L. 10, Pl. IV-27. *Weakly struck, extremely fine, very rare.* 1

∴ *Ex Rashleigh and Bruun Collections.*

Lot

2519* Halfcrown, Truro, undated, m.m. rose both sides, MA . BR . FRA . ET HI . , *rev.* oblong shield, C . R at sides. L. 6, Pl. III-23. *Exceptionally well struck and extremely fine, very rare.* 1 — 48 0 0

∴ *Ex Rishton and Webb Collections.*

2520 Halfcrowns, Exeter, undated, m.m. rose both sides, MA . BR . FRA . ET HIB . , King's sash tied in a bow, *rev.* oval shield, L. 14, Pl. IV-31; 1644, m.m. rose both sides, Briot horse, ground under, *rev.* oval shield, date at end of legend, L. 25, Pl. V-42. *Both in mint state, the* 1644 *rare.* 2 — 22 0 0

∴ *The first coin ex Rashleigh and Bruun, the second Crediton find and Walters Collection.*

2521* Halfcrown, Exeter, 1644, m.m. rose both sides, short and portly figure of King, M . BR . FR . ET HI . REX, *rev.* oval shield, date 1644 divided by m.m. L. 22, Pl. V-39. *Extremely fine and rare.* 1 — 16 0 0

∴ *Ex Hamilton-Smith and Francis Collections.*

2522* Halfcrown, Exeter, 1644, m.m. rose both sides, stepping horse with twisted tail, MA . BR . FR . ET HI . , *rev.* oval shield, date 1644 at end of legend. L. 27, Pl. VI-44. *In mint state, very rare.* 1 — 28 0 0

∴ *Ex Hamilton-Smith Collection.*

2523* Halfcrown, Exeter, 1644, *obv.* as last coin, *rev.* m.m. EX, EXVRGAT DEVS ET DISSIPENTVR INIMICI, in centre REL . PRO . LE . ANG . LIB . PAR . , three plumes above, ·1644· and EX below. L. 29, Pl. VI-46. *Very fine for this and extremely rare.* 1 — 52 0 0

∴ *Ex Hamilton-Smith Collection.*

2524* Halfcrown, Exeter, 1645, m.m. rose both sides, horse with twisted tail, *rev.* oval shield, date 1645 at end of legend. L. 34a, without dot before CHRISTO. *Very fine, a new rev. die, very rare.* 1 — 28 0 0

∴ *Ex Street, Marsham, Montagu and Webb Collections.*

2525* Halfcrown, Exeter, 1645, *obv.* m.m. rose, horse with twisted tail, *rev.* m.m. tower, oval shield, date 1645 at end of legend. L. 31, Pl. VI-48. *Extremely fine and very rare.* 1 — 26 0 0

∴ *Ex Cumberland Clark Collection.*

Lot

25 0 0 2526* Halfcrown, Exeter, 1645, *obv.* m.m. rose, horse with twisted tail, *rev.* m.m. EX, oval shield, date 1645 at end of legend. L. 32, Pl. VI-49. *Extremely fine and very rare.* 1

∴ *Ex Hamilton-Smith Collection.*

145 0 0 2527* Halfcrown, Exeter 1645, *obv.* m.m. rose, horse with twisted tail, *rev.* m.m. EX, EXVRGAT DEVS DISSIPENTVR INIMICI, in centre REL . PRO . LE . ANG . LI . PAR . , three plumes above, ·1645·, a pellet below. L. 35, Pl. VI-52. *Very fine and believed to be UNIQUE.* 1

∴ *Ex Rashleigh and Brand (U.S.A.) Collections.*

42 0 0 2528* Shilling, Truro, undated, m.m. rose both sides, CAROLVS D . G . M . BR . FRA . ET . HI . REX, small head of King, *rev.* oblong shield with unusual garnishing. L. 1, Pl. VII-54. *Very fine for this and extremely rare.* 1

∴ *Ex Hamilton-Smith and Clarke-Thornhill Collections.*

62 0 0 2529* Shilling, Truro, undated, m.m. rose both sides, CAROLVS . D . G . MAG . BR . FR . ET HI . REX, *rev.* oval garnished shield with C . R . at either side (somewhat similar shield to the Truro gold Unite L. 1). L. 4, Pl. VII-57. *Nearly very fine and believed to be UNIQUE.* 1

10 0 0 2530 Shilling, Truro, undated, m.m. rose both sides, MA . BR . FR . ET HI . , *rev.* without C . R . at sides of shield. L. 7, Pl. VII-60. *Imperfectly struck, but very fine and rare.* 1

19 0 0 2531* Shilling, Exeter, 1644, date at end of reverse legend. L. 12. Pl. VIII-65. *Very fine and rare.* 1

27 0 0 2532* Shilling, Exeter, 1645, Declaration reverse, RELIG . PRO . LEG . LIB . PAR, date below. L. 15, Pl. VIII-68. *Fine and exceedingly rare.* 1

∴ *Ex Murdoch, Banes and Wheeler Collections.*

10 10 0 2533* Sixpence, Exeter, 1644, CAROLVS D . G . M . B . F . ET H . REX. *rev.* date at end of legend. L. 2, Pl. VIII-70. *Fine and extremely rare.* 1

11 10 0 2534* Sixpence, Exeter, 1644, m.m. rose both sides, MA . BR . FR . ET HI . . *rev.* date divided by mint mark. L. 1, Pl. VIII-69. *Extremely fine and rare.* 1

∴ *Ex Walters Collection.*

Lot

2535* Groat, Exeter, 1644, Threepence, 1644 (illustrated), L. 1, Pl. VIII-71, L. 1, Pl. VIII-72, both have m.m. rose on both sides. *First fine, the second extremely fine and rare.* 2 — £13 10 0

∵ *The second coin from the Brice and Montagu Collections.*

2536* Half Groat, Exeter, 1644, m.m. rose both sides, *rev.* oval shield, date at end of legend. L. 1, Pl. VIII-73. *Very fine and very rare.* 1 — £15 0 0

2537* Half Groat, Exeter, 1644, m.m. rose both sides, *rev.* full-blown rose. L. 2, Pl. VIII-74. *Extremely fine and extremely rare.* 1 — £17 10 0

2538* Penny, Exeter, 1644, m.m. rose both sides, *rev.* full-blown rose. L. 1, Pl. VIII-75. *Very fine and extremely rare* 1 — £32 0 0

∵ *Ex Rashleigh and Vaughan-Morgan Collections.*

The "Weymouth" and "Salisbury" Mints

Gold

2539* Unite, without mint mark, CAROLVS D . G . MAG . BR . FR . ET . HI . REX . , bust of King in armour to left, *rev.* FLORENT CONCORDIA REGNA, annulets as stops, oval shield crowned. Allen A-1. *Very fine and believed to be only two specimens known.* 1 — £540 0 0

Silver

2540* Halfcrown, 1644, *obv.* two lions passant, CAROLVS D . G . MAG . BRIT . FRAN . ET . HIB . REX, King on horseback to left, W beneath, *rev.* m.m. four pellets, RELIG . PROT . LE . AN . LIB . PA . . three plumes above, 1644 below. Allen A-1. *Very fine and extremely rare.* 1 — £40 0 0

2541* Halfcrown, *obv.* m.m. castle, the horse's tail not between its legs, grass and W under, *rev.* m.m. helmet, CHRISTO AVSPICE REGNO, square shield crowned. Allen B-5. *Exceptionally fine and round, very rare.* — £42 0 0

∵ *Ex Bergne, Brice, Montagu, Thorburn and Francis Collections.*

Lot

18 0 0 2542 Halfcrown, from same *obv.* die as last, *rev.* CHRISTO AVSPICE REGNO, lion rampant between words. Allen B-10. *Very good and very rare.* 1

∵ *Ex Maish and Morrieson Collections.*

28 0 0 2543* Halfcrown, without mint mark, *obv.* CAROLVS D . G . MAG . BR . FRAN . ET HI . RX, *rev.* CHRISTO AVSPICE REGNO, roses between words. Allen C-17. *Extremely fine and very rare.* 1

∵ *Ex Ready and Hamilton-Smith Collections.*

34 0 0 2544* Halfcrown, *obv.* m.m. leopards head (?), CAROLVS D . G . MAG . BRIT . FRAN . ET HIB . REX, horse of inferior workmanship. *rev.* CHRISTO AVSPICE REGNO, a lis between words. Allen E-25, *Very fine and very rare.* 1

∵ *Ex Hamilton-Smith Collection.*

40 0 0 2545* Halfcrown, *obv.* same die as last coin, *rev.* CHRISTO AVSPICE REGNO, a star between words. Allen E-27. *Extremely fine and very rare.* 1

∵ *Ex Murchison, Neck, Clark and Webb Collections.*

80 0 0 2546* Halfcrown of Salisbury group, *obv.* m.m. lis with five pellets around, CAROLVS D . G . MAG . BR . FR . AN . ET HI . RX, a large ball (over SA) under the horse, *rev.* m.m. helmet, CHRISTO AVSPICE REGNA, double annulet stops between words. Allen H-32. *Extremely fine and extremely rare.* 1

∵ *Ex Bergne, Young, Brice, Montagu and Murdoch Collections.*

32 0 0 2547* Halfcrown of Salisbury group, m.m. lis, CAROLVS D . G . MAG . BR . FRAN . ET HI . RX . , *rev.* m.m. helmet, CHRISTO AVSPICE REGNO, annulet stops. Allen I-37. *Very fine and very rare.* 1

∵ *Ex Ready and Hamilton-Smith Collections.*

48 0 0 2548* Halfcrown of Salisbury group, *obv.* same die as last coin, *rev.* m.m. lis, CHRISTO AVSPICE REGNO, a lis between words, four annulets on band of crown, an annulet with pellet each side, an unpublished *rev.* variety. Allen *obv.* I, *rev.* unpublished. *Very fine and extremely rare.* 1

∵ *Ex Webb Collection.*

LOT

2549* Halfcrown of Salisbury group, *obv.* m.m. lis, CAROLVS D . G . MAG . BR . FR . ET HIB . REX, *rev.* CHRISTO AVSPICE REGNO, a lis between words, chain-like border round oval shield. Allen J-50. *A bad shape but extremely fine and very rare.* 1 — 34 0 0

∵ *Ex Marsham, Montagu, Murdoch and Brand (U.S.A.) Collections.*

2550* Halfcrown of Weymouth group, *obv.* m.m. leopards head (?), CAROLVS D . G . MAG . BRI . FRA . ET HIB . REX, King on Briot type of horse, ground under horse, *rev.* CHRISTO AVSPICE REGNO, rosette between words. Allen D-22. *Very fine and very rare.* 1 — 32 0 0

∵ *Ex British Museum duplicates and Hamilton-Smith collections.*

2551* Halfcrown of Weymouth group, *obv.* as lot 2543, *rev.* FLORENT CONCORDIA REGNA, oval shield. Allen C-13. *Extremely fine and very rare.* 1 — 38 0 0

∵ *Ex Walters Collection* 1932.

2552* Halfcrown of Salisbury group, *obv.* m.m. lis, CAROLVS D . G . MAG . BR . FRAN . ET HI . REX, grass below horse, *rev.* FLORENT CONCORDIA REGNA, curious T-shaped stops. Allen *obv.* L, *rev.* unpublished. *Very fine and extremely rare.* 1 — 62 0 0

∵ *Ex Webb Collection.*

2553* Halfcrown of similar type with colon stops on *rev.* Allen J-57. *The rev. double struck, fine and very rare.* 1 — 30 0 0

∵ *Ex Rashleigh and Hamilton-Smith Collections.*

2554* Shilling, m.m. lis, CAROLVS . D . G . MA . BR . FR . ET . HI . REX, *rev.* m.m. three lis, CHRISTO AVSPICE REGNO, oval shield surrounded with scrolls, lis-headed harp. Allen C-13. *Extremely fine for this and extremely rare.* 1 — 40 0 0

2555* Shilling, m.m. bird, CAROLVS D . G . MAG . BRIT . FR . ET HI . RX, annulets on the King's armour, *rev.* m.m. uncertain, CHRISTO AVSPICE REGNO, C . R . above square shield. Allen B-7. *Extremely fine and extremely rare.* 1 — 50 0 0

∵ *Ex Murdoch, Clarke, Fitch, R. Carlyon-Britton and Hamilton-Smith Collections.*

Lot

34 0 0 2556* Sixpence, m.m. castle, CAROLVS . D . G . MAG . BR . FR . ET . HI . RX . , *rev.* m.m. tower, CHRISTO AVSPICE REGNO, words divided by T-shaped objects, square shield, lion's paws around. Allen A-2. *Very fine for this, very rare.* 1

∵ *Ex Morrieson Collection.*

28 0 0 2557* Groat, m.m. lis, CAROLVS D . G . M . B . F . ET H . REX, bust of King in armour to left, *rev.* helmet, CHRISTO AVSPICE REGNO oval shield. Allen A-1. *Very fine and very rare.* 1

15 0 0 2558 Threepence, m.m. lis both sides, lis after AVSPICE, Allen A-2, *very fine, but pierced, very rare;* Half Groat, *rev.* m.m. a cross between four annulets. Allen, *obv.* A, *rev.* unpublished. *Fine and very rare.* 2

Worcester Mint

Silver

36 0 0 2559* Halfcrown, m.m. pear, CAROLVS D . G . MAG . BRIT . FRAN . ET HIB . REX, King on horseback to left, *rev.* m.m. three pears, CHRISTO AVSPICE REGNO, oval shield, not crowned, H C . (Hartlebury Castle), in garniture below shield. *In mint state but weakly struck as always, very rare.* 1

Chester Mint

Silver

42 0 0 2560* Halfcrown, m.m. three gerbs, CAROLVS D . G . MAG . BRI . FR . ET HIR . REX, King on horseback to left, plume behind CHST below, *rev.* m.m. three gerbs, CHRISTO AVSPICE REGNO, oval shield not crowned. *Unusually fine, very rare.* 1

∵ *Ex Dudman Collection.*

38 0 0 2561* Halfcrown, 1644, m.m. three gerbs, similar to last but reading HIB . and lacking the plume and letters below horse, *rev.* m.m. plume, Declaration across centre, three plumes and ·1·6·4·4· below. *Very fine and extremely rare.* 1

∵ *Ex Wigan, Street, Marsham and Cumberland Clark Collections.*

LOT

2562* Halfcrown, m.m. three pellets, CAROLVS D . G . MAG . BRIT . FRAN . ET HIB . REX . , King on horseback to left, *rev.* CHRISTO AVSPICE REGNO, triangle of pellets after REGNO, oval shield, crowned, lion's paws at sides. *Very fine and very rare.* 1 — 36 0 0

∵ *Ex Montagu, Murdoch and Wilcox Collections*

2563* Halfcrown, m.m. four pellets on *rev.* only, CAROLVS D . G . MAG . BRIT . FRAN . ET HIB . REX : King on horseback to left, *rev.* CHRISTO AVSPICE REGNO, rose and four pellets after CHRISTO, three pellets after AVSPICE, square shield crowned, crowned C . R . at sides. *Very fine and extremely rare.* 1 — 85 0 0

∵ *Ex Wigan, Neck, Murdoch, Hamilton-Smith and Webb Collections.*

2564* Threepence, m.m. gerb prostrate on *rev.* only, CAROLVS D . G . MAG . BRIT . FRAN . ET HIB REX, crowned bust to left, mark of value behind, *rev.* CHRISTO AVSPICE REGNO, square shield not crowned. *Fine and extremely rare.* 1 — 25 0 0

∵ *Ex Bliss and Morrieson Collections.*

Siege Pieces — 155 0 0

2565* **Carlisle,** Three Shillings, 1645, *obv.* C . R . crown, value III^{s} below, *rev.* OBS . CARL . 1645 . in three lines. *Very fine and well struck for this extremely rare coin.* 1 — 155 0 0

∵ *Ex Bergne, Brice, Montagu and Thorburn Collections.*

2566* —— Shilling, 1645, similar type with value XII. *Exceptionally well struck, very rare* 1 — 60 0 0

2567 **Newark,** 1645, Shilling, and Ninepence of lozenge shape, both reading OBS . NEWARKE 1645. *Both very fine.* 2 — 12 10 0

2568 —— 1646, set of Halfcrown, Shilling, Ninepence and Sixpence, all reading OBS . NEWARK 1646. *An extremely fine set.* 4 — 28 0 0

2569* **Pontefract,** Shilling, 1648, *obv.* C . R . crowned, DVM SPIRO SPERO, *rev.* OBS PC 1648, castle gateway, lozenge shape. *Extremely fine and rare.* 1 — 18 10 0

∵ *Ex Shepherd and Maish Collections.*

Lot

16 10 0 2570* — Shilling, 1648, *obv.* from same die as last, *rev.* has a different crown and larger letters, octagonal shape. *Extremely fine and rare.* 1

∴ *Ex Sir John Evans Collection.*

9 0 0 2571 —— Shilling, 1648, similar type to last but *rev.* lacks the sword at right of castle and is replaced by value XII between P . C . lozenge shape. *Very good and very rare.* 1

∴ *Ex Sir John Evans Collection.*

17 0 0 2572 —— (Charles II) Shilling, 1648, *obv.* C . R . crowned, DVM SPIRO SPERO, *rev.* CAROLVS SECVNDVS 1648 OBS P . C . , castle gateway and muzzle of gun to right instead of sword, octagonal shape. *Extremely fine and rare.* 1

∴ *Ex Rashleigh Collection.*

14 0 0 2573* —— Shilling, 1648, *obv.* CAROLVS II D . G . MAG . B . F . ET H . REX, in centre HANC DEVS DEDIT 1648, crown above, *rev.* POST MORTEM PATRIS PRO FILIO, in centre OBS P . C . and castle with cannon to right. *Very fine and very rare.* 1

∴ *Ex Manley-Foster Collection.*

680 0 0 2574* **Scarborough,** Crown, Castle with two towers and gateway to left, $\frac{S}{V}$ (five shillings) in lower compartment, [S]C under gateway, stamped on a piece of plate probably from a large bowl or dish, the only type in which the value is part of the design of the stamp, *rev.* incuse impression of obverse (wt. 292 grs.). *Extremely fine and probably unique.* 1

∴ *Ex Martin, Hastings, Marsham, Montagu, Manley-Foster and Brand (U.S.A.) Collections.*

460 0 0 2575* —— Another from the same punch as last, showing the S of S . C . more clearly, but only the S *of* $\frac{S}{V}$, *rev.* the incuse of *obv.* and OB Scarborough 1645 engraved. (wt. 154 grs.). *Very fine and probably unique.* 1

∴ *Ex Wigan, Brice, Montagu, Murdoch and Brand (U.S.A.) Collections.*

320 0 0 2576* —— Three Shillings, smaller castle and gateway, $\frac{S}{III}$ stamped in below, *rev.* incuse of *obv.* (wt. 246 grs.). *Extremely fine and probably unique.* 1

∴ *Ex Murdoch and Brand (U.S.A.) Collections.*

Lot

2577* —— Two Shillings and Tenpence, from the same punch as last, with S II D VV stamped in below (wt. 208 grs.). *Very fine and probably unique.* 1 — 210 0 0

∴ *Ex Duchess of Beaufort, Moon, Murdoch, Brand (U.S.A.) Collections.*

2578* —— Halfcrown, from the same punch as last two coins, with S II D stamped in below. (wt. 188 grs.). *The flan has been formed of a double piece of metal turned over at the end. Fine and probably unique.* 1 — 210 0 0

∴ *Ex Devonshire, Martin, Hastings, Brice, Montagu and Webb Collections.*

2579* —— Two Shillings and Fourpence, from the same punch as last three coins, with S II D IIII stamped in below. (wt. 214 grs.). *The flan cut from a platter. Very fine and probably unique.* 1 — 210 0 0

∴ *Ex Murdoch and Brand (U.S.A.) Collections.*

2580* —— One Shilling and Fourpence, from the same punch as last four coins, with S I D IIII stamped in below. (wt. 115 grs.). *Struck on a thin piece of silver doubled over. Extremely fine and probably unique.* 1 — 250 0 0

∴ *Ex Sir Francis Willoughby (who died in 1688) and Lord Middleton's Collections.*

2581* —— One Shilling and Threepence, from the same punch as last five coins, with S I d III stamped in at right side. (wt. 102 grs.). *The flan cut from a bowl or platter. Extremely fine and probably unique.* 1 — 210 0 0

∴ *Ex Howard, Brice, Montagu and Brand (U.S.A.) Collections.*

2582* —— Shilling, from the same punch as last six coins, with S I stamped in below. (Wt. 108 grs.). *Very fine and probably unique.* 1 — 190 0 0

∴ *Ex Marsham, Montagu, Murdoch and Brand (U.S.A.) Collections.*

2583* —— Sixpence, from the same punch as last seven coins, with D VI stamped in below. (Wt. 46 grs.). *Very fine and extremely rare.* 1 — 115 0 0

∴ *Ex Webb, Bliss and Brand (U.S.A.) Collections.*

Lot

190 0 0 2584* —— One Shilling and Ninepence, a different view of the castle, with $\frac{S}{I}\ \frac{D}{IX}$ stamped in below. (Wt. 134 grs.). *The flan cut from a platter. Extremely fine and probably unique.* 1

∴ *Ex Martin, Hastings, Brice, Montagu and Webb Collections.*

105 0 0 2585* —— Elevenpence ? Rough representation of castle, with II [?D] stamped in below. ((Wt. 81 grs.) *Formerly attributed to Beeston. Fine and extremely rare.* 1

∴ *Ex Cuff, Marsham, Montagu and Brand (U.S.A.) Collections.*

340 0 0 2586* —— (?) Two Shillings, castle with two towers and gateway between, II stamped in below, leopard's head hallmark alongside. *The flan is the bowl of a spoon.* (Wt. 155½ grs.). *Formerly attributed to Beeston. Very fine and unique.* 1

∴ *Ex Webb, Murdoch and Brand (U.S.A.) Collections.*

44 0 0 2587* —— Shilling, stamped in incuse with a castle, engraved legend (script) Caroli Fortuna [Resurgam] round flan. *Very fine and very rare. Formerly attributed to Colchester.*

∴ *Ex Brand (U.S.A.) Collection.*

36 0 0 2588* —— Shilling, a similar piece on a flat octagonal flan. 1

∴ *Ex Martin, Neck, Webb, Bliss and Brand (U.S.A.) Collections.*

195 0 0 2589* —— Shilling, castle with two towers and gateway between, with $\frac{S}{I}$ stamped in below. (Wt. 88 grs.). *Very fine and extremely rare.* 1

∴ *Ex Brand (U.S.A.) Collection.*

200 0 0 2590* —— Eightpence, $\frac{D}{VIII}$ stamped in below castle. (Wt. 61½ grs.). *Very fine and extremely rare.* 1

∴ *Ex Col. Fitz-Roy Smyth Collection.*

180 0 0 2591* —— Sevenpence, $\frac{D}{VII}$ stamped in below castle. (Wt. 54 grs.). *Very fine and extremely rare.* 1

∴ *Ex Brand (U.S.A.) Collection.*

∴ *These last three coins were attributed previously to Beeston Castle.*

LOT

Commonwealth (1649-1660)

Gold

2592* Unite, 1649, m.m. sun on obverse, THE COMMONWEALTH OF ENGLAND, shield of St. George between branches, *rev.* GOD WITH VS 1649, shields of St. George and Ireland, ·XX· above. *Extremely fine and a rare date.* 1 — 50 0 0

2593 Unite, 1653, of similar type to last. *Extremely fine.* 1 — 19 0 0

2594 Unite, 1656, of similar type to last. *Very fine and rare.* 1 — 21 0 0

2595* Unite, 1660, m.m. anchor. *Exceptionally fine for this rare date.* 1 — 72 0 0

2596* Double Crown, 1650, m.m. sun on *obv.* only. *In brilliant state, rare.* 1 — 48 0 0

2597 Double Crown, 1652 over O, similar type to last. *Extremely fine, rare.* 1 — 46 0 0

2598* Double Crown, 1660, m.m. anchor on *obv.* only. *Very fine and excessively rare.* 1 — 120 0 0

∴ *Ex Brand (U.S.A.) Collection.*

2599 Crown, 1651, m.m. sun on *obv.* only, reads ENGLAND at end of legend. *Extremely fine and rare.* 1 — 32 0 0

2600* Crown, 1652 over O, reading ENGLAN. *In mint state and very rare.* 1 — 32 0 0

∴ *Ex Brand (U.S.A.) Collection.*

2601 Crown, 1654 over O, reading ENGLAND. *Fine and rare.* 1 — 13 10 0

2602* Crown, 1658, m.m. anchor on *obv.* only and reading ENGLAN at end of legend. *Extremely fine and extremely rare.* 1 — 52 0 0

Silver

2603* Crown, 1649, m.m. sun on *obv.* only, of similar type to gold. *Very fine and extremely rare.* 1 — 62 0

∴ *Ex Dash and Francis Collections.*

Lot					
32	0	0	2604*	Crown, 1652, of similar type. *A very large flan and well struck, extremely fine and rare.*	1
25	0	0	2605	Crown, 1656 over 4, of similar type, harp with nine strings. *Extremely fine.* *Ex Wakley Collection.*	1
25	0	0	2606	Halfcrowns, 1649 and 1651, m.m. sun on *obv.*, of similar type. *Fine and very fine, both rare.*	2
40	0	0	2607*	Halfcrown, 1651, of similar type, a pattern by Blondeau struck in copper. *Edge plain, very fine and extremely rare.*	1
50	0	0	2608*	Halfcrown, 1656, of similar type. *A beautiful specimen, struck like a proof, very rare.* *Ex Shepherd, Richardson and Murdoch Collections.*	1
18	10	0	2609*	Halfcrown, 1660, m.m. anchor on *obv.* only. *Fine and very rare.*	1
12	0	0	2610	Shillings of similar type, dated 1649, 1651, 1652, 1653, 1654, 1655, 1656, 1657, all m.m. sun on *obv. All very fine or better (except 1657), some rare dates.*	8
22	0	0	2611	Shillings, 1658, 1660, both with m.m. anchor on *obv.* only. *Fine and very fine, both very rare.*	2
42	0	0	2612	Sixpences of similar type, m.m. sun on *obv.* only, 1649, 1651, 1652, 1653, 1654, 1655, 1656, 1657/6. *All very fine or better, 1655 and 1657 very rare.*	8
65	0	0	2613	Sixpences of similar type with m.m. anchor on *obv.*, 1658, 1659 and 1660. *First and last very fine, the other fine, all very rare.*	3

Lot

Charles II

Hammered Coinage (1660-1662) by T. Simon

Gold

2614* Unite, m.m. crown on *obv.* only, without value behind head, CAROLVS II D . G . MAG . BRIT . FRAN . ET HIB . REX, laureate head to left, *rev.* FLORENT CONCORDIA REGNA, oval shield crowned, C R at sides. *Extremely fine and rare.* 1 — 40 0 0

∴ *Ex Sir John Evans Collection.*

2615* Double Crown, of same issue and mint mark. *Extremely fine and very rare.* 1 — 46 0 0

∴ *Ex Marshall, Webb, Clarke and O'Hagan Collections.*

2616* Crown, of same issue and mint mark. *Very fine and very rare.* 1 — 52 0 0

∴ *Ex Sir John Evans Collection.*

2617* Unite, m.m. crown on *obv.* only, value xx behind head, same legends as Lot 2614. *In beautiful state, rare so fine.* 1 — 42 0 0

∴ *Ex Allan Collection.*

2618* Double Crown, of same issue and mint mark as Lot 2617. *Extremely fine and very rare.* 1 — 66 0 0

2619* Crown, of same issue and mint mark. *Exceptionally fine and very rare.* 1 — 42 0 0

∴ *Ex Brand (U.S.A.) Collection.*

Silver

2620* Halfcrown, m.m. crown on *obv.* only, without value behind head, CAROLVS II D . MAG . BRIT . FRAN . ET HIB . REX, head to left crowned, *rev.* CHRISTO AVSPICE REGNO, square shield. *A beautiful specimen of this artistic coinage, very rare.* 1 — 78 0 0

∴ *Ex Allan Collection.*

			Lot		
26	0	0	2621	Shilling, Sixpence, Half Groats (2), one reading MAG . BRIT . FR . FT (sic) H . , the other MAG . B . FR . ET H . ; and a Penny reading CAROLVS. *All very fine or better, all rare.*	5
30	0	0	2622*	Halfcrown, m.m. crown on *obv.* only, with value xxx behind head, but without inner circle. *Fine and extremely rare.*	1
				∴ *Ex Walters* (1932) *Collection.*	
18	0	0	2623*	Shilling, of same issue and mint mark. *Very fine and very rare.*	1
29	0	0	2624*	Sixpence, of same issue and mint mark. *Very fine for this excessively rare coin.*	1
				∴ *Ex Durlacher and Morrieson Collections.*	
17	10	0	2625*	Half Groat of same issue and mint mark, reading MAG . B . FR . ET H . , *extremely fine and excessively rare* (illustrated); Half Groat, m.m. crown both sides; Pennies (2), one m.m. crown both sides, *pierced,* the other m.m. crown on *rev.* only, *all extremely fine except one Penny.*	4
17	10	0	2626	Halfcrown, m.m. crown on both sides, inner circle on both sides and value behind head; Sixpence, Groat, Threepence, Half Groat and Penny. *With the exception of the Sixpence, all extremely fine.*	6
56	0	0	2627*	Shilling, of same issue as last lot. *In beautiful state and probably a proof, extremely rare in this state.*	1
				∴ *Ex Bergne, Brice, Montagu and Wakley Collections.*	

END OF SALE

TOTAL £58,553/10/0

GLENDINING & Co., Ltd.

7, Blenheim Street,

New Bond Street, London, W.1.

(Telephone: MAYfair 0416)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary) charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

Notices of all Sales appear in the *Daily Telegraph* on Mondays and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge, for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

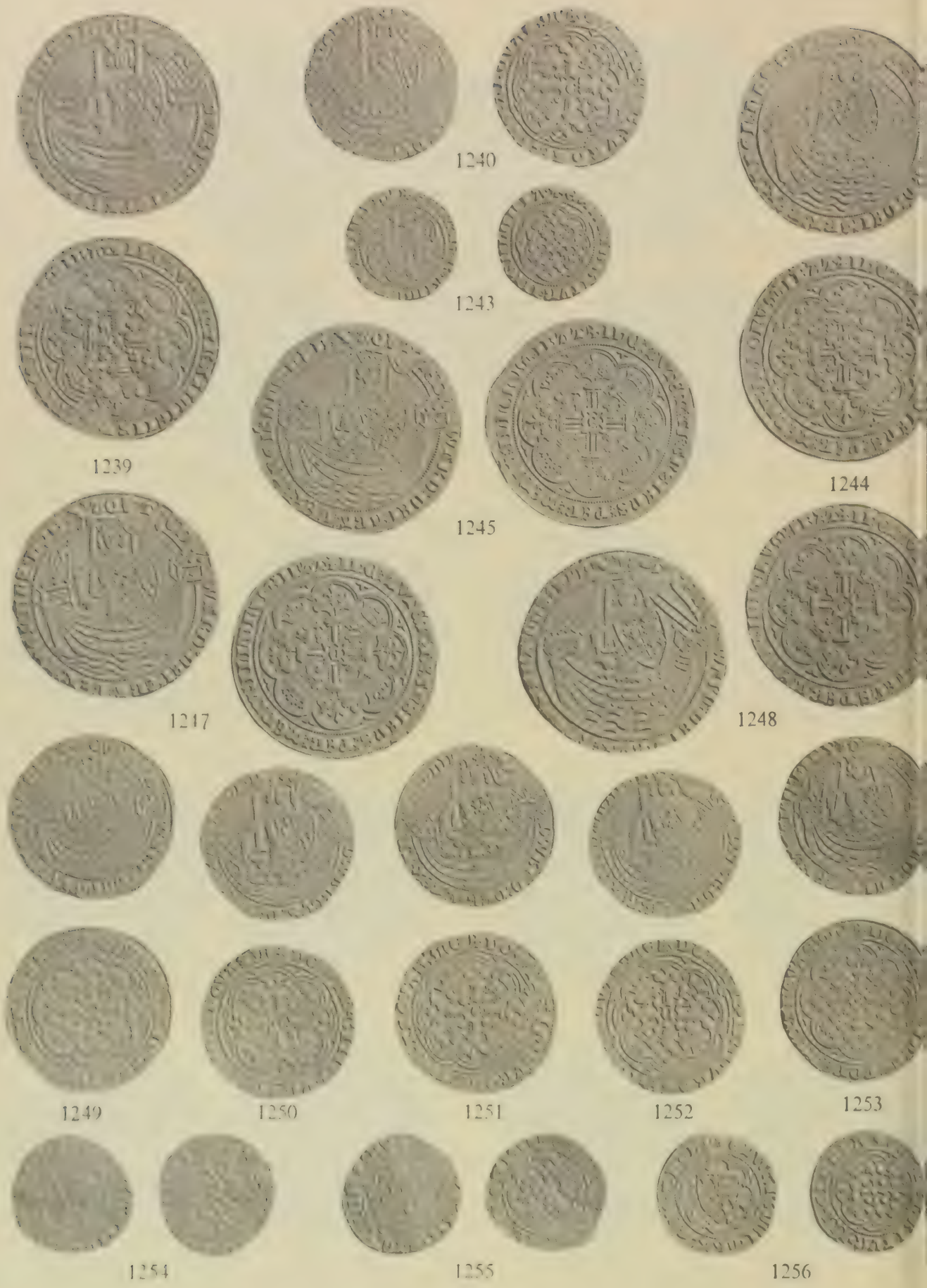
Terms on application.

1224 1225 1223 1227 1226

1228 1229

1230 1231

1232 1236


1240
1243
1239
1244
1245
1217
1248
1249
1250
1251
1252
1253
1254
1255
1256

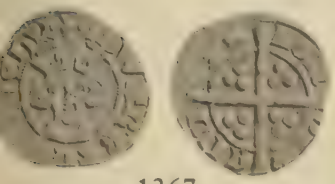
1257

1259

1261

1262

1263


1267

1265

1268

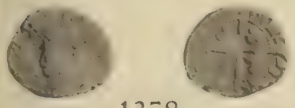
1269

1266

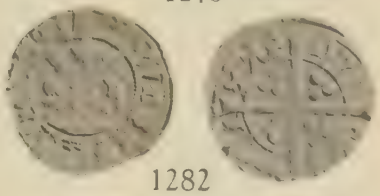
1270

1272

1273


1278

1279


1282

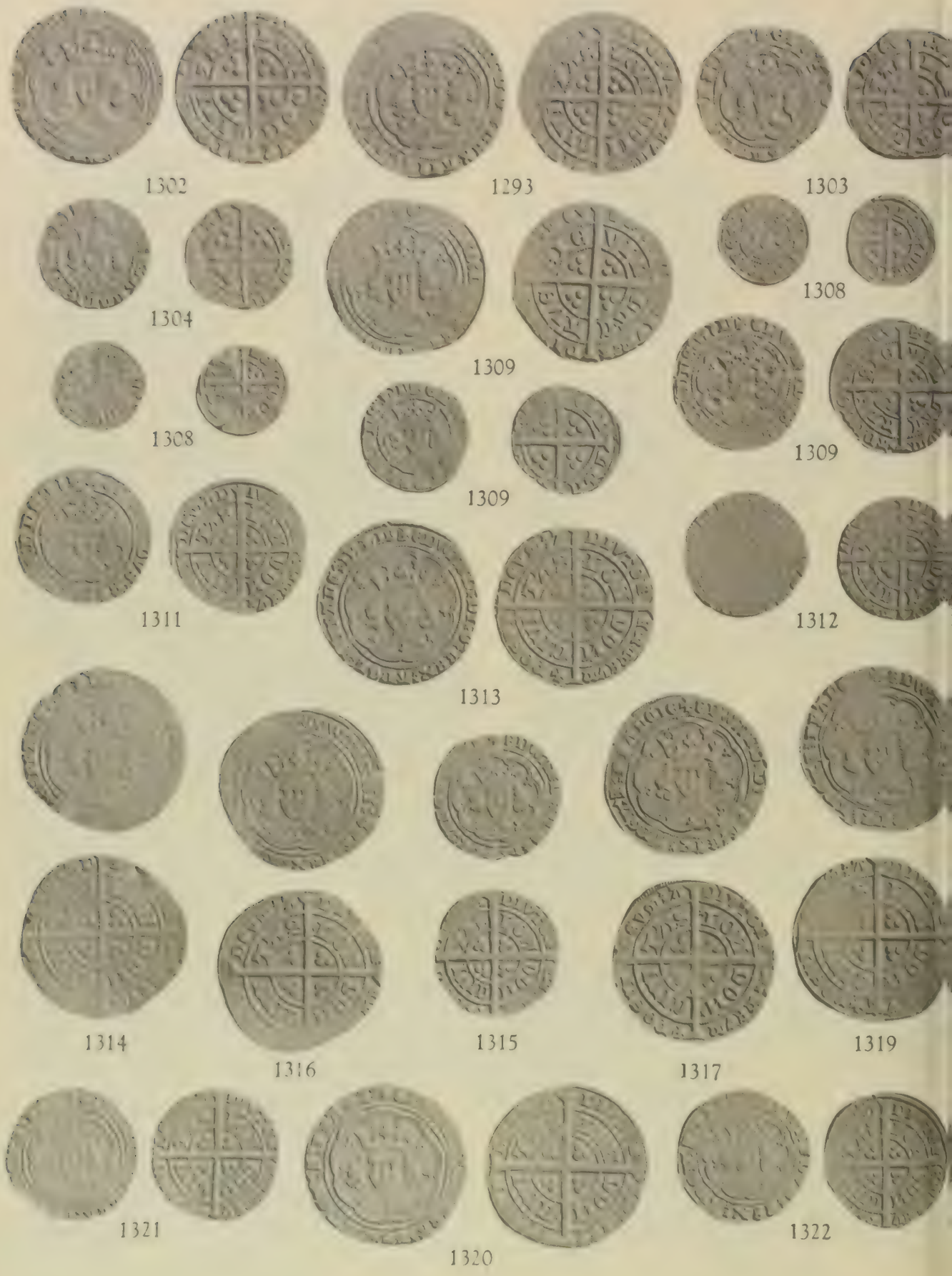
1283

1287

1284

1286

1288


1302
1293
1303
1304
1308
1309
1308
1309
1309
1311
1312
1313
1314
1315
1316
1317
1319
1321
1320
1322

1327

1325

1328

1329

1330

1331

1332

1334

1335

1333

1337

1336

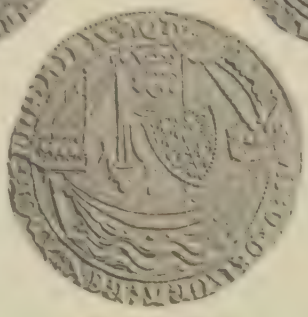
1339

1340

1341

1342

1344



1345

1346

1343

1348

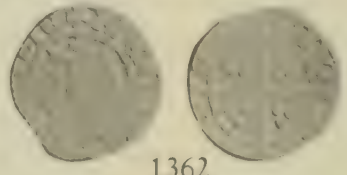
1350

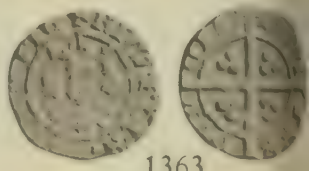
1352

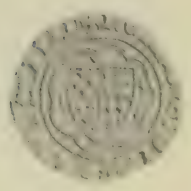
1351

1354

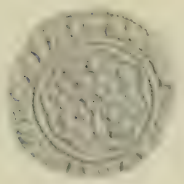
1360


1362


1363



1367

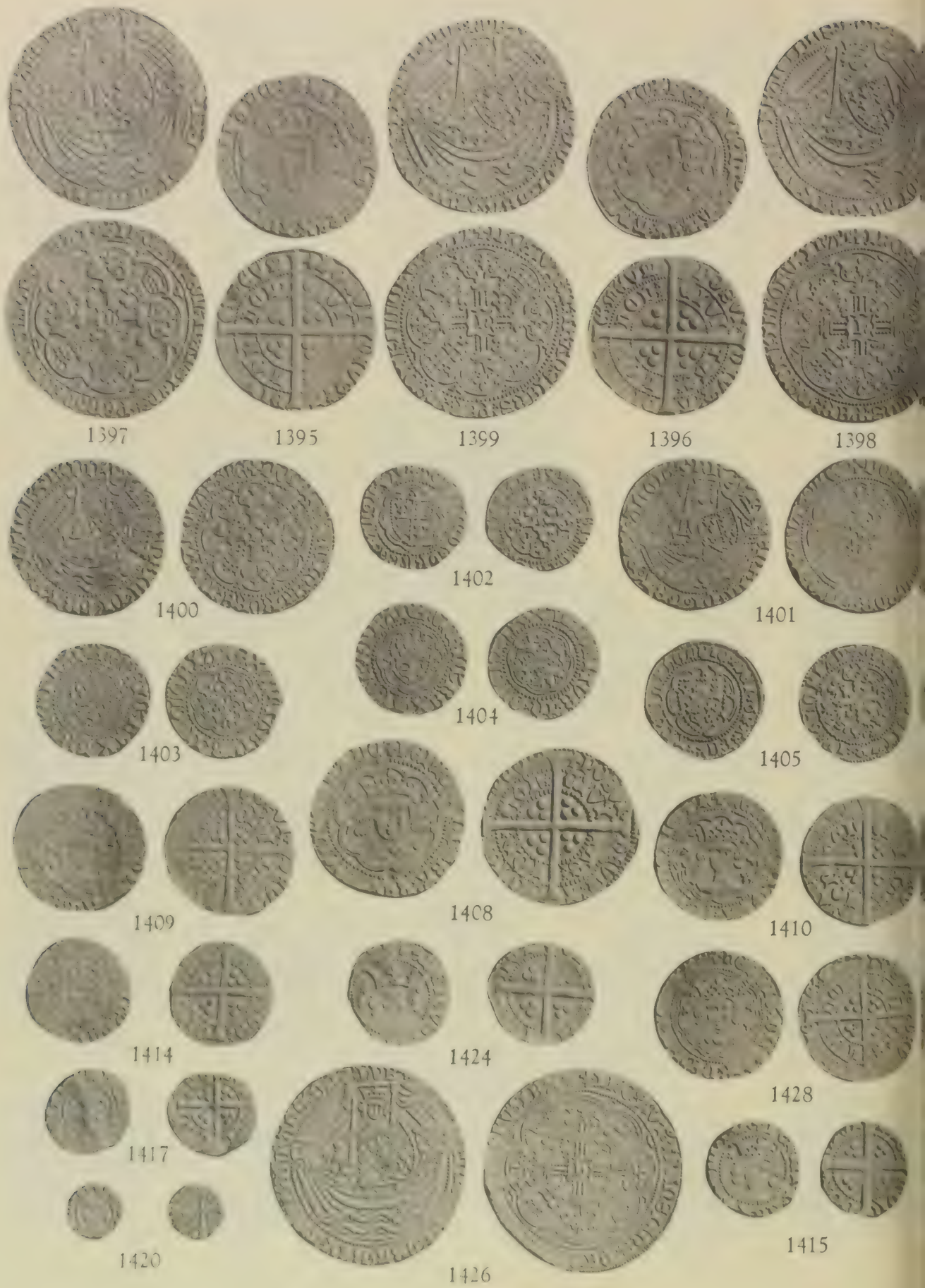

1368

1370

1371

1369

1372
1373
1374
1377
1378
1376
1375
1380
1381
1382
1384
1379
1385
1386
1389
1387
1390
1388
1391
1392
1393
1394


1397
1395
1399
1396
1398
1400
1402
1401
1403
1404
1405
1409
1408
1410
1414
1424
1428
1417
1420
1426
1415

1429

1430

1431

1432

1433

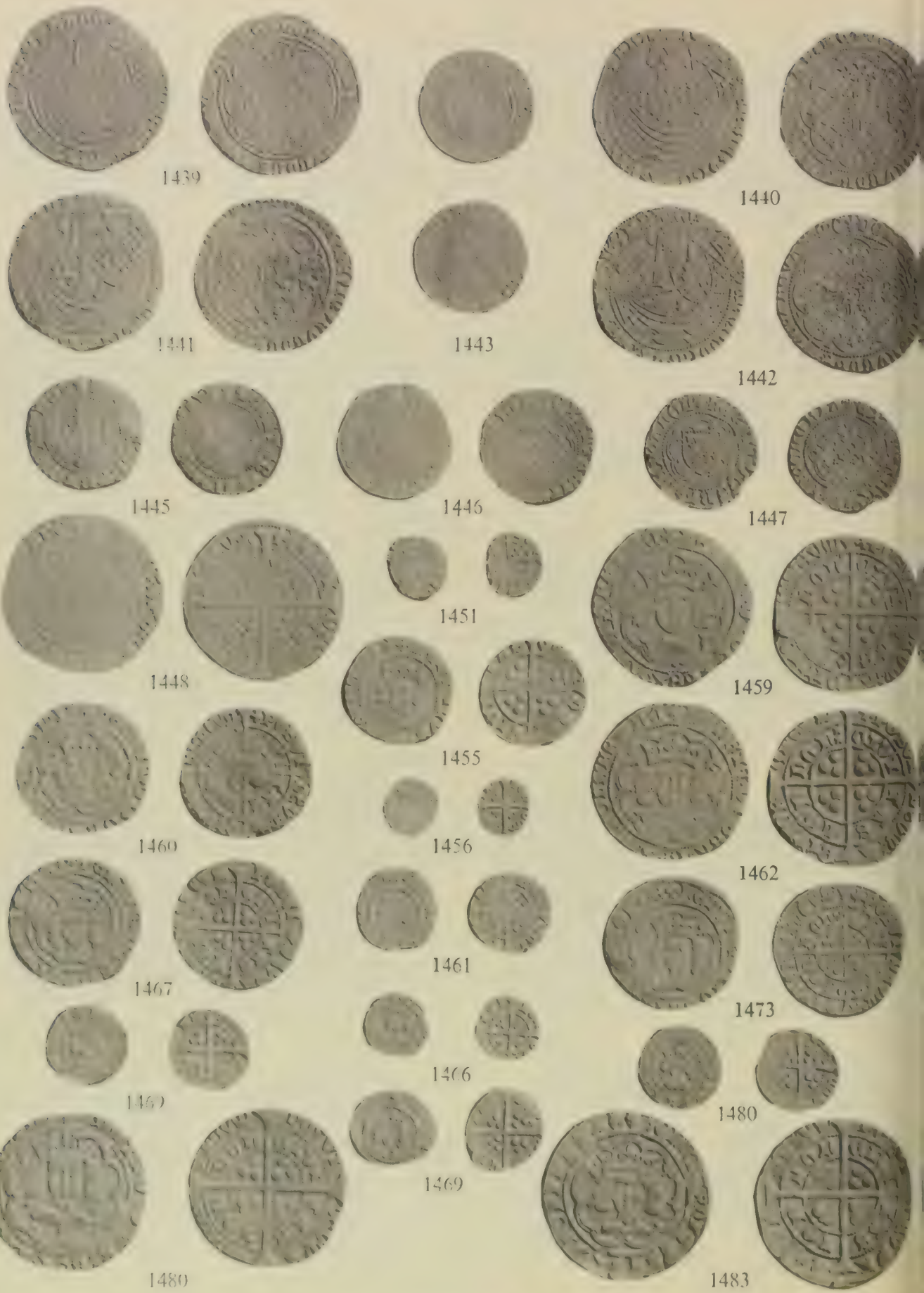
1434

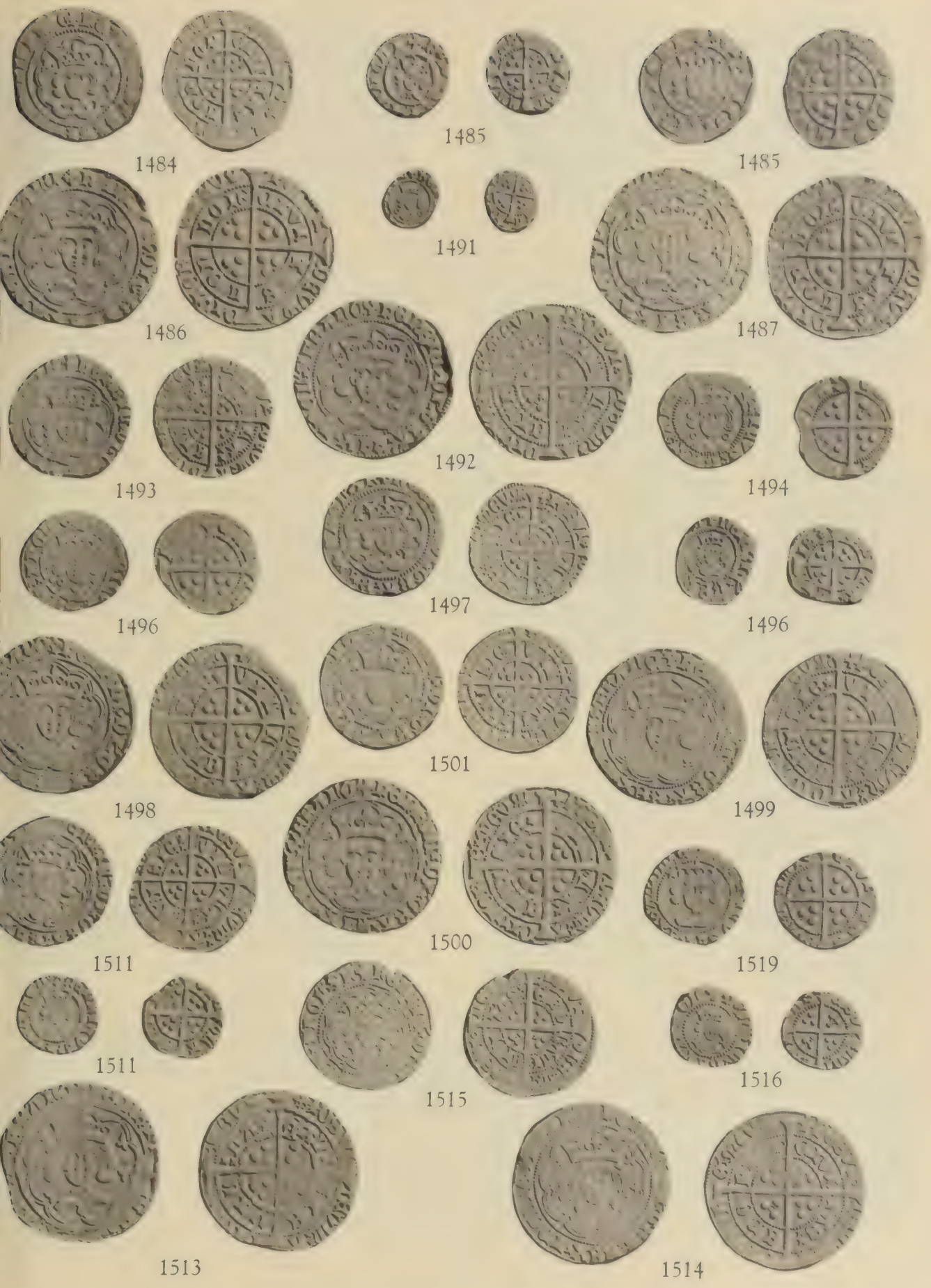
1435

1436

1437

1438


1439
1440
1441
1443
1442
1445
1446
1447
1448
1451
1459
1455
1460
1456
1462
1467
1461
1473
1469
1466
1480
1480
1483


1484
1485
1485
1491
1486
1487
1492
1493
1494
1497
1496
1496
1501
1498
1499
1500
1511
1519
1511
1515
1516
1513
1514

1522

1523

1524

1525

1526

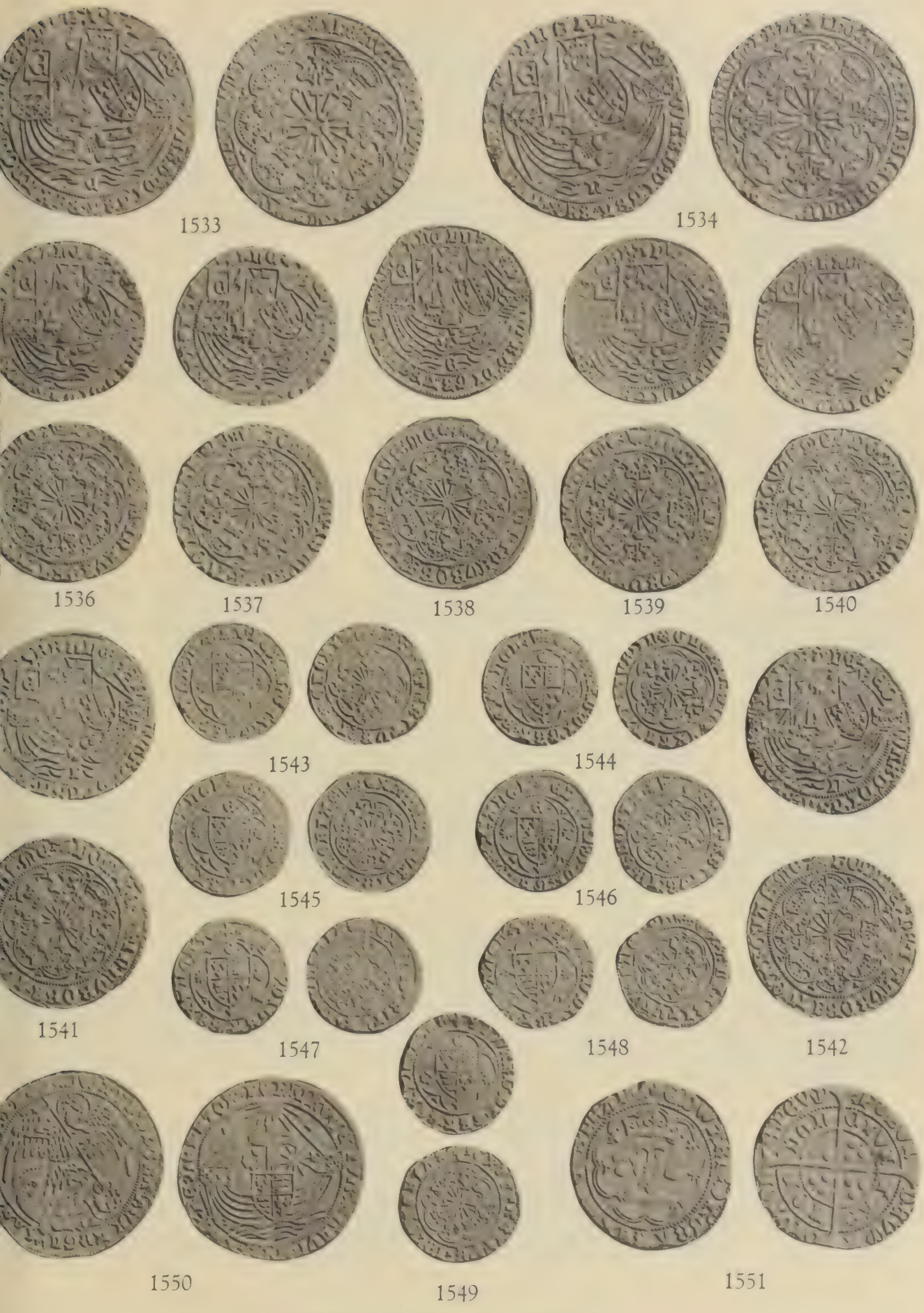
1528

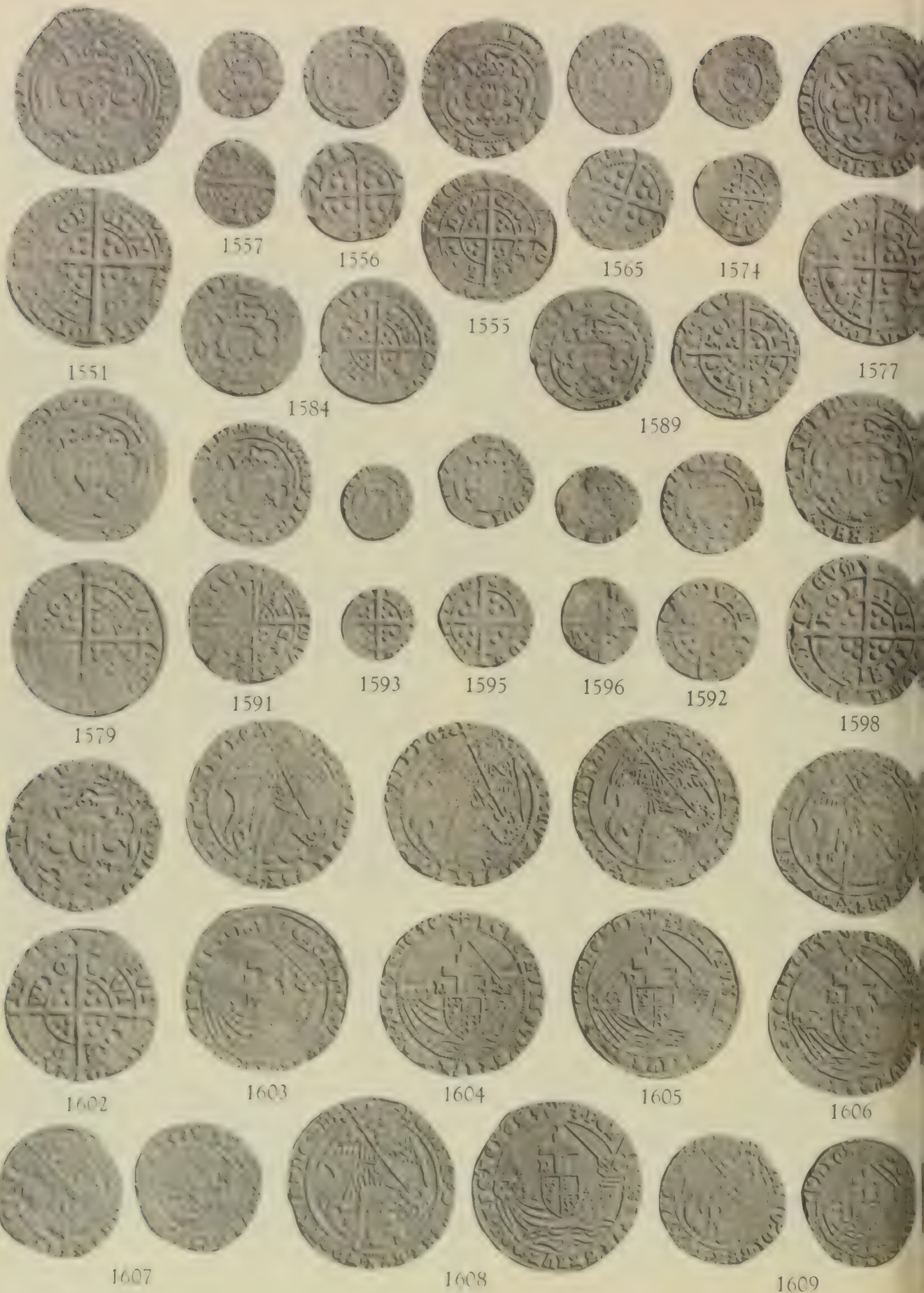
1529

1530

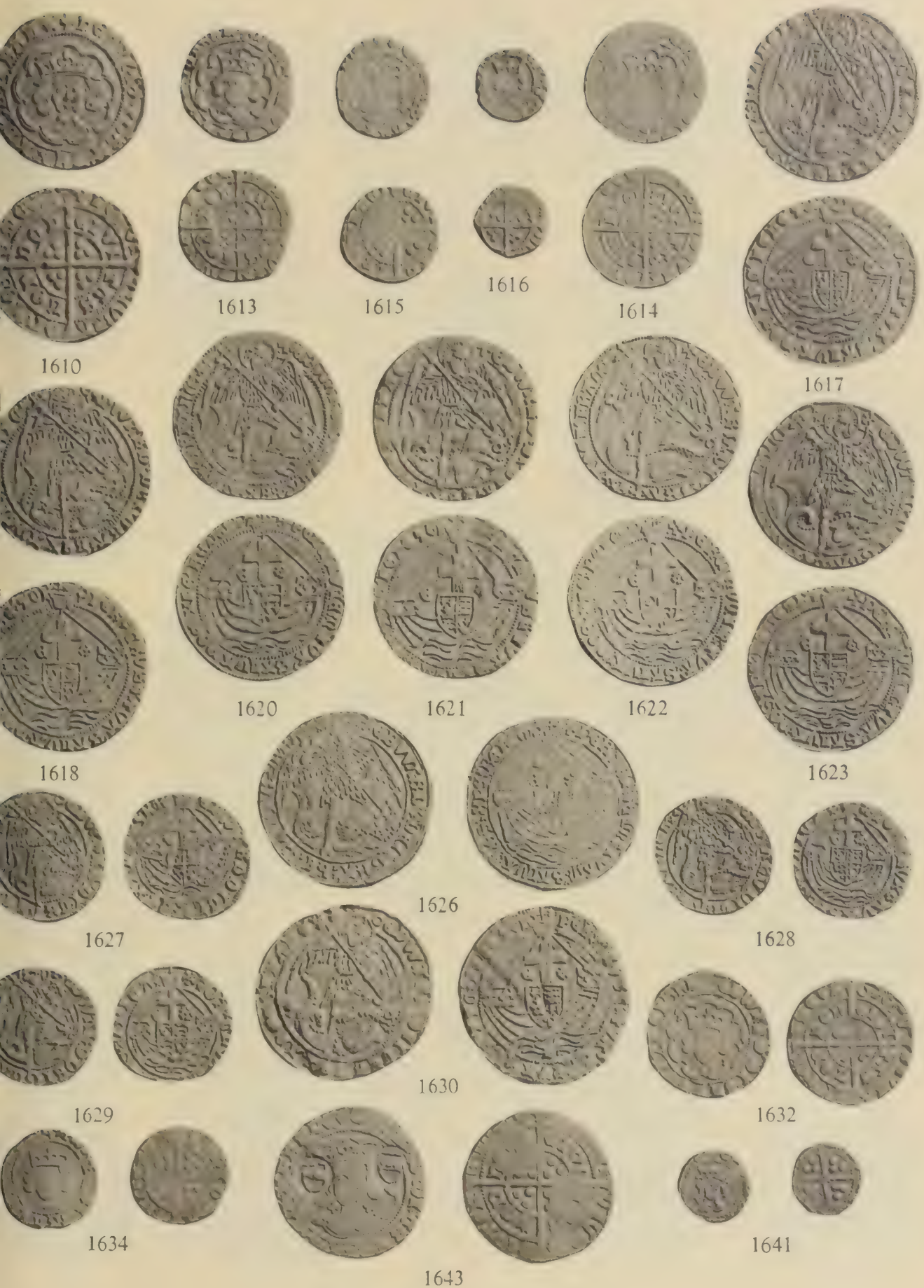
1531

1532


1533
1534
1536
1537
1538
1539
1540
1543
1544
1545
1546
1541
1547
1548
1542
1550
1549
1551



LOCKETT IV (ENGLISH PART II)



Lockett IV (English Part II)

1645
1646
1647
1650
1648
1649
1651
1652
1653
1654
1655
1662
1658
1663
1659
1664
1661
1667
1665

1669 1670 1668 1671 1672

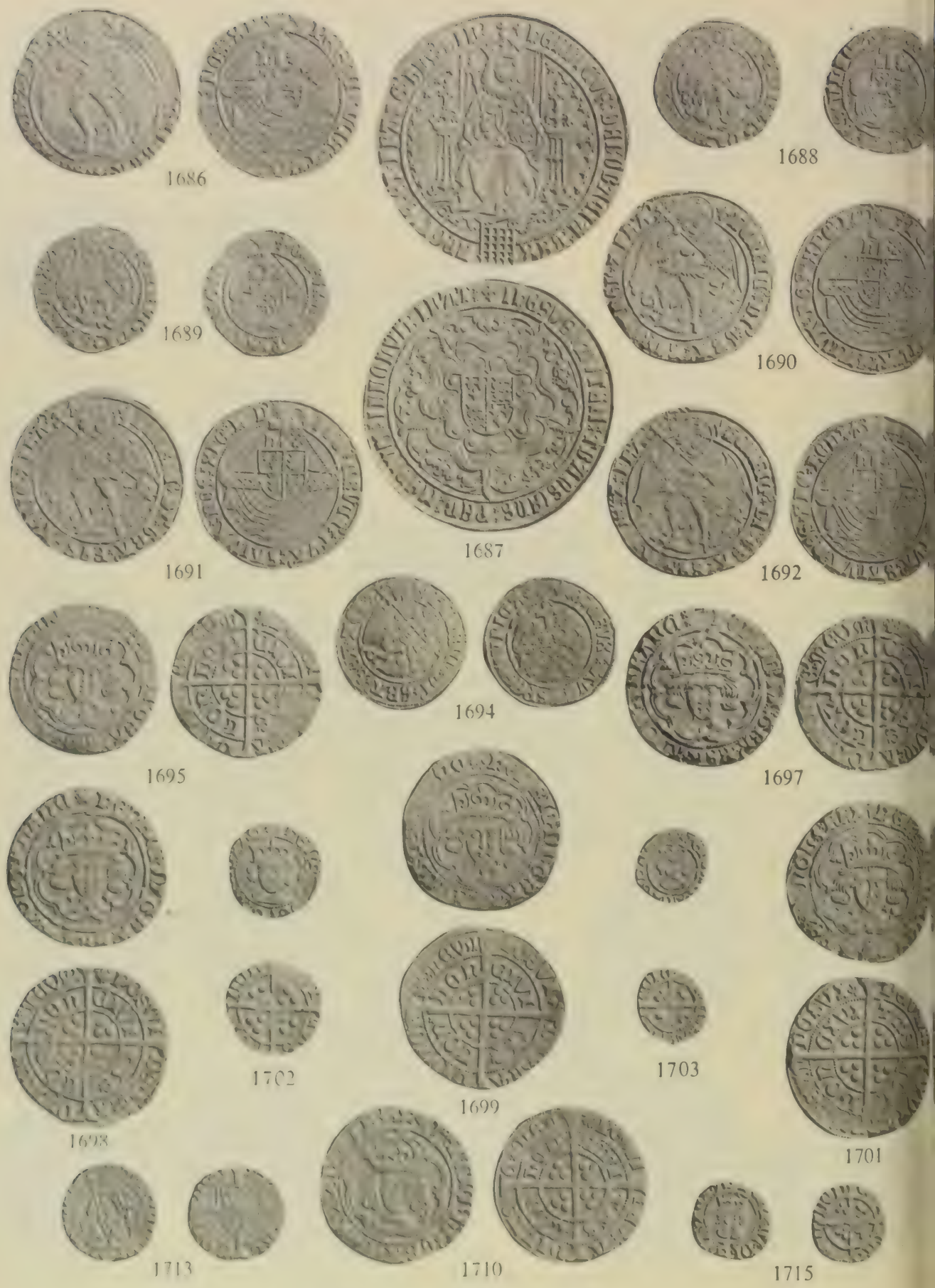
1674 1673 1675

1677 1679

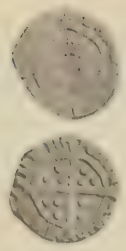
1680 1682

1676

1683 1685

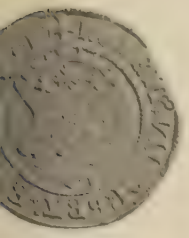

1686
1688
1689
1690
1687
1691
1692
1694
1695
1697
1702
1703
1699
1698
1701
1713
1710
1715

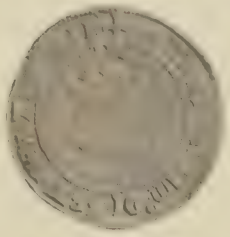
1717

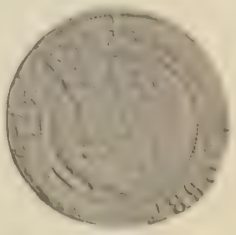


1716

1718







1719

1720

1721

1722

1723

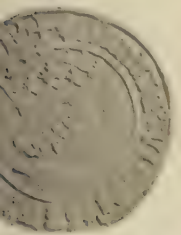
1724

1725

1726

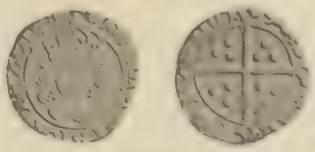
1727

1729



1738

1736

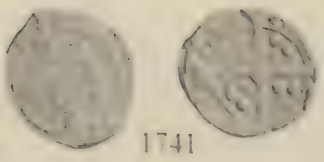


1739

1731

1732

1732



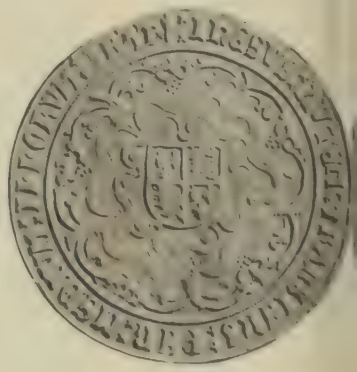
1741

1747

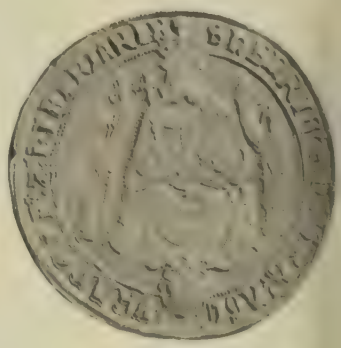
1745

1748

1749



1750



1752

1751

1753

1754

1755

1760

1762

1763

1764

1765

1766

1767

1769

1770

1771

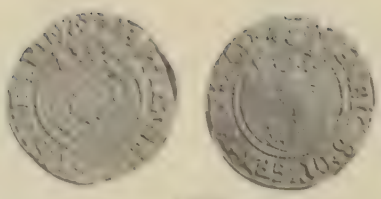
1772

1773

1774

1776

1778


1780

1779

1781

1782

1783

1784

1785

1786

1787

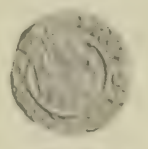
1791

1793

1790

1795

1803


1799

1804

1805

1800

1806

1811
1810
1813
1820
1824
1824
1814
1825
1825
1823
1826
1827
1828
1829
1830
1831
1832
1833

1839
1842
1835
1843
1844
1848
1845
1846
1852
1853
1854
1855
1856
1857
1858

1859
1862
1860
1863
1861
1865
1866
1864
1867
1868
1869
1870
1871
1873
1872

1875

1874

1877

1878

1879

1880

1881

1882

1883

1885

1884

1888

1886

1891

1895

1892

1897

1894

1900

1901

1902

1903

LOCKETT IV (ENGLISH PART II)

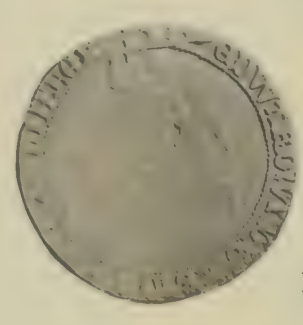
1904

1905

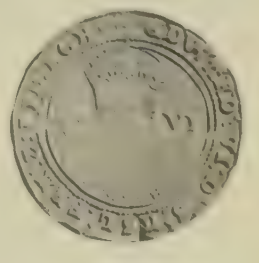
1906

1907

1908



1909



1912

1912

1914

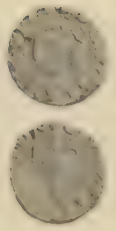
1914

1915

1915

1916

1917



1921

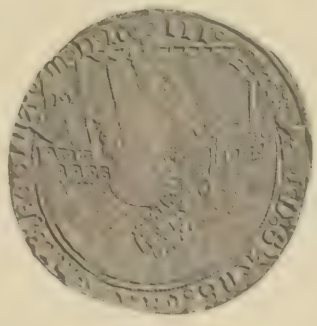
1919

1922

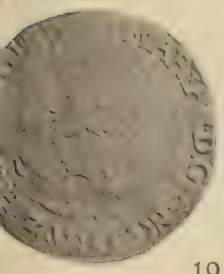
1923

1924

1926



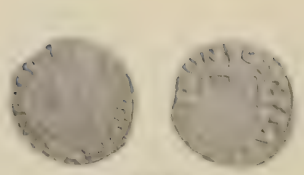
1927



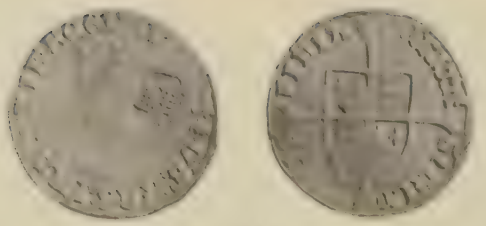
1928

1925

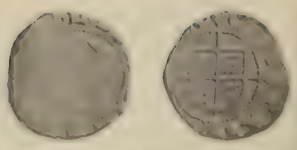
1929



1932



1931



1933

1934

1935

1937

1938

1939

1940

1941

1943

1946 1944 1947

1948

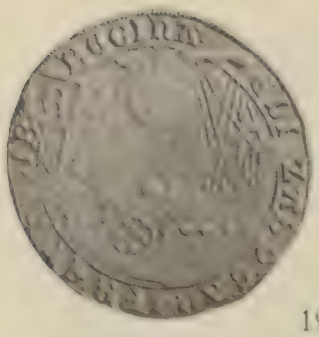
1949

1950

1951

1952

1953



1954

1955

1956

1957

1958

1959

1964

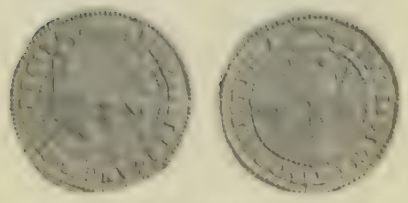
1969

1966

1967

1971

1968



1972

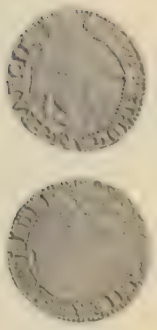
1973

1974

1977

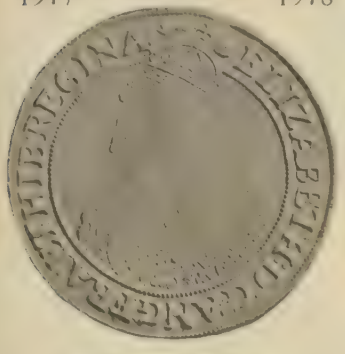
1978

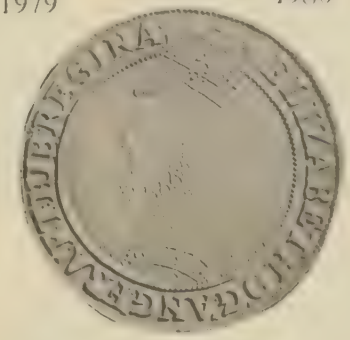
1975



1979

1980

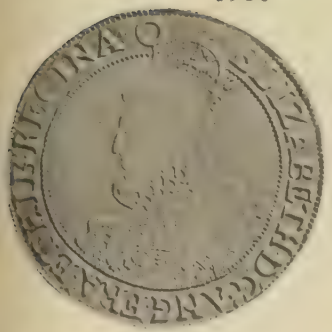




1981

1982

1983



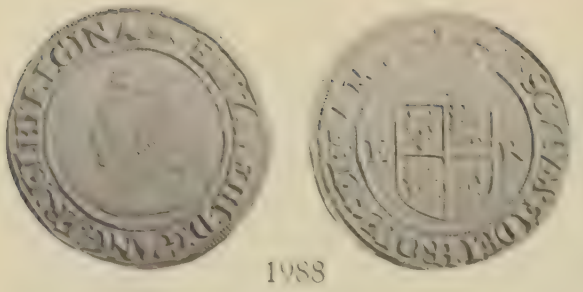
1984

1986

1987

1985

LOCKETT IV (ENGLISH PART II)



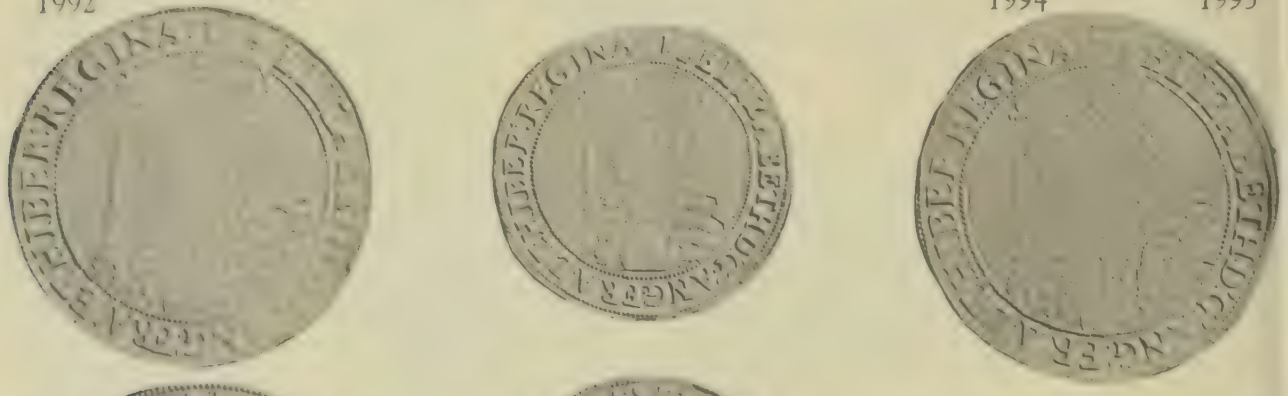
1988

1989

1990

1991

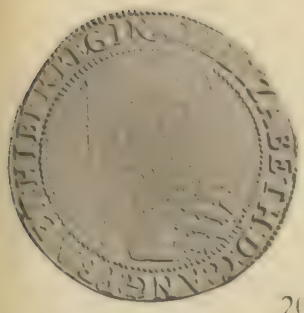
1992 1993 1996 1997 1998 1994 1995



1999

2001

2000



2002

2005

2007

2009

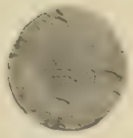
2017

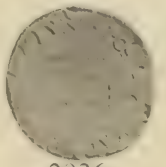
2018

2019

2021

2025


2032


2026

2035

2027

2040

2038

2039

2041

2042

2043

2044

2045

2046

2047

2048

2050 2055 2052 2057 2053

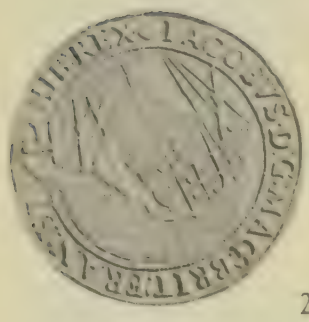
2058 2060 2061 2059

2062 2063 2064 2066 2065 2067 2068 2071 2069 2072 2070

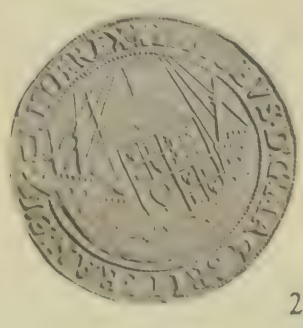
2073

2074

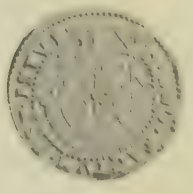
2075



2076



2077



2082

2078

2079

2080

2081

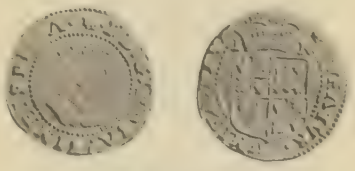
2083

2086

2092

2098

2104



2109

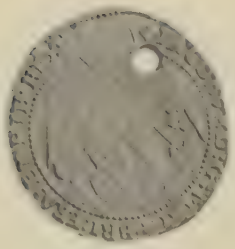
2110

2112

2113

2114

2115

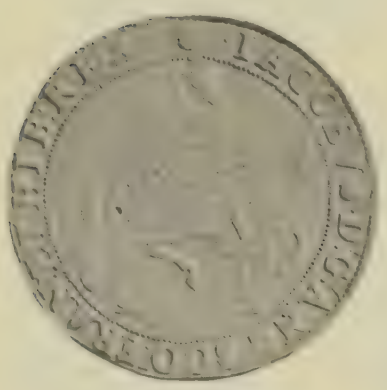


2117

2118

2123

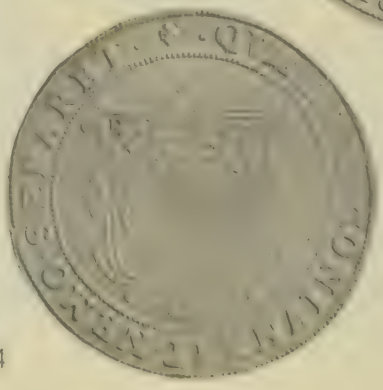
2125



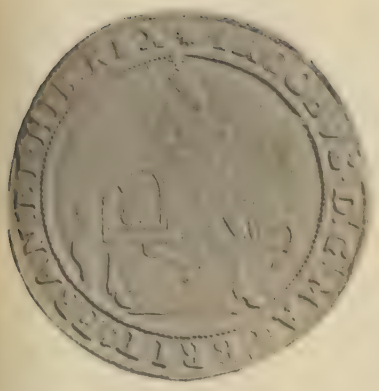
2132

2127

2133



2134



2136

2137

2138

2139

2140

2141

2142

2143

2144

2145

2146

2147

2148

2150

2151

2152

2156

2158

2166

2159

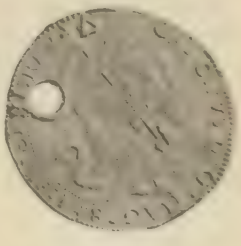
2167

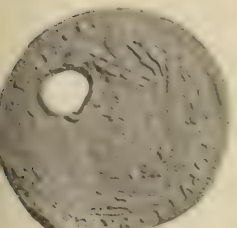
2168

2169

2170

2171





2172

2173

2176

2174

2175

2177

2179

2180

2181

2184

2185

2186

2187

2188

2191

2195

2196

2197

2200

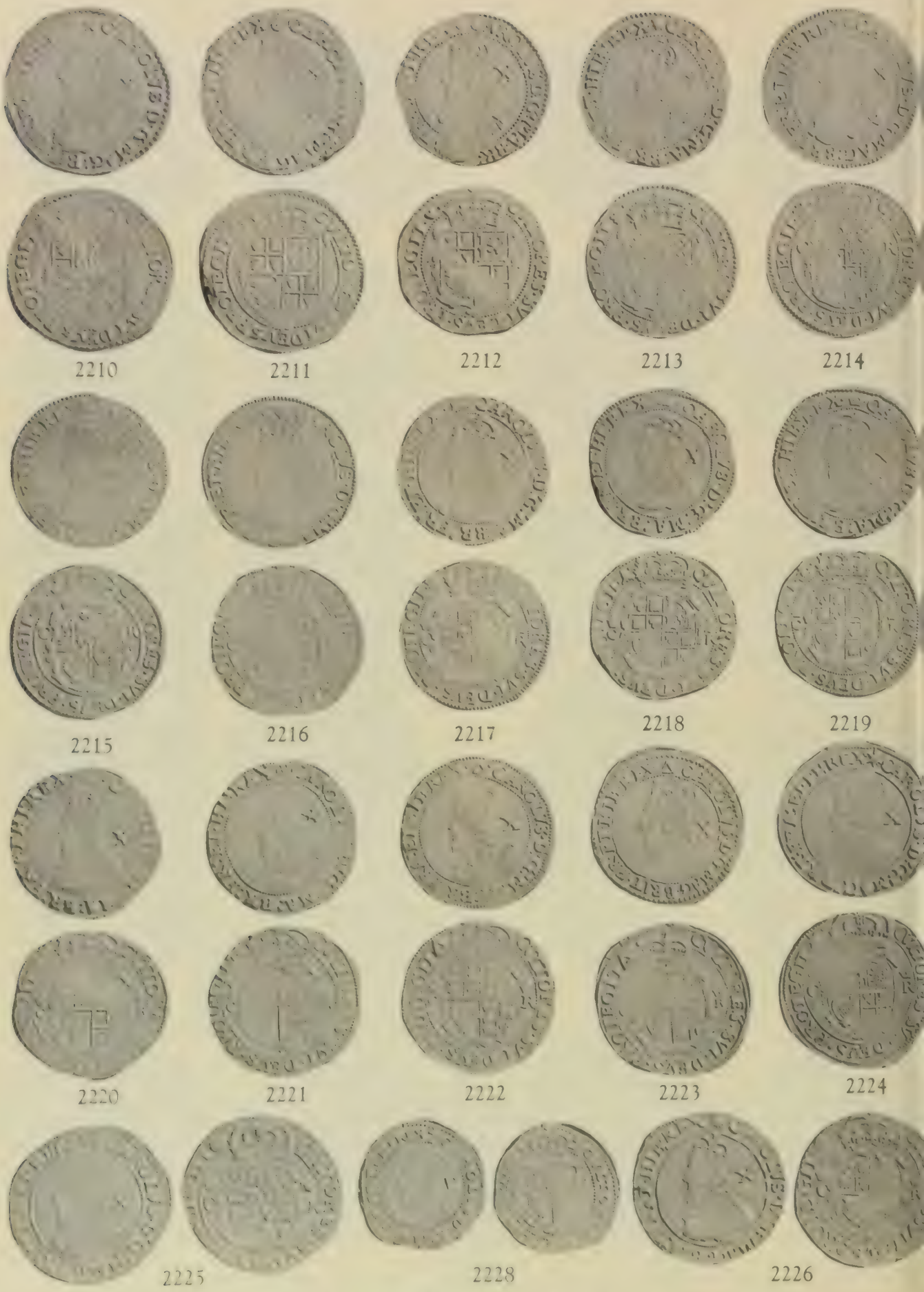
2201

2202

2203

2204

2205 2206 2207 2208 2209



2210 2211 2212 2213 2214

2215 2216 2217 2218 2219

2220 2221 2222 2223 2224

2225 2228 2226

2229 2231 2232 2233 2235 2235 2236

2237 2238 2240 2243 2244 2245 2246

2247 2248

2249 2250 2251 2249

LOCKETT IV (ENGLISH PART II)

2252

2253

2254

2255

2256

2257

2258 2259 2260

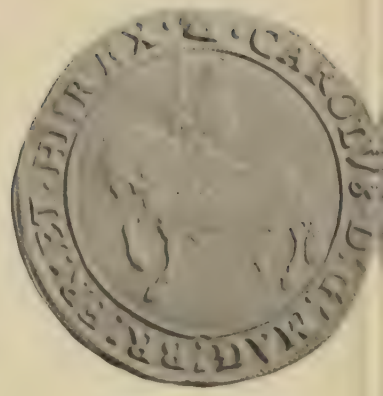
2261

2262

2263

2264

2265



2266

2267

2268

2269

2270 2271 2272

2274 2273 2276

2277

2278

2279

2280

2281

2283

2284

2285

2290

2293

2296

2298

2300

2301

2302

2304

2305

2307

2308

2310

2312

2313

2315

2316

2318

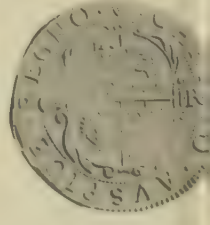
2321

2328

2330

2325

2336

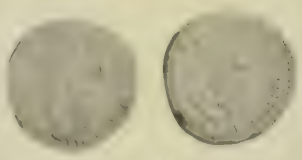


2338

2349

2340

2342



2346

2342

2341

2350

2351

2352

2353

2354

2355

2357

2358

2360

2363

2362

2364

2365

2366

2367

2367a

2368

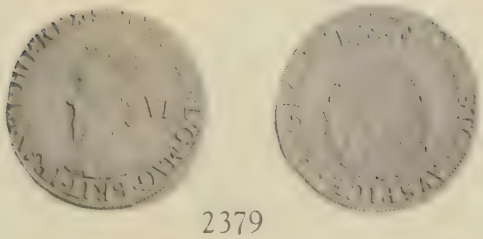
2372

2373

2374

2375

2377



2379

2381

2382

2384

2386

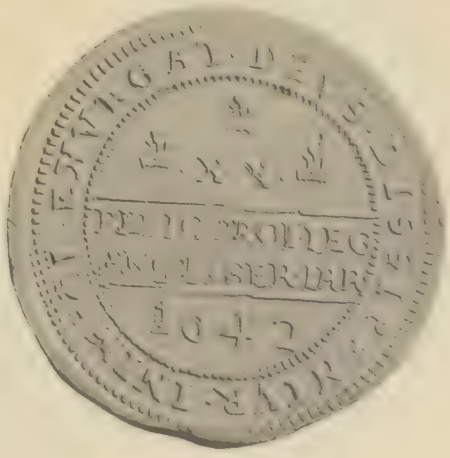
2392

2387

2393

2394

2388



2394

2395

2396

2397

2398

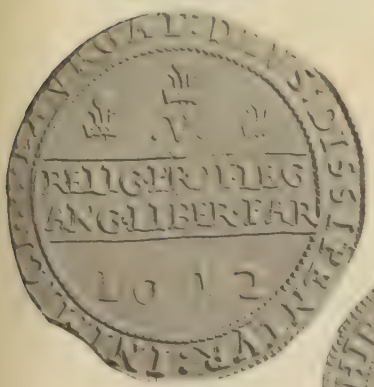
2399

2400

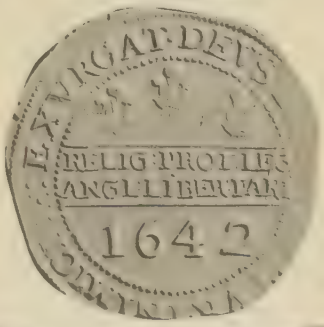
2401

2402

2403



2404



2406

2405

2407

2408

2410

2411

2412

2413

2414

2415

2416

2417

2418

2420

2419

2421

2422

2423

2424

2425

2426

2427

2428

2429

2430

2431

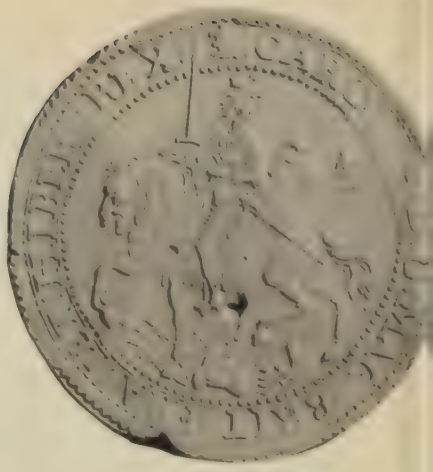
2432

2433

2434

2435

2436



2437

2438

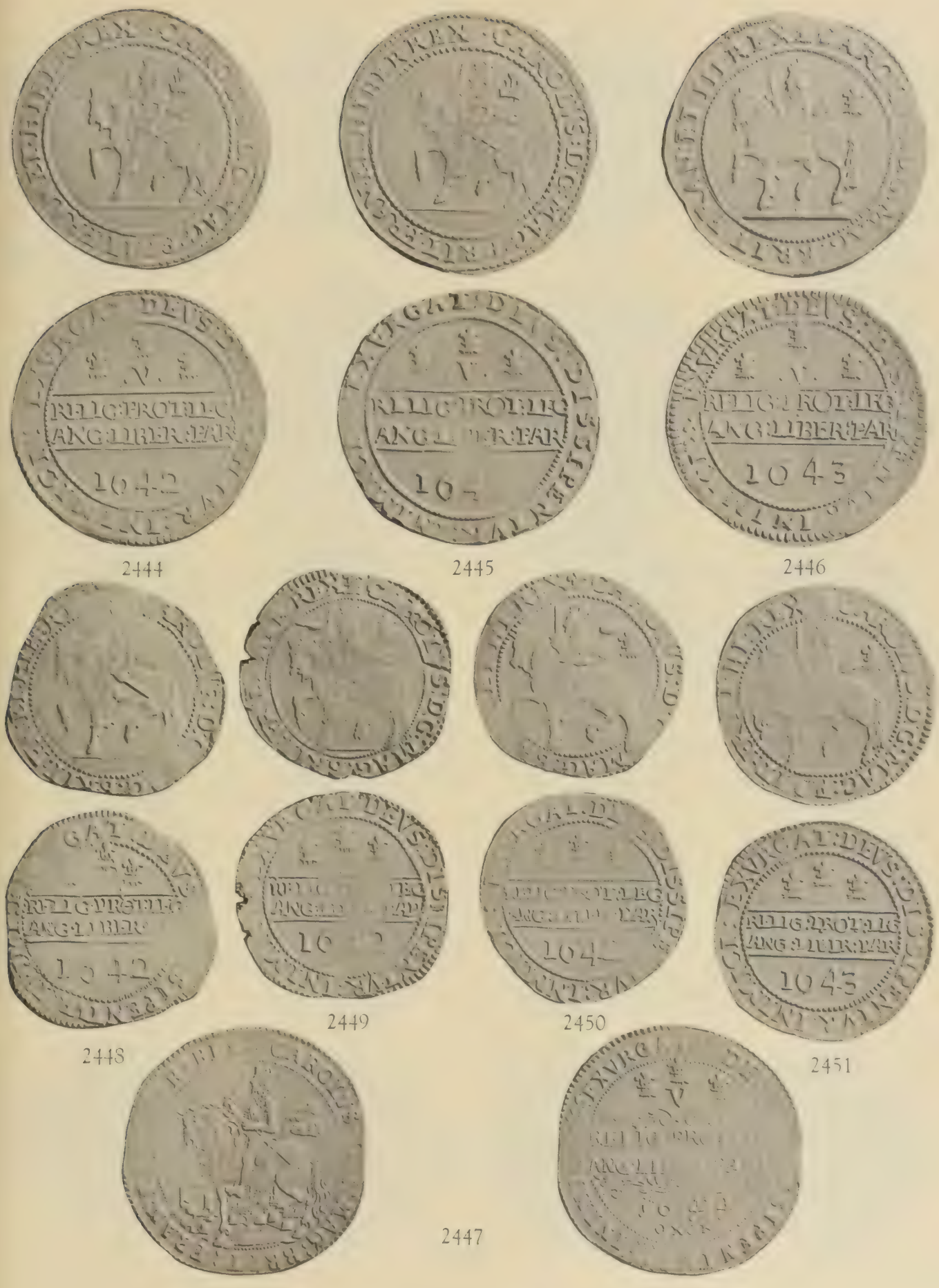
2439

2441

2440

2443

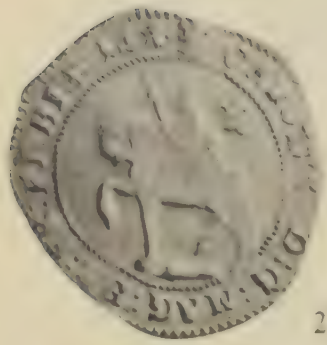
LOCKETT IV (ENGLISH PART II)



2444 2445 2446

2448 2449 2450 2451

2447



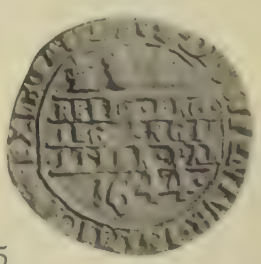
2454

2455

2457

2460

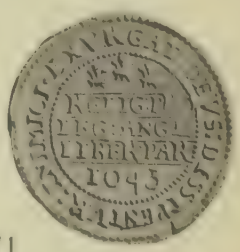
2461

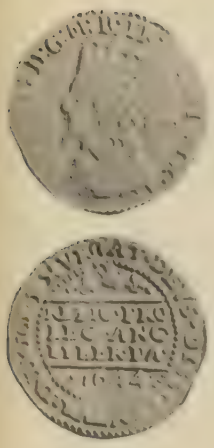

2465

2466

2468

2469


2471

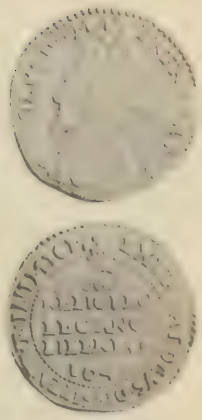


2474

2476

2478

2477



2474

2479

2481

2484

2485

2486

2488

2489

2490

2491

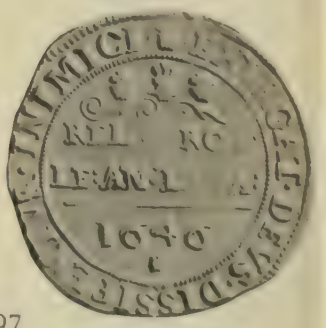
2494

2493

2495

2496

2497

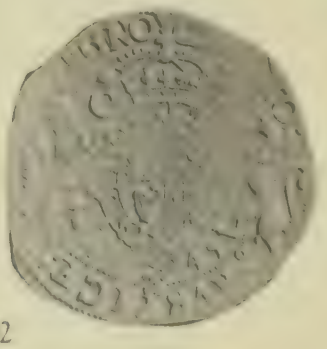


2498

2501

2499

2502



2503

2506

2505

2507

2512

2513

2509

2510

LOCKETT IV (ENGLISH PART II

2511

2515

2516

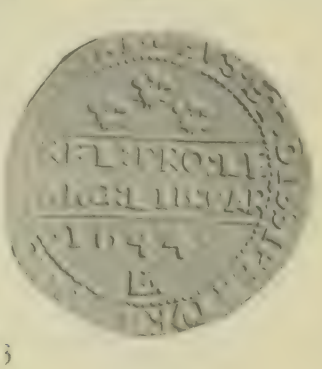
2517

2518

2519

2521

2522



2523

2524

2525

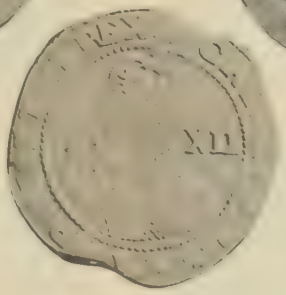
2526

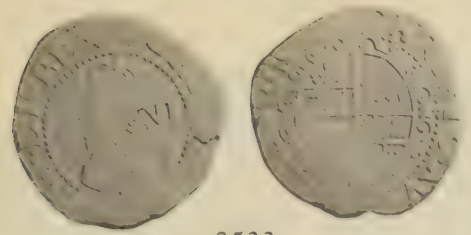
2527

2528

2529

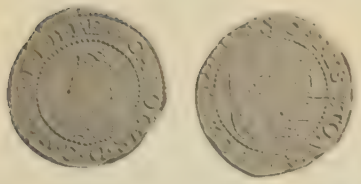
2531



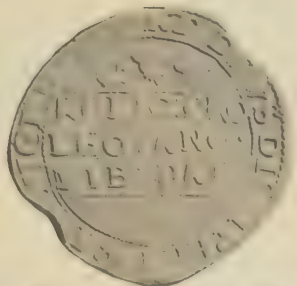


2533

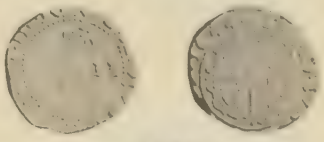
2534



2535

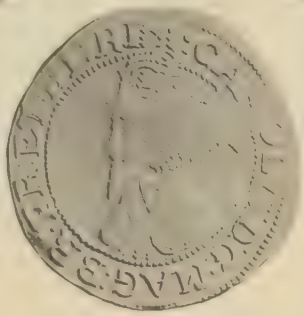


2532

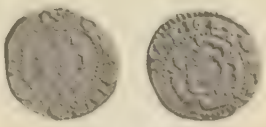


2536

2537

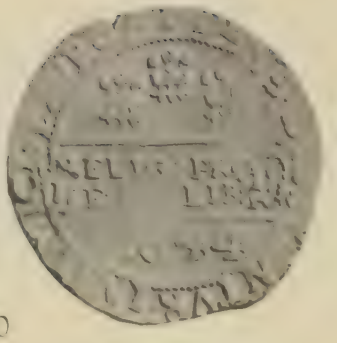


2539



2538

2540

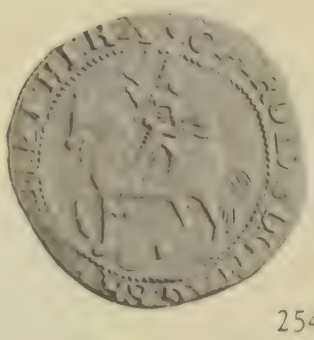


2541

2543

2544

2545



2546

2547

2548

2549

2550

2551

2552

2553

2554

2555

2556

2557

2559

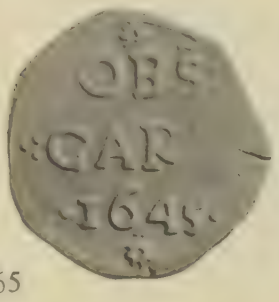
2560

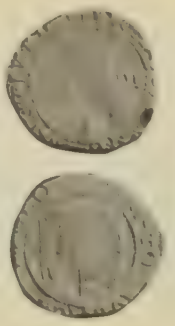
2561

2562

2563

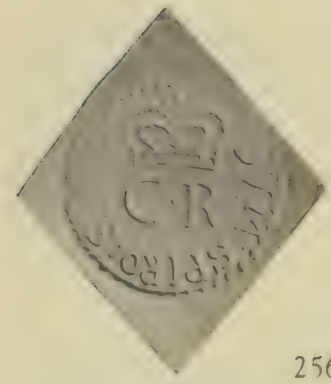
2565



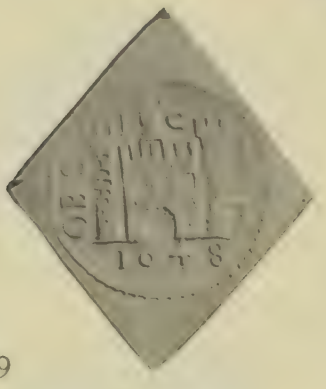


2564

2566



2569

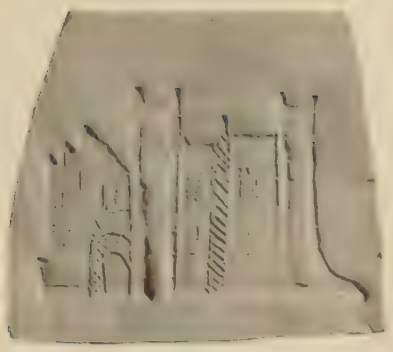


2570

2572

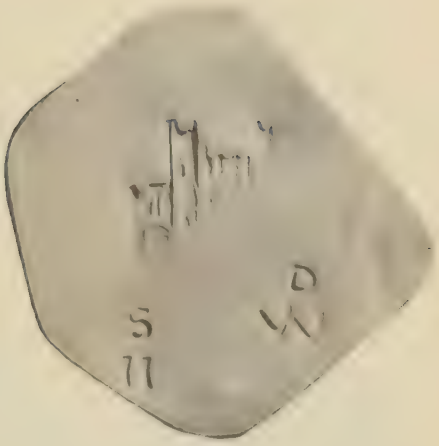
2574

2573

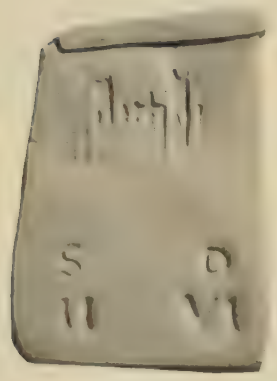


2575

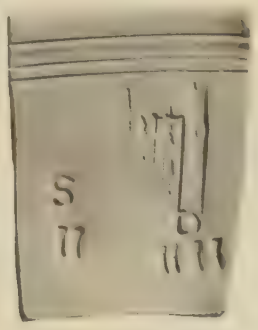
2576



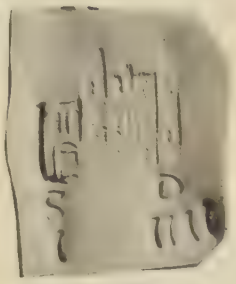
2577



2578



2579

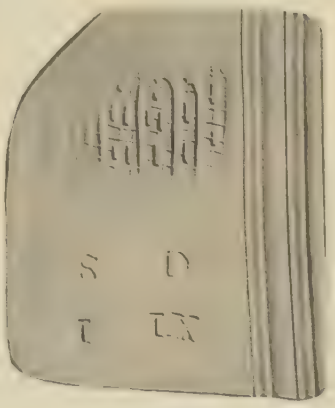


2580

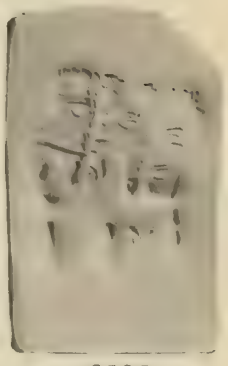
2581

2582

2583



2584



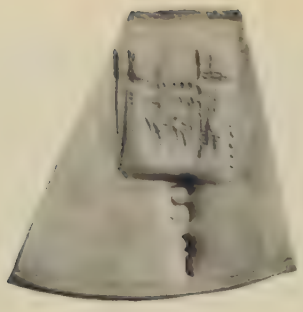
2585

2586

2587

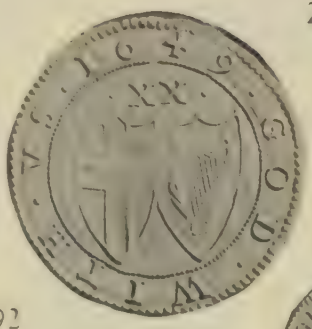
2588

2590



2589

2591



2592

2595

2600

2598

2596

2602

2603

2607

2604

2608

2609

2615

2614

2616

2618

2619

2617

2620

2624

2623

2622

2627

2625

American Numismatic Society
3 8060 00056 6794

PRICED CATALOGUES

Coins

AFTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

THIRTY SHILLINGS per annum

GLENDINING & CO., LTD.

AUCTIONEERS & VALUERS

of

Ancient Greek, Roman and Egyptian Antiquities : Books : Ceramics : Coins : Ethnographical Items : Furniture : Jewellery : Military and Naval Medals : Objects of Vertu : Oriental Works of Art : Postage Stamps : Silver : etc.

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots remaining unsold

} Minimum Charge of Ten Shillings per Lot.

SETTLEMENT MADE 30 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections and all Household Properties at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)

Printed by Pardy & Son (Printers) Ltd., The Triangle, Bournemouth.